## AR30620 Research and Process in Practice

RPP



1.

Compton M, Martin K, Arts Council of Great Britain. Art as thought process: works bought for the Arts Council. [London]: Arts Council; 1974.

2.

Jones LS. Art research methods and resources: a guide to finding art information. Dubuque, Iowa: Kendall/Hunt Pub. Co; 1978.

3.

Meyer U. Conceptual art. New York: Dutton; 1972.

4.

Osborne P. Conceptual art. Vol. Themes and movements. London: Phaidon; 2002.

5.

Marzona D, Grosenick U. Conceptual art. Ko

In: Taschen; 2005.

6.

Bryson N, Holly MA, Moxey K. Visual theory: painting and interpretation. London: Polity Press; 1991.

7.

Nairne S, Dunlop G, Channel Four (Great Britain). State of the art: ideas and images in the 1980s. London: Chatto & Windus in collaboration with Channel Four; 1987.

8.

Gombrich EH. Topics of our time: Twentieth-Century issues in learning and art. London: Phaidon; 1991.

9.

Berlin I, Hardy H, Kemp RB. Against the current: essays in the history of ideas. Vol. Pimlico. London: Pimlico; 1997.

10.

Borko H, Bernier CL. Abstracting concepts and methods. New York: Academic Press; 1975.