

EN30820 Haunting Texts

View Online



[1]

S. Brewster and L. Thurston, Eds., *The Routledge handbook to the ghost story*. London: Routledge, 2017.

[2]

Anne Radcliffe, 'On the Supernatural in Poetry', *The New monthly magazine and literary journal*, Jan. 1821-Dec. 1836, vol. 16, no. 61, pp. 145-152 [Online]. Available: <http://search.proquest.com/britishperiodicals/docview/4400026/citation/D05DD27D6A994D49PQ/1?accountid=14783>

[3]

W. Scott, 'On the Supernatural in Fictitious Composition; and particularly on the Works of Ernest Theodore William Hoffman.', *The Foreign quarterly review*, July 1827-July 1846, vol. 1, no. 1, pp. 60-98 [Online]. Available: <http://search.proquest.com/docview/2650203?accountid=14783>

[4]

E. Gaskell, 'The Old Nurse's Story', in *The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce*, vol. Penguin classics, London: Penguin Books, 1852, pp. 3-24.

[5]

J. Le Fanu, 'Squire Toby's Will', in *The Oxford book of English ghost stories*, M. Cox and R. A. Gilbert, Eds. Oxford: Oxford University Press, 1868, pp. 25-50.

[6]

C. Dickens, 'The Signalman', in *The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce*, vol. Penguin classics, London: Penguin Books, 1866, pp. 91–104.

[7]

W. Collins, 'Mrs. Zant and the Ghost', in *Classic ghost stories*, vol. Dover thrift editions, Mineola, N.Y.: Dover Publications, 1879, pp. 30–58.

[8]

Jill L. Matus, 'Trauma, Memory, and Railway Disaster: The Dickensian Connection', *Victorian Studies*, vol. 43, no. 3, pp. 413–436, Jan. 2001 [Online]. Available: <https://muse.jhu.edu/article/35840>

[9]

M. Oliphant, 'The Open Door', in *The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce*, vol. Penguin classics, London: Penguin Books, 1885, pp. 193–203.

[10]

V. Lee, 'A Wicked Voice', in *The Oxford book of English ghost stories*, M. Cox and R. A. Gilbert, Eds. Oxford: Oxford University Press, 1890, pp. 87–108.

[11]

E. Nesbit, 'Man-Size in Marble', in *The Oxford book of English ghost stories*, M. Cox and R. A. Gilbert, Eds. Oxford: Oxford University Press, 1893, pp. 125–136.

[12]

N. Freeman, 'E. Nesbit's New Woman Gothic', *Women's Writing*, vol. 15, no. 3, pp. 454–469, Dec. 2008, doi: 10.1080/09699080802444918.

[13]

F.-J. O'Brien, 'What Was It?', in *The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce*, vol. Penguin classics, London: Penguin Books, 1859, pp. 25–37.

[14]

A. B. Edwards, 'The Phantom Coach', in *The Oxford book of English ghost stories*, M. Cox and R. A. Gilbert, Eds. Oxford: Oxford University Press, 1864, pp. 13–24.

[15]

A. B. Edwards, 'The New Pass', in *Classic ghost stories*, vol. Dover thrift editions, Mineola, N.Y.: Dover Publications, 1873, pp. 74–85.

[16]

E. Bulwer-Lytton, 'The Haunted and the Haunters: or, The House and the Brain', in *The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce*, vol. Penguin classics, London: Penguin Books, 1859, pp. 39–66.

[17]

Srdjan Smajic, 'The Trouble with Ghost-Seeing: Vision, Ideology, and Genre in the Victorian Ghost Story', *ELH*, vol. 70, no. 4, pp. 1107–1135, 2003 [Online]. Available: http://www.jstor.org/stable/30029915?seq=1#page_scan_tab_contents

[18]

L. Hearn, 'The Nightmare Touch', in *The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce*, London: Penguin Books, 2010, pp. 224–230.

[19]

A. Blackwood, 'The Empty House', in *The Oxford book of English ghost stories*, M. Cox and R. A. Gilbert, Eds. Oxford: Oxford University Press, 1906, pp. 222–235.

