AR30620 Research and Process in Practice

RPP



1.

Compton, M., Martin, K., Arts Council of Great Britain: Art as thought process: works bought for the Arts Council. Arts Council, [London] (1974).

2.

Jones, L.S.: Art research methods and resources: a guide to finding art information. Kendall/Hunt Pub. Co, Dubuque, Iowa (1978).

3.

Meyer, U.: Conceptual art. Dutton, New York (1972).

4.

Osborne, P.: Conceptual art. Phaidon, London (2002).

5.

Marzona, D., Grosenick, U.: Conceptual art. Taschen, Ko

In (2005).

6.

Bryson, N., Holly, M.A., Moxey, K.: Visual theory: painting and interpretation. Polity Press, London (1991).

7.

Nairne, S., Dunlop, G., Channel Four (Great Britain): State of the art: ideas and images in the 1980s. Chatto & Windus in collaboration with Channel Four, London (1987).

8.

Gombrich, E.H.: Topics of our time: Twentieth-Century issues in learning and art. Phaidon, London (1991).

9.

Berlin, I., Hardy, H., Kemp, R.B.: Against the current: essays in the history of ideas. Pimlico, London (1997).

10.

Borko, H., Bernier, C.L.: Abstracting concepts and methods. Academic Press, New York (1975).