

EN30820 Haunting Texts

View Online



[1]

Anne Radcliffe On the Supernatural in Poetry. *The New monthly magazine and literary journal*, Jan. 1821-Dec. 1836. 16, 61, 145–152.

[2]

Baldick, C. 1992. *The Oxford book of gothic tales*. Oxford University Press.

[3]

Blackwood, A. 1983. *Tales of the supernatural*. Boydell.

[4]

Blackwood, A. 1906. The Empty House. *The Oxford book of English ghost stories*. M. Cox and R.A. Gilbert, eds. Oxford University Press. 222–235.

[5]

Blakemont, A.J. 2014. *The Gothic: 250 years of success: your guide to Gothic literature and culture*. Dark Romantic Worlds.

[6]

Blanco, M. del P. and Peeren, E. eds. 2013. *The spectralities reader: ghosts and haunting in contemporary cultural theory*. Bloomsbury.

[7]

Bleiler, R. 2006. May Sinclair's Supernatural Fiction. *May Sinclair: moving towards the modern*. Ashgate. 123–138.

[8]

Bown, N. et al. 2004. *The Victorian supernatural*. Cambridge University Press.

[9]

Brewster, S. and Thurston, L. eds. 2017. *The Routledge handbook to the ghost story*. Routledge.

[10]

Brian McCuskey 2006. Not at Home: Servants, Scholars, and the Uncanny. *Not at Home: Servants, Scholars, and the Uncanny*. PMLA. 121, 2 (2006), 421–436.

[11]

Briggs, J. 1977. *Night visitors: the rise and fall of the English ghost story*. Faber.

[12]

Broster, D.K. 2007. *Couching at the door*. Wordsworth Editions.

[13]

Broster, D.K. 1932. *The Pestering*. *Couching at the door*. Wordsworth Editions. 129–162.

[14]

Brown, M. 2005. *The Gothic text*. Stanford University Press.

[15]

Bulwer-Lytton, E. 1859. *The Haunted and the Haunters: or, The House and the Brain*. The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce. Penguin Books. 39-66.

[16]

Byatt, A.S. 1987. *The July Ghost*. Oxford Book of Twentieth-century Ghost Stories. Oxford Paperbacks. 376-389.

[17]

Clery, E.J. and Miles, R. 2000. *Gothic documents: a sourcebook, 1700-1820*. Manchester University Press.

[18]

Collings, R. ed. 1996. *Classic Victorian & Edwardian ghost stories*. Wordsworth Editions.

[19]

Collins, W. 1879. *Mrs. Zant and the Ghost*. Classic ghost stories. Dover Publications. 30-58.

[20]

Collins, W. and Grafton, J. 1998. *Classic ghost stories*. Dover Publications.

[21]

Conrad-O'Briain, H. and Stevens, J.A. 2010. *The ghost story from the middle ages to the 20th century: a ghostly genre*. Four Courts Press.

[22]

Conrad-O'Briain, H. and Stevens, J.A. 2010. *The ghost story from the middle ages to the 20th century: a ghostly genre*. Four Courts Press.

[23]

Conrad-O'Briain, H. and Stevens, J.A. 2010. The ghost story from the middle ages to the 20th century: a ghostly genre. Four Courts Press.

[24]

Cook, M. 2014. Detective fiction and the ghost story: the haunted text. Palgrave Macmillan.

[25]

Cox, M. and Gilbert, R.A. eds. 2008. The Oxford book of English ghost stories. Oxford University Press.

[26]

Crowe, C. 2012. The night side of nature: or, Ghosts and ghost seers. General Books LLC.

[27]

Davies, O. 2009. The haunted: a social history of ghosts. Palgrave Macmillan.

[28]

Davies, O. 2009. The haunted: a social history of ghosts. Palgrave Macmillan.

[29]

Dickens, C. 1866. The Signalman. The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce. Penguin Books. 91–104.

[30]

Dickerson, V.D. 1996. Victorian ghosts in the noontide: women writers and the

supernatural. University of Missouri Press.

[31]

Edmundson Makala, M. 2013. Women's ghost literature in nineteenth-century Britain. University of Wales Press.

[32]

Edmundson Makala, M. 2013. Women's ghost literature in nineteenth-century Britain. University of Wales Press.