[20]

W. W. Jacobs, 'The Monkey's Paw', in *The penguin book of ghost stories: from Elizabeth*

Gaskell to Ambrose Bierce, vol. Penguin classics, London: Penguin Books, 1902, pp. 231-242.

[21]

S. Freud, D. McIntock, and H. Haughton, 'The Uncanny', in *The uncanny*, New York: Penguin Books, 2003, pp. 121-162.

[22]

M. R. James, 'Oh Whistle, and I'll Come to You, My Lad', in *The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce*, vol. Penguin classics, London: Penguin Books, 1904, pp. 261-280.

[23]

M. R. James, 'The Mezzotint', in *Collected ghost stories*, vol. *Tales of mystery&the supernatural*, Ware, Hertfordshire: Wordsworth Editions, 1904, pp. 24-34.

[24]

Ralph Harrington, "'So jarred were all my nerves": supernatural shock and traumatic terror in the ghost stories of M. R. James'. 2006 [Online]. Available: https://blackboard.aber.ac.uk/bbcswebdav/pid-907538-dt-content-rid-1251439_1/courses/E N30820_AB0_2016-17/So_jarred_were_all_my_nerves_supernatura.pdf

[25]

L. Thurston, 'Broken Lineage: M. R. James', in *Literary ghosts from the Victorians to Modernism: the haunting interval*, vol. *Routledge studies in twentieth-century literature*, New York: Routledge, 2012, pp. 57-72.

[26]

H. James, 'The Jolly Corner', in *The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce*, vol. Penguin classics, London: Penguin Books, 1908, pp. 291-325.

[27]

'The Queer subject of The Jolly Corner', *The Henry James Review*, vol. 20, no. 1, pp. 1-21, 1999 [Online]. Available:
http://literature.proquest.com/searchFulltext.do?id=R01243926&divLevel=0&queryId=2968481230446&trailId=158F923AE33&area=abell&forward=critref_ft

[28]

M. Sinclair, 'the Intercessor', in *Uncanny stories*, vol. *Tales of mystery&the supernatural*, Ware: Wordsworth Editions, 1911, pp. 177-216.

[29]

H. D. Everett, 'The Next Heir', in *The crimson blind: and other stories*, vol. *Tales of mystery&the supernatural*, Ware: Wordsworth Editions, 1920, pp. 81-112.

[30]

D. K. Broster, 'The Pestering', in *Couching at the door*, vol. *Tales of mystery&the supernatural*, London: Wordsworth Editions, 1932, pp. 129-162.

[31]

R. Bleiler, 'May Sinclair's Supernatural Fiction', in *May Sinclair: moving towards the modern*, Aldershot, Hants: Ashgate, 2006, pp. 123-138.

[32]

L. P. Hartley, 'A Visitor from Down Under', in *The Oxford book of English ghost stories*, M. Cox and R. A. Gilbert, Eds. Oxford: Oxford University Press, 1926, pp. 307-321.

[33]

E. Wharton, 'Afterward', in *Ghosts*, New York: D. Appleton-Century Company, pp. 69-112.

[34]

A. S. Byatt, 'The July Ghost', in *Oxford Book of Twentieth-century Ghost Stories*, Oxford Paperbacks, 1987, pp. 376–389.

[35]

L. Thurston, *Literary ghosts from the Victorians to Modernism: the haunting interval*, vol. *Routledge studies in twentieth-century literature*. New York: Routledge, 2012 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203112496>

[36]

L. Thurston, *Literary ghosts from the Victorians to Modernism: the haunting interval*, vol. *Routledge studies in twentieth-century literature*. New York: Routledge, 2012 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203112496>

[37]

Brian McCuskey, 'Not at Home: Servants, Scholars, and the Uncanny', *PMLA*, vol. 121, no. 2, pp. 421–436, 2006 [Online]. Available: <http://www.jstor.org/stable/25486323>

[38]

O. Davies, *The haunted: a social history of ghosts*. Basingstoke, Hampshire: Palgrave Macmillan, 2009.

[39]

M. McGarry and ebrary, Inc, *Ghosts of futures past: spiritualism and the cultural politics of nineteenth-century America*. Berkeley: University of California Press, 2008 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10676250>

[40]

V. D. Dickerson, *Victorian ghosts in the noontide: women writers and the supernatural*. Columbia: University of Missouri Press, 1996.

