

AR30620 Research and Process in Practice

RPP

View Online



[1]

M. Compton, K. Martin, and Arts Council of Great Britain, Art as thought process: works bought for the Arts Council. [London]: Arts Council, 1974.

[2]

L. S. Jones, Art research methods and resources: a guide to finding art information. Dubuque, Iowa: Kendall/Hunt Pub. Co, 1978.

[3]

U. Meyer, Conceptual art. New York: Dutton, 1972.

[4]

P. Osborne, Conceptual art, vol. Themes and movements. London: Phaidon, 2002.

[5]

D. Marzona and U. Grosenick, Conceptual art.
Ko

..

In: Taschen, 2005.

[6]

N. Bryson, M. A. Holly, and K. Moxey, Visual theory: painting and interpretation. London: Polity Press, 1991.

[7]

S. Nairne, G. Dunlop, and Channel Four (Great Britain), *State of the art: ideas and images in the 1980s*. London: Chatto & Windus in collaboration with Channel Four, 1987.

[8]

E. H. Gombrich, *Topics of our time: Twentieth-Century issues in learning and art*. London: Phaidon, 1991.

[9]

I. Berlin, H. Hardy, and R. B. Kemp, *Against the current: essays in the history of ideas*, vol. Pimlico. London: Pimlico, 1997.

[10]

H. Borko and C. L. Bernier, *Abstracting concepts and methods*. New York: Academic Press, 1975.