[33]

Edwards, A.B. 1873. The New Pass. Classic ghost stories. Dover Publications. 74–85.

[34]

Edwards, A.B. 1864. The Phantom Coach. The Oxford book of English ghost stories. M. Cox and R.A. Gilbert, eds. Oxford University Press. 13–24.

[35]

Einhaus, A.-M. ed. 2016. The Cambridge companion to the English short story. Cambridge University Press.

[36]

Everett, H.D. 1920. The Next Heir. The crimson blind: and other stories. Wordsworth Editions. 81–112.

[37]

'Every word of it is true': the cultural significance of the Victorian ghost story:
<http://mspace.lib.umanitoba.ca/handle/1993/116>.

[38]

Fernie, E. 2013. *The demonic: literature and experience*. Routledge.

[39]

Fluhr, N. 2006. Empathy and Identity in Vernon Lee's Hauntings. *Victorian Studies*. 48, 2 (2006), 287–294. DOI:<https://doi.org/10.1353/vic.2006.0079>.

[40]

Freeman, N. 2008. E. Nesbit's New Woman Gothic. *Women's Writing*. 15, 3 (Dec. 2008), 454–469. DOI:<https://doi.org/10.1080/09699080802444918>.

[41]

Freeman, N. 2008. E. NESBIT'S NEW WOMAN GOTHIC. *Women's Writing*. 15, 3 (Dec. 2008), 454–469. DOI:<https://doi.org/10.1080/09699080802444918>.

[42]

Freeman, N. 2013. SENSATIONAL GHOSTS, GHOSTLY SENSATIONS. *Women's Writing*. 20, 2 (May 2013), 186–201. DOI:<https://doi.org/10.1080/09699082.2013.773772>.

[43]

Freud, S. et al. 2003. *The Uncanny*. The uncanny. Penguin Books. 121–162.

[44]

Gaskell, E. 1852. *The Old Nurse's Story*. *The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce*. Penguin Books. 3–24.

[45]

Gendering the Spectral Encounter at the Fin de Siècle: Unspeakability in Vernon Lee's Supernatural Stories - Gothic Studies - Volume 15, Number 2 / November 2013 - Manchester University Press:

<http://manchester.metapress.com/content/b1801587p8g052q0/>.

[46]

Ghosts & Scholars, Montague Rhodes James, M.R. James Newsletter:
<http://www.users.globalnet.co.uk/~pardos/GS.html>.

[47]

Ghosts of the Mind: The Supernatural and Madness in Victorian Gothic Literature -
viewcontent.cgi:
http://aquila.usm.edu/cgi/viewcontent.cgi?article=1098&context=honors_theses.

[48]

Gordon, A.F. 2008. Ghostly matters: haunting and the sociological imagination. University of Minnesota Press.

[49]

Gray, M. and Oliphant 1985. Selected short stories of the supernatural. Scottish Academic.

[50]

Grimes, H. 2011. The late Victorian Gothic: mental science, the uncanny, and scenes of writing. Ashgate.

[51]

Grimes, H. 2011. The late Victorian Gothic: mental science, the uncanny, and scenes of writing. Ashgate.

[52]

Grimes, H. 2011. The late Victorian Gothic: mental science, the uncanny, and scenes of writing. Ashgate.

[53]

Gurney, E. et al. 2012. *Phantasms of the living*. General Books.

[54]

Haefele-Thomas, A. 2012. *Queer others in Victorian Gothic: transgressing monstrosity*. University of Wales Press.

[55]

Haggerty, G.E. 2006. *Queer Gothic*. University of Illinois Press.

[56]

Hall, T.H. *The medium and the scientist: the story of Florence Cook and William Crookes*. Prometheus Books.

[57]

Harris, J.M. 2008. *Folklore and the fantastic in nineteenth-century British fiction*. Ashgate.

[58]

Hartley, L.P. 1926. *A Visitor from Down Under*. *The Oxford book of English ghost stories*. M. Cox and R.A. Gilbert, eds. Oxford University Press. 307–321.

[59]

Hay, S.J. 2011. *A history of the modern British ghost story*. Palgrave Macmillan.

[60]

Hearn, L. 2010. *The Nightmare Touch*. *The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce*. Penguin Books. 224–230.