[41]

J. N. Radcliffe, *Fiends, ghosts, and sprites: Including an account of the origin and nature of belief in the supernatural*. London: R. Bentley, 1854.

[42]

W. Scott and ebrary, Inc, *The Tapestry chamber*. London: Electric Book Co, 2001 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=2001613>

[43]

J. Wolfreys, *Victorian hauntings: spectrality, Gothic, the uncanny, and literature*. Houndmills, Basingstoke, Hampshire: Palgrave, 2002.

[44]

P. B. Messent, *Literature of the occult: a collection of critical essays, vol. Twentieth century views*. Englewood Cliffs, N.J: Prentice-Hall, 1981.

[45]

M. Brown, *The Gothic text*. Stanford, Calif: Stanford University Press, 2005.

[46]

J. Sullivan, *The Penguin encyclopedia of horror and the supernatural*. Harmondsworth: Viking, 1986.

[47]

N. Bown, C. Burdett, and P. Thurschwell, *The Victorian supernatural, vol. Cambridge studies in nineteenth-century literature and culture*. Cambridge: Cambridge University Press, 2004.

[48]

N. Wilson and British Library, *Shadows in the attic: a guide to British supernatural fiction, 1820-1950*, 1st ed. Wetherby: British Library, 2000.

[49]

A. Blackwood, *Tales of the supernatural*. Woodbridge: Boydell, 1983.

[50]

M. Gray and Oliphant, *Selected short stories of the supernatural*, vol. Association for Scottish literary studies. Edinburgh: Scottish Academic, 1985.

[51]

H. Kerr, J. W. Crowley, and C. L. Crow, *The Haunted dusk: American supernatural fiction, 1820-1920*. Athens, Ga: University of Georgia Press, 1983.

[52]

N. Royle, *The uncanny*. Manchester: Manchester University Press, 2003.

[53]

R. Robbins and J. Wolfreys, *Victorian gothic: literary and cultural manifestations in the nineteenth century*. Basingstoke: Macmillan, 2000.

[54]

C. Baldick, *The Oxford book of gothic tales*. Oxford [England]: Oxford University Press, 1992.

[55]

J. M. Harris, *Folklore and the fantastic in nineteenth-century British fiction*. Aldershot: Ashgate, 2008.

[56]

A. Kunka and M. K. Troy, *May Sinclair: moving towards the modern*. Aldershot, Hants: Ashgate, 2006.

[57]

M. Cox and R. A. Gilbert, Eds., *The Oxford book of English ghost stories*. Oxford: Oxford University Press, 2008.

[58]

M. Newton, Ed., *The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce*, vol. Penguin classics. London: Penguin Books, 2010.

[59]

M. R. James and M. Cox, *'Casting the runes' and other ghost stories*. Oxford: Oxford University Press, 2009.

[60]

W. Collins and J. Grafton, *Classic ghost stories*, vol. Dover thrift editions. Mineola, N.Y.: Dover Publications, 1998.

[61]

A. J. Blakemont, *The Gothic: 250 years of success: your guide to Gothic literature and culture*. [Place of publication not identified]: Dark Romantic Worlds, 2014.

[62]

R. Luckhurst, *Late Victorian Gothic tales*, vol. Oxford world's classics. Oxford: Oxford University Press, 2009.

[63]

A. Smith, *Victorian demons: medicine, masculinity, and the Gothic at the*

fin-de-sie

cle. Manchester: Manchester University Press, 2004.

[64]

E. J. Clery and R. Miles, Gothic documents: a sourcebook, 1700-1820. Manchester: Manchester University Press, 2000.

[65]

D. Punter and G. Byron, The Gothic. Malden, Mass: Blackwell, 2004.

[66]

A. Williams, Art of darkness: a poetics of Gothic. Chicago: University of Chicago Press, 1995 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037231740002418&institutionId=2418&customerId=2415

[67]

V. Mishra, The gothic sublime, vol. SUNY series on the sublime. Albany: State University of New York Press, 1994.

[68]

A. Smith and W. Hughes, The Victorian gothic: an Edinburgh companion. Edinburgh: Edinburgh University Press, 2012.

[69]

J. L. Matus, Shock, memory and the unconscious in Victorian fiction, vol. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press, 2011.

