

# EN30820 Haunting Texts

View Online



- 
1.  
Brewster, S., Thurston, L. eds: *The Routledge handbook to the ghost story*. Routledge, London (2017).
  
  2.  
Anne Radcliffe: *On the Supernatural in Poetry*. *The New monthly magazine and literary journal*, Jan. 1821-Dec. 1836. 16, 145–152.
  
  3.  
Scott, W.: *On the Supernatural in Fictitious Composition; and particularly on the Works of Ernest Theodore William Hoffman*. *The Foreign quarterly review*, July 1827-July 1846. 1, 60–98.
  
  4.  
Gaskell, E.: *The Old Nurse's Story*. In: *The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce*. pp. 3–24. Penguin Books, London (1852).
  
  5.  
Le Fanu, J.: *Squire Toby's Will*. In: Cox, M. and Gilbert, R.A. (eds.) *The Oxford book of English ghost stories*. pp. 25–50. Oxford University Press, Oxford (1868).
  
  6.  
Dickens, C.: *The Signalman*. In: *The penguin book of ghost stories: from Elizabeth Gaskell*

to Ambrose Bierce. pp. 91–104. Penguin Books, London (1866).

7.

Collins, W.: Mrs. Zant and the Ghost. In: Classic ghost stories. pp. 30–58. Dover Publications, Mineola, N.Y. (1879).

8.

Jill L. Matus: Trauma, Memory, and Railway Disaster: The Dickensian Connection. *Victorian Studies*. 43, 413–436 (2001).

9.

Oliphant, M.: The Open Door. In: The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce. pp. 193–203. Penguin Books, London (1885).

10.

Lee, V.: A Wicked Voice. In: Cox, M. and Gilbert, R.A. (eds.) *The Oxford book of English ghost stories*. pp. 87–108. Oxford University Press, Oxford (1890).

11.

Nesbit, E.: Man-Size in Marble. In: Cox, M. and Gilbert, R.A. (eds.) *The Oxford book of English ghost stories*. pp. 125–136. Oxford University Press, Oxford (1893).

12.

Freeman, N.: E. Nesbit's New Woman Gothic. *Women's Writing*. 15, 454–469 (2008). <https://doi.org/10.1080/09699080802444918>.

13.

O'Brien, F.-J.: What Was It? In: The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce. pp. 25–37. Penguin Books, London (1859).

14.

Edwards, A.B.: The Phantom Coach. In: Cox, M. and Gilbert, R.A. (eds.) The Oxford book of English ghost stories. pp. 13–24. Oxford University Press, Oxford (1864).

15.

Edwards, A.B.: The New Pass. In: Classic ghost stories. pp. 74–85. Dover Publications, Mineola, N.Y. (1873).

16.

Bulwer-Lytton, E.: The Haunted and the Haunters: or, The House and the Brain. In: The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce. pp. 39–66. Penguin Books, London (1859).

17.

Srdjan Smajic: The Trouble with Ghost-Seeing: Vision, Ideology, and Genre in the Victorian Ghost Story. ELH. 70, 1107–1135 (2003).

18.

Hearn, L.: The Nightmare Touch. In: The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce. pp. 224–230. Penguin Books, London (2010).

19.

Blackwood, A.: The Empty House. In: Cox, M. and Gilbert, R.A. (eds.) The Oxford book of English ghost stories. pp. 222–235. Oxford University Press, Oxford (1906).

20.

Jacobs, W.W.: The Monkey's Paw. In: The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce. pp. 231–242. Penguin Books, London (1902).

21.

Freud, S., McLintock, D., Haughton, H.: The Uncanny. In: The uncanny. pp. 121–162. Penguin Books, New York (2003).

22.

James, M.R.: Oh Whistle, and I'll Come to You, My Lad. In: The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce. pp. 261–280. Penguin Books, London (1904).

23.

James, M.R.: The Mezzotint. In: Collected ghost stories. pp. 24–34. Wordsworth Editions, Ware, Hertfordshire (1904).

24.

Ralph Harrington: 'So jarred were all my nerves': supernatural shock and traumatic terror in the ghost stories of M. R. James, [https://blackboard.aber.ac.uk/bbcswebdav/pid-907538-dt-content-rid-1251439\\_1/courses/E N30820\\_AB0\\_2016-17/So\\_jarred\\_were\\_all\\_my\\_nerves\\_supernatura.pdf](https://blackboard.aber.ac.uk/bbcswebdav/pid-907538-dt-content-rid-1251439_1/courses/E N30820_AB0_2016-17/So_jarred_were_all_my_nerves_supernatura.pdf), (2006).