[61]

Henson, L. et al. 2004. Dickens and Ghosts. Cambridge University Press.

[62]

Hogle, J.E. 2002. Cambridge companion to gothic fiction. Cambridge University Press.

[63]

H.P. Lovecraft's 'Supernatural Horror in Literature':
<http://www.hplovecraft.com/writings/litcrit/shil.aspx>.

[64]

Jacobs, W.W. 1902. The Monkey's Paw. The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce. Penguin Books. 231–242.

[65]

James, H. et al. 2008. Ghost Stories of Henry James. Wordsworth Editions Ltd.

[66]

James, H. 1908. The Jolly Corner. The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce. Penguin Books. 291–325.

[67]

James, M.R. 2007. Collected ghost stories. Wordsworth Editions.

[68]

James, M.R. 1904. Oh Whistle, and I'll Come to You, My Lad. The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce. Penguin Books. 261–280.

[69]

James, M.R. 1904. The Mezzotint. Collected ghost stories. Wordsworth Editions. 24-34.

[70]

James, M.R. and Cox, M. 2009. 'Casting the runes' and other ghost stories. Oxford University Press.

[71]

Jill L. Matus 2001. Trauma, Memory, and Railway Disaster: The Dickensian Connection. Victorian Studies. 43, 3 (Jan. 2001), 413-436.

[72]

Joshi, A.S.T. 2003. The Weird Tale. Wildside Press.

[73]

Joshi, S.T. and Pardoe, R. eds. 2007. Warnings to the curious: a sheaf of criticism on M.R. James. Hippocampus Press.

[74]

Kellermeyer, M.G. ed. 2014. The best Victorian ghost stories: annotated and illustrated tales of murder, mystery, hauntings & horror. Oldstyle Tales press.

[75]

Kerr, H. et al. 1983. The Haunted dusk: American supernatural fiction, 1820-1920. University of Georgia Press.

[76]

Kontou, T. 2011. Women and the Victorian occult. Routledge.

[77]

Kunka, A. and Troy, M.K. 2006. *May Sinclair: moving towards the modern*. Ashgate.

[78]

Le Fanu, J. 1868. *Squire Toby's Will*. *The Oxford book of English ghost stories*. M. Cox and R.A. Gilbert, eds. Oxford University Press. 25–50.

[79]

Lee, V. 1890. *A Wicked Voice*. *The Oxford book of English ghost stories*. M. Cox and R.A. Gilbert, eds. Oxford University Press. 87–108.

[80]

Leighton, Angela 2000. GHOSTS, AESTHETICISM, AND 'VERNON LEE'. *Victorian Literature and Culture*. 28, 01 (2000), 1–14.

[81]

Louise Henson 2000. 'Phantoms Arising from the Scenes of Our Too-Long Neglect': Charles Dickens, Victorian Chemistry, and the Folklore of the Ghost. *Victorian Review*. 26, 1 (2000), 6–23.

[82]

Luckhurst, R. 2009. *Late Victorian Gothic tales*. Oxford University Press.

[83]

Lustig, T.J. 2010. *Henry James and the ghostly*. Cambridge University Press.

[84]

Matus, J.L. 2011. *Shock, memory and the unconscious in Victorian fiction*. Cambridge

University Press.

[85]

McGarry, M. and ebrary, Inc 2008. Ghosts of futures past: spiritualism and the cultural politics of nineteenth-century America. University of California Press.

[86]

Melechi, A. 2009. Servants of the supernatural: the night side of the Victorian mind. Arrow.

[87]

Messent, P.B. 1981. Literature of the occult: a collection of critical essays. Prentice-Hall.

[88]

Mishra, V. 1994. The gothic sublime. State University of New York Press.

[89]

Morton, L. 2017. Ghosts: a haunted history. Reaktion Books.

[90]

M.R. James on Le Fanu: <http://www.users.globalnet.co.uk/~pardos/ArchiveLeFanu.html>.

[91]

Nesbit, E. 1893. Man-Size in Marble. The Oxford book of English ghost stories. M. Cox and R.A. Gilbert, eds. Oxford University Press. 125–136.

[92]

Newton, M. ed. 2010. The penguin book of ghost stories: from Elizabeth Gaskell to

Ambrose Bierce. Penguin Books.

[93]

Norman, T. 2013. A History of the Modern British Ghost Story. Simon Hay. New York: Palgrave Macmillan, 2011. 264pp. \$85.00 cloth. The Journal of Popular Culture. 46, 1 (Feb. 2013), 237–239. DOI:https://doi.org/10.1111/jpcu.12022_9.

[94]

O'Brien, F.-J. 1859. What Was It? The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce. Penguin Books. 25–37.

[95]

Oliphant, M. 1885. The Open Door. The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce. Penguin Books. 193–203.

[96]

Oosterom-Pooley, J. van and Oosterom-Pooley, J. van The whirligig of time: Margaret Oliphant in her later years. P. Lang.

[97]

Oppenheim, J. 1988. The other world: spiritualism and psychical research in England, 1850-1914. Cambridge University Press.

[98]

Oppenheim, J. 1988. The other world: spiritualism and psychical research in England, 1850-1914. Cambridge University Press.

[99]

Owen, A. 2004. The darkened room: women, power, and spiritualism in late Victorian England. University of Chicago Press.

[100]

Peterson, L.H. ed. 2015. *The Cambridge companion to Victorian women's writing*. Cambridge University Press.

[101]

Punter, D. 1998. *Gothic pathologies: the text, the body and the law*. Macmillan Press.

[102]

Punter, D. 1996. *The literature of terror: a history of Gothic fictions from 1765 to the present day*, Volume 1: *The Gothic tradition*. Longman.

[103]

Punter, D. and Byron, G. 2004. *The Gothic*. Blackwell.

[104]

Radcliffe, J.N. 1854. *Fiends, ghosts, and sprites: Including an account of the origin and nature of belief in the supernatural*. R.Bentley.

[105]

Raitt, S. 2000. *May Sinclair: a modern Victorian*. Clarendon Press.

[106]

Ralph Harrington 2006. 'So jarred were all my nerves': supernatural shock and traumatic terror in the ghost stories of M. R. James.

[107]

Review: Luke Thurston's *Literary Ghosts from the Victorians to Modernism: The Haunting Interval* | *The Gothic Imagination*:

<http://www.gothic.stir.ac.uk/blog/review-luke-thurstons-literary-ghosts-from-the-victorians-to-modernism-the-haunting-interval/>.

[108]

Robbins, R. and Wolfreys, J. 2000. Victorian gothic: literary and cultural manifestations in the nineteenth century. Macmillan.

[109]

Rowe, K. 1999. Dead hands: fictions of agency, Renaissance to modern. Stanford University Press.

[110]

Royle, N. 2003. The uncanny. Manchester University Press.

[111]

Savoy, E. 1999. The Queer Subject of 'The Jolly Corner'. The Henry James Review. 20, 1 (1999), 1-21. DOI:<https://doi.org/10.1353/hjr.1999.0007>.

[112]

Scott Brewster Casting an Eye: M. R. James at the Edge of the Frame - Gothic Studies - Volume 14, Number 2 / November 2012 - Manchester University Press.

[113]

Scott, W. On the Supernatural in Fictitious Composition; and particularly on the Works of Ernest Theodore William Hoffman. The Foreign quarterly review, July 1827-July 1846. 1, 1, 60-98.

[114]

Scott, W. and ebrary, Inc 2001. The Tapestryed chamber. Electric Book Co.

[115]

Sinclair, M. 1911. the Intercessor. Uncanny stories. Wordsworth Editions. 177–216.

[116]

Sinclair, M. and March-Russell, P. 2006. Uncanny stories. Wordsworth Editions.

[117]

Smajic, S. 2013. Ghost-seers, detectives, and spiritualists: theories of vision in Victorian literature and science. Cambridge University Press.

[118]

Smajic, Srdjan The Trouble with Ghost-Seeing: Vision, Ideology, and Genre in the Victorian Ghost Story.

[119]

Smith, A. 2012. The ghost story, 1840-1920: a cultural history. Manchester University Press.

[120]

Smith, A. 2004. Victorian demons: medicine, masculinity, and the Gothic at the fin-de-sie

cle. Manchester University Press.

[121]

Smith, A. and Hughes, W. 2012. The Victorian gothic: an Edinburgh companion. Edinburgh University Press.

[122]

Smith, A. and Hughes, W. eds. 2014. The Victorian gothic: an Edinburgh companion.

Edinburgh University Press.

[123]

Smith, A. and Hughes, W. eds. 2014. *The Victorian gothic: an Edinburgh companion*. Edinburgh University Press.

[124]

Smith, A. and Wallace, J. 2001. *Gothic modernisms*. Palgrave.

[125]

Sound of Terror: Hearing Ghosts in Victorian Fiction - viewcontent.cgi:
http://scholarworks.gsu.edu/cgi/viewcontent.cgi?article=1024&context=english_diss.

[126]

Spirit writing: the influence of spiritualism on the Victorian ghost story:
<http://dspace.stir.ac.uk/handle/1893/373#.VHb-gaPG4Sk>.

[127]

Spooner, C.L. and McEvoy, E. 2007. *The Routledge companion to Gothic*. Routledge.

[128]

Srdjan Smajic 2003. The Trouble with Ghost-Seeing: Vision, Ideology, and Genre in the Victorian Ghost Story. *ELH*. 70, 4 (2003), 1107–1135.

[129]

Sullivan, J. 1978. *Elegant nightmares: the English ghost story from Le Fanu to Blackwood*. Ohio University Press.

[130]

Sullivan, J. 1986. *The Penguin encyclopedia of horror and the supernatural*. Viking.

[131]

The Sympathetic Medium, Feminine Channeling, the Occult, and Communication Technologies, 1859–1919:

<http://www.cornellpress.cornell.edu/book/?GCOI=80140100071720>.

[132]

Thurston, L. 2012. *Broken Lineage: M. R. James. Literary ghosts from the Victorians to Modernism: the haunting interval*. Routledge. 57–72.

[133]

Thurston, L. 2013. Double-crossing: Elizabeth Bowen's ghostly short fiction. *Textual Practice*. 27, 1 (Feb. 2013), 7–28. DOI:<https://doi.org/10.1080/0950236X.2013.752215>.

[134]

Thurston, L. 2012. *Literary ghosts from the Victorians to Modernism: the haunting interval*. Routledge.

[135]

Thurston, L. 2012. *Literary ghosts from the Victorians to Modernism: the haunting interval*. Routledge.

[136]

University of Iowa Philological quarterly.

[137]

Wallace, D. and Smith, A. 2009. *The female gothic: new directions*. Palgrave Macmillan.

[138]

Wharton, E. Afterward. Ghosts. D. Appleton-Century Company. 69–112.

[139]

Williams, A. 1995. Art of darkness: a poetics of Gothic. University of Chicago Press.

[140]

Wilson, N. and British Library 2000. Shadows in the attic: a guide to British supernatural fiction, 1820-1950. British Library.

[141]

Wolfreys, J. 2002. Victorian hauntings: spectrality, Gothic, the uncanny, and literature. Palgrave.

[142]

A History of the Modern British Ghost Story by Simon Hay, and: Literary Ghosts from the Victorians to Modernism: The Haunting Interval by Luke Thurston (review). Victorian Studies. 56, 2, 325–327.

[143]

Amateur Error, Templar Terror, and M. R. James's Haunted Whistle.

[144]

Fighting Spirit: Victorian women's ghost stories.

[145]

May Sinclair: Moving towards the Modern.

[146]

Narcissism and the Conditions of Self-knowledge in James's 'The Jolly Corner' - pdf.

[147]

2005. 'Prismatic and Profitable': Commerce and the Corporate Person in James's 'The Jolly Corner'. 'Prismatic and Profitable': 76, 4 (Nov. 2005), 807-831.

[148]

review of Luke Thurston: Literary Ghosts from the Victorians to Modernism: The Haunting.

[149]

Spectres of the Self: Thinking about Ghosts and Ghost-Seeing in England, 1750-1920 (review). Victorian Studies. 54, 2, 336-337.

[150]

The Gothic.

[151]

1999. The Queer subject of The Jolly Corner. The Henry James Review. 20, 1 (1999), 1-21.

[152]

Trauma, Memory, and Railway Disaster: The Dickensian Connection. Victorian Studies. 43, 3, 413-436.