[70]

T. Kontou, *Women and the Victorian occult*. London [u.a.]: Routledge, 2011 [Online]. Available: <http://www.gbv.de/dms/goettingen/669387444.pdf>

[71]

S. Smajic, *Ghost-seers, detectives, and spiritualists: theories of vision in Victorian literature and science*, vol. *Cambridge studies in nineteenth-century literature and culture*. Cambridge: Cambridge University Press, 2013.

[72]

A. Owen, *The darkened room: women, power, and spiritualism in late Victorian England*. Chicago: University of Chicago Press, 2004.

[73]

J. Oppenheim, *The other world: spiritualism and psychical research in England, 1850-1914*. Cambridge: Cambridge University Press, 1988.

[74]

A. Melechi, *Servants of the supernatural: the night side of the Victorian mind*. London: Arrow, 2009.

[75]

A. Smith, *The ghost story, 1840-1920: a cultural history*. Manchester: Manchester University Press, 2012 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037250070002418&institutionId=2418&customerId=2415

[76]

J. Sullivan, *Elegant nightmares: the English ghost story from Le Fanu to Blackwood*. Athens: Ohio University Press, 1978.

[77]

J. Briggs, *Night visitors: the rise and fall of the English ghost story*. London: Faber, 1977.

[78]

A. S. T. Joshi, *The Weird Tale*. Wildside Press, 2003.

[79]

S. T. Joshi and R. Pardoe, Eds., *Warnings to the curious: a sheaf of criticism on M.R. James*, vol. Hippocampus Press library of criticism. New York: Hippocampus Press, 2007.

[80]

S. J. Hay, *A history of the modern British ghost story*. Basingstoke: Palgrave Macmillan, 2011.

[81]

O. Davies, *The haunted: a social history of ghosts*. Basingstoke, Hampshire: Palgrave Macmillan, 2009.

[82]

E. Fernie, *The demonic: literature and experience*. London: Routledge, 2013.

[83]

J. E. Hogle, *Cambridge companion to gothic fiction*, vol. *Cambridge companions to literature*. Cambridge: Cambridge University Press, 2002.

[84]

C. L. Spooner and E. McEvoy, *The Routledge companion to Gothic*. London: Routledge, 2007.

[85]

T. J. Lustig, *Henry James and the ghostly*. Cambridge: Cambridge University Press, 2010.

[86]

D. Punter, *The literature of terror: a history of Gothic fictions from 1765 to the present day, Volume 1: The Gothic tradition*. London: Longman, 1996.

[87]

D. Punter, *Gothic pathologies: the text, the body and the law*. Basingstoke: Macmillan Press, 1998.

[88]

S. Raitt, *May Sinclair: a modern Victorian*. Oxford: Clarendon Press, 2000.

[89]

M. Sinclair and P. March-Russell, *Uncanny stories, vol. Tales of mystery&the supernatural*. Ware: Wordsworth Editions, 2006.

[90]

K. Rowe, *Dead hands: fictions of agency, Renaissance to modern*. Stanford, CA: Stanford University Press, 1999.

[91]

R. Collings, Ed., *Classic Victorian & Edwardian ghost stories, vol. Tales of mystery&the supernatural*. Ware: Wordsworth Editions, 1996.

[92]

M. R. James, *Collected ghost stories, vol. Tales of mystery&the supernatural*. Herts: Wordsworth Editions, 2007.

[93]

M. G. Kellermeyer, Ed., *The best Victorian ghost stories: annotated and illustrated tales of murder, mystery, hauntings & horror*, Second edition. [Place of publication not identified]: Oldstyle Tales press, 2014.

[94]

H. James, M. Schofield, and D. S. Davies, *Ghost Stories of Henry James*, vol. *Tales of Mystery&the Supernatural*. Herts: Wordsworth Editions Ltd, 2008.

[95]

H. Conrad-O'Briain and J. A. Stevens, *The ghost story from the middle ages to the 20th century: a ghostly genre*. Dublin: Four Courts Press, 2010.

[96]

D. K. Broster, *Couching at the door*, vol. *Tales of mystery&the supernatural*. London: Wordsworth Editions, 2007.

[97]

'Trauma, Memory, and Railway Disaster: The Dickensian Connection', *Victorian Studies*, vol. 43, no. 3, pp. 413-436 [Online]. Available: <http://muse.jhu.edu/journals/vic/summary/v043/43.3matus.html>

[98]

N. Freeman, 'E. NESBIT'S NEW WOMAN GOTHIC', *Women's Writing*, vol. 15, no. 3, pp. 454-469, Dec. 2008, doi: 10.1080/09699080802444918.

[99]

E. Savoy, 'The Queer Subject of "The Jolly Corner"', *The Henry James Review*, vol. 20, no. 1, pp. 1-21, 1999, doi: 10.1353/hjr.1999.0007.

[100]

'Ghosts & Scholars, Montague Rhodes James, M.R. James Newsletter'. [Online]. Available: <http://www.users.globalnet.co.uk/~pardos/GS.html>

[101]

'M.R. James on Le Fanu'. [Online]. Available: <http://www.users.globalnet.co.uk/~pardos/ArchiveLeFanu.html>

[102]

'May Sinclair: Moving towards the Modern'. [Online]. Available: <http://www.gbv.de/dms/goettingen/512869944.pdf>

[103]

'Ghosts of the Mind: The Supernatural and Madness in Victorian Gothic Literature - viewcontent.cgi'. [Online]. Available: http://aquila.usm.edu/cgi/viewcontent.cgi?article=1098&context=honors_theses

[104]

'Sound of Terror: Hearing Ghosts in Victorian Fiction - viewcontent.cgi'. [Online]. Available: http://scholarworks.gsu.edu/cgi/viewcontent.cgi?article=1024&context=english_diss

[105]

T. Norman, 'A History of the Modern British Ghost Story. Simon Hay. New York: Palgrave Macmillan, 2011. 264pp. \$85.00 cloth.', *The Journal of Popular Culture*, vol. 46, no. 1, pp. 237-239, Feb. 2013, doi: 10.1111/jpcu.12022_9.

[106]

L. Thurston, 'Double-crossing: Elizabeth Bowen's ghostly short fiction', *Textual Practice*, vol. 27, no. 1, pp. 7-28, Feb. 2013, doi: 10.1080/0950236X.2013.752215.

[107]

L. Henson, C. Burdett, and P. Thurschwell, 'Dickens and Ghosts', vol. Cambridge studies in nineteenth-century literature and culture, Cambridge: Cambridge University Press, 2004.

[108]

Leighton, Angela, 'GHOSTS, AESTHETICISM, AND %u201CVERNON LEE%u201D', *Victorian Literature and Culture*, vol. 28, no. 01, pp. 1-14, 2000 [Online]. Available: <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=56253&fileId=S1060150300281011>

[109]

N. Fluhr, 'Empathy and Identity in Vernon Lee's Hauntings', *Victorian Studies*, vol. 48, no. 2, pp. 287-294, 2006, doi: 10.1353/vic.2006.0079.

[110]

'A History of the Modern British Ghost Story by Simon Hay, and: Literary Ghosts from the Victorians to Modernism: The Haunting Interval by Luke Thurston (review)', *Victorian Studies*, vol. 56, no. 2, pp. 325-327 [Online]. Available: http://muse.jhu.edu/journals/victorian_studies/v056/56.2.galvan.html

[111]

'"Every word of it is true": the cultural significance of the Victorian ghost story'. [Online]. Available: <http://mspace.lib.umanitoba.ca/handle/1993/116>

[112]

'Spirit writing: the influence of spiritualism on the Victorian ghost story'. [Online]. Available: <http://dspace.stir.ac.uk/handle/1893/373#.VHb-gaPG4Sk>

[113]

'Spectres of the Self: Thinking about Ghosts and Ghost-Seeing in England, 1750-1920 (review)', *Victorian Studies*, vol. 54, no. 2, pp. 336-337 [Online]. Available: http://muse.jhu.edu/journals/victorian_studies/v054/54.2.smajic.html

[114]

Louise Henson, "'Phantoms Arising from the Scenes of Our Too-Long Neglect": Charles Dickens, Victorian Chemistry, and the Folklore of the Ghost', *Victorian Review*, vol. 26, no. 1, pp. 6–23, 2000 [Online]. Available: http://www.jstor.org/stable/27793426?seq=1#page_scan_tab_contents

[115]

'Gendering the Spectral Encounter at the Fin de Siècle: Unspeakability in Vernon Lee's Supernatural Stories - Gothic Studies - Volume 15, Number 2 / November 2013 - Manchester University Press'. [Online]. Available: <http://manchester.metapress.com/content/b1801587p8g052q0/>

[116]

'Fighting Spirit: Victorian women's ghost stories'. [Online]. Available: <http://theses.gla.ac.uk/1610/1/2000stewartphd.pdf>

[117]

J. Oppenheim, *The other world: spiritualism and psychical research in England, 1850-1914*. Cambridge: Cambridge University Press, 1988.

[118]

C. Crowe, *The night side of nature: or, Ghosts and ghost seers*. Memphis: General Books LLC, 2012.

[119]

'H.P. Lovecraft's "Supernatural Horror in Literature"'. [Online]. Available: <http://www.hplovecraft.com/writings/litcrit/shil.aspx>

[120]

E. Gurney, F. W. H. Myers, F. Podmore, and Society for Psychical Research (Great Britain), *Phantasms of the living*. Memphis: General Books, 2012.

[121]

'Review: Luke Thurston's Literary Ghosts from the Victorians to Modernism: The Haunting Interval | The Gothic Imagination'. [Online]. Available:
<http://www.gothic.stir.ac.uk/blog/review-luke-thurstons-literary-ghosts-from-the-victorians-to-modernism-the-haunting-interval/>

[122]

'review of Luke Thurston: Literary Ghosts from the Victorians to Modernism: The Haunting' [Online]. Available:
<http://www.archivdigital.info/ce/luke-thurston-literary-ghosts-from-the-victorians-to-modernism-the-haunting-interval/detail.html>

[123]

M. Edmundson Makala, *Women's ghost literature in nineteenth-century Britain*, vol. Gothic literary studies. Cardiff, Wales: University of Wales Press, 2013 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037233260002418&institutionId=2418&customerId=2415

[124]

H. Conrad-O'Briain and J. A. Stevens, *The ghost story from the middle ages to the 20th century: a ghostly genre*. Dublin: Four Courts Press, 2010.

[125]

Smajic, Srdjan, 'The Trouble with Ghost-Seeing: Vision, Ideology, and Genre in the Victorian Ghost Story' [Online]. Available:
[http://primo.aber.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_museS1080654704411079&indx=1&reclds=TN_museS1080654704411079&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=7&dscnt=0&frbg=&scp.scps=primo_central_multiple_fe&tab=central&dstmp=1417100598673&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Smajic%20%27the%20Trouble%20with%20ghost-seeing%27&vid=ABERU_VU1&gathStatIcon=true](http://primo.aber.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_museS1080654704411079&indx=1&reclds=TN_museS1080654704411079&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=7&dscnt=0&frbg=&scp.scps=primo_central_multiple_fe&tab=central&dstmp=1417100598673&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Smajic%20%27the%20Trouble%20with%20ghost-seeing%27&vid=ABERU_VU1&gathStatIcon=true)

[126]

D. Wallace and A. Smith, *The female gothic: new directions*. New York: Palgrave Macmillan, 2009.

[127]

'Amateur Error, Templar Terror, and M. R. James's Haunted Whistle'.

[128]

University of Iowa, 'Philological quarterly'.

[129]

G. E. Haggerty, *Queer Gothic*. Urbana: University of Illinois Press, 2006.

[130]

A. Haefele-Thomas, *Queer others in Victorian Gothic: transgressing monstrosity*, vol. Gothic literary studies. Cardiff: University of Wales Press, 2012 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037306680002418&institutionId=2418&customerId=2415

[131]

A. Smith and W. Hughes, Eds., *The Victorian gothic: an Edinburgh companion*. Edinburgh: Edinburgh University Press, 2014.