25.

Thurston, L.: Broken Lineage: M. R. James. In: Literary ghosts from the Victorians to Modernism: the haunting interval. pp. 57–72. Routledge, New York (2012).

26.

James, H.: The Jolly Corner. In: The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce. pp. 291–325. Penguin Books, London (1908).

27.

The Queer subject of The Jolly Corner. *The Henry James Review*. 20, 1–21 (1999).

28.

Sinclair, M.: the Intercessor. In: Uncanny stories. pp. 177–216. Wordsworth Editions, Ware

(1911).

29.

Everett, H.D.: *The Next Heir*. In: *The crimson blind: and other stories*. pp. 81-112. Wordsworth Editions, Ware (1920).

30.

Broster, D.K.: *The Pestring*. In: *Couching at the door*. pp. 129-162. Wordsworth Editions, London (1932).

31.

Bleiler, R.: *May Sinclair's Supernatural Fiction*. In: *May Sinclair: moving towards the modern*. pp. 123-138. Ashgate, Aldershot, Hants (2006).

32.

Hartley, L.P.: *A Visitor from Down Under*. In: Cox, M. and Gilbert, R.A. (eds.) *The Oxford book of English ghost stories*. pp. 307-321. Oxford University Press, Oxford (1926).

33.

Wharton, E.: *Afterward*. In: *Ghosts*. pp. 69-112. D. Appleton-Century Company, New York.

34.

Byatt, A.S.: *The July Ghost*. In: *Oxford Book of Twentieth-century Ghost Stories*. pp. 376-389. Oxford Paperbacks (1987).

35.

Thurston, L.: *Literary ghosts from the Victorians to Modernism: the haunting interval*. Routledge, New York (2012).

36.

Thurston, L.: *Literary ghosts from the Victorians to Modernism: the haunting interval*. Routledge, New York (2012).

37.

Brian McCuskey: *Not at Home: Servants, Scholars, and the Uncanny*. *PMLA*. 121, 421-436 (2006).

38.

Davies, O.: *The haunted: a social history of ghosts*. Palgrave Macmillan, Basingstoke, Hampshire (2009).

39.

McGarry, M., ebrary, Inc: *Ghosts of futures past: spiritualism and the cultural politics of nineteenth-century America*. University of California Press, Berkeley (2008).

40.

Dickerson, V.D.: *Victorian ghosts in the noontide: women writers and the supernatural*. University of Missouri Press, Columbia (1996).

41.

Radcliffe, J.N.: *Fiends, ghosts, and sprites: Including an account of the origin and nature of belief in the supernatural*. R.Bentley, London (1854).

42.

Scott, W., ebrary, Inc: *The Tapestry chamber*. Electric Book Co, London (2001).

43.

Wolfreys, J.: *Victorian hauntings: spectrality, Gothic, the uncanny, and literature*. Palgrave, Houndmills, Basingstoke, Hampshire (2002).

44.

Messent, P.B.: Literature of the occult: a collection of critical essays. Prentice-Hall, Englewood Cliffs, N.J (1981).

45.

Brown, M.: The Gothic text. Stanford University Press, Stanford, Calif (2005).

46.

Sullivan, J.: The Penguin encyclopedia of horror and the supernatural. Viking, Harmondsworth (1986).

47.

Bown, N., Burdett, C., Thurschwell, P.: The Victorian supernatural. Cambridge University Press, Cambridge (2004).

48.

Wilson, N., British Library: Shadows in the attic: a guide to British supernatural fiction, 1820-1950. British Library, Wetherby (2000).

49.

Blackwood, A.: Tales of the supernatural. Boydell, Woodbridge (1983).

50.

Gray, M., Oliphant: Selected short stories of the supernatural. Scottish Academic, Edinburgh (1985).

51.

Kerr, H., Crowley, J.W., Crow, C.L.: The Haunted dusk: American supernatural fiction,

1820-1920. University of Georgia Press, Athens, Ga (1983).

52.

Royle, N.: *The uncanny*. Manchester University Press, Manchester (2003).

53.

Robbins, R., Wolfreys, J.: *Victorian gothic: literary and cultural manifestations in the nineteenth century*. Macmillan, Basingstoke (2000).

54.

Baldick, C.: *The Oxford book of gothic tales*. Oxford University Press, Oxford [England] (1992).

55.

Harris, J.M.: *Folklore and the fantastic in nineteenth-century British fiction*. Ashgate, Aldershot (2008).

56.

Kunka, A., Troy, M.K.: *May Sinclair: moving towards the modern*. Ashgate, Aldershot, Hants (2006).

57.

Cox, M., Gilbert, R.A. eds: *The Oxford book of English ghost stories*. Oxford University Press, Oxford (2008).

58.

Newton, M. ed: *The penguin book of ghost stories: from Elizabeth Gaskell to Ambrose Bierce*. Penguin Books, London (2010).



59.

James, M.R., Cox, M.: 'Casting the runes' and other ghost stories. Oxford University Press, Oxford (2009).

60.

Collins, W., Grafton, J.: Classic ghost stories. Dover Publications, Mineola, N.Y. (1998).

61.

Blakemont, A.J.: The Gothic: 250 years of success: your guide to Gothic literature and culture. Dark Romantic Worlds, [Place of publication not identified] (2014).

62.

Luckhurst, R.: Late Victorian Gothic tales. Oxford University Press, Oxford (2009).

63.

Smith, A.: Victorian demons: medicine, masculinity, and the Gothic at the fin-de-sie

cle. Manchester University Press, Manchester (2004).

64.

Clery, E.J., Miles, R.: Gothic documents: a sourcebook, 1700-1820. Manchester University Press, Manchester (2000).

65.

Punter, D., Byron, G.: The Gothic. Blackwell, Malden, Mass (2004).

66.

Williams, A.: Art of darkness: a poetics of Gothic. University of Chicago Press, Chicago (1995).

67.

Mishra, V.: *The gothic sublime*. State University of New York Press, Albany (1994).

68.

Smith, A., Hughes, W.: *The Victorian gothic: an Edinburgh companion*. Edinburgh University Press, Edinburgh (2012).

69.

Matus, J.L.: *Shock, memory and the unconscious in Victorian fiction*. Cambridge University Press, Cambridge (2011).

70.

Kontou, T.: *Women and the Victorian occult*. Routledge, London [u.a.] (2011).

71.

Smajic, S.: *Ghost-seers, detectives, and spiritualists: theories of vision in Victorian literature and science*. Cambridge University Press, Cambridge (2013).

72.

Owen, A.: *The darkened room: women, power, and spiritualism in late Victorian England*. University of Chicago Press, Chicago (2004).

73.

Oppenheim, J.: *The other world: spiritualism and psychical research in England, 1850-1914*. Cambridge University Press, Cambridge (1988).

74.

Melechi, A.: *Servants of the supernatural: the night side of the Victorian mind*. Arrow,

London (2009).

75.

Smith, A.: *The ghost story, 1840-1920: a cultural history*. Manchester University Press, Manchester (2012).

76.

Sullivan, J.: *Elegant nightmares: the English ghost story from Le Fanu to Blackwood*. Ohio University Press, Athens (1978).

77.

Briggs, J.: *Night visitors: the rise and fall of the English ghost story*. Faber, London (1977).

78.

Joshi, A.S.T.: *The Weird Tale*. Wildside Press (2003).

79.

Joshi, S.T., Pardoe, R. eds: *Warnings to the curious: a sheaf of criticism on M.R. James*. Hippocampus Press, New York (2007).

80.

Hay, S.J.: *A history of the modern British ghost story*. Palgrave Macmillan, Basingstoke (2011).

81.

Davies, O.: *The haunted: a social history of ghosts*. Palgrave Macmillan, Basingstoke, Hampshire (2009).

82.

Fernie, E.: *The demonic: literature and experience*. Routledge, London (2013).

83.

Hogle, J.E.: *Cambridge companion to gothic fiction*. Cambridge University Press, Cambridge (2002).

84.

Spooner, C.L., McEvoy, E.: *The Routledge companion to Gothic*. Routledge, London (2007).

85.

Lustig, T.J.: *Henry James and the ghostly*. Cambridge University Press, Cambridge (2010).

86.

Punter, D.: *The literature of terror: a history of Gothic fictions from 1765 to the present day, Volume 1: The Gothic tradition*. Longman, London (1996).

87.

Punter, D.: *Gothic pathologies: the text, the body and the law*. Macmillan Press, Basingstoke (1998).

88.

Raitt, S.: *May Sinclair: a modern Victorian*. Clarendon Press, Oxford (2000).

89.

Sinclair, M., March-Russell, P.: *Uncanny stories*. