

AR30620 Research and Process in Practice

RPP

View Online



Berlin, I., Hardy, H. and Kemp, R.B. (1997) *Against the current: essays in the history of ideas*. London: Pimlico.

Borko, H. and Bernier, C.L. (1975) *Abstracting concepts and methods*. New York: Academic Press.

Bryson, N., Holly, M.A. and Moxey, K. (1991) *Visual theory: painting and interpretation*. London: Polity Press.

Compton, M., Martin, K., and Arts Council of Great Britain (1974) *Art as thought process: works bought for the Arts Council*. [London]: Arts Council.

Gombrich, E.H. (1991) *Topics of our time: Twentieth-Century issues in learning and art*. London: Phaidon.

Jones, L.S. (1978) *Art research methods and resources: a guide to finding art information*. Dubuque, Iowa: Kendall/Hunt Pub. Co.

Marzona, D. and Grosenick, U. (2005) *Conceptual art*.
Ko

..
In: Taschen.

Meyer, U. (1972) *Conceptual art*. New York: Dutton.

Nairne, S., Dunlop, G., and Channel Four (Great Britain) (1987) *State of the art: ideas and images in the 1980s*. London: Chatto & Windus in collaboration with Channel Four.

Osborne, P. (2002) *Conceptual art*. London: Phaidon.