[132]

Scott Brewster, 'Casting an Eye: M. R. James at the Edge of the Frame - Gothic Studies - Volume 14, Number 2 / November 2012 - Manchester University Press' [Online]. Available: <http://manchester.metapress.com/content/j41286028812rx63/>

[133]

H. Grimes, *The late Victorian Gothic: mental science, the uncanny, and scenes of writing*. Farnham: Ashgate, 2011.

[134]

A. Smith and J. Wallace, *Gothic modernisms*. Basingstoke: Palgrave, 2001.

[135]

H. Conrad-O'Briain and J. A. Stevens, *The ghost story from the middle ages to the 20th century: a ghostly genre*. Dublin: Four Courts Press, 2010.

[136]

M. Edmundson Makala, *Women's ghost literature in nineteenth-century Britain*, vol. *Gothic literary studies*. Cardiff, Wales: University of Wales Press, 2013 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037234130002418&institutionId=2418&customerId=2415

[137]

A. Smith and W. Hughes, Eds., *The Victorian gothic: an Edinburgh companion*, vol. *Edinburgh Companions to the Gothic*. Edinburgh: Edinburgh University Press, 2014.

[138]

N. Freeman, 'SENSATIONAL GHOSTS, GHOSTLY SENSATIONS', *Women's Writing*, vol. 20, no. 2, pp. 186–201, May 2013, doi: 10.1080/09699082.2013.773772.

[139]

'The Sympathetic Medium, Feminine Channeling, the Occult, and Communication Technologies, 1859–1919'. [Online]. Available: <http://www.cornellpress.cornell.edu/book/?GCOI=80140100071720>

[140]

H. Grimes, *The late Victorian Gothic: mental science, the uncanny, and scenes of writing*. Farnham: Ashgate, 2011.

[141]

M. del P. Blanco and E. Peeren, Eds., *The spectralities reader: ghosts and haunting in*

contemporary cultural theory. London: Bloomsbury, 2013.

[142]

A. F. Gordon, *Ghostly matters: haunting and the sociological imagination*, 2nd University of Minnesota Press ed. Minneapolis: University of Minnesota Press, 2008 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037228590002418&institutionId=2418&customerId=2415

[143]

M. Cook, *Detective fiction and the ghost story: the haunted text*, vol. Crime files. Basingstoke, Hampshire: Palgrave Macmillan, 2014.

[144]

L. H. Peterson, Ed., *The Cambridge companion to Victorian women's writing*, vol. Cambridge companions to literature. Cambridge, United Kingdom: Cambridge University Press, 2015 [Online]. Available: <http://assets.cambridge.org/97811076/59612/cover/9781107659612.jpg>

[145]

J. van Oosterom-Pooley and J. van Oosterom-Pooley, *The whirligig of time: Margaret Oliphant in her later years*, vol. European university studies. Series XIV, Anglo-Saxon language and literature. Bern: P. Lang [Online]. Available: http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&local_base=BVB01&doc_number=018886810&line_number=0001&func_code=DB_RECORDS&service_type=MEDIA

[146]

T. H. Hall, *The medium and the scientist: the story of Florence Cook and William Crookes*. Buffalo, N.Y.: Prometheus Books [Online]. Available: <http://catdir.loc.gov/catdir/enhancements/fy1309/84043102-d.html>

[147]

L. Morton, *Ghosts: a haunted history*. London: Reaktion Books, 2017 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781780>

235370

[148]

'The Gothic' [Online]. Available:
<http://www.bl.uk/romantics-and-victorians/videos/the-gothic>

[149]

H. Grimes, *The late Victorian Gothic: mental science, the uncanny, and scenes of writing*. Farnham: Ashgate, 2011.

[150]

""Prismatic and Profitable"": Commerce and the Corporate Person in James's "The Jolly Corner"', 'Prismatic and Profitable':, vol. 76, no. 4, pp. 807-831, Nov. 2005 [Online]. Available: <https://muse.jhu.edu/article/176817>

[151]

'Narcissism and the Conditions of Self-knowledge in James's "The Jolly Corner" - pdf' [Online]. Available: <https://muse.jhu.edu/article/182758/pdf>

[152]

A.-M. Einhaus, Ed., *The Cambridge companion to the English short story*, vol. Cambridge companions to. New York: Cambridge University Press, 2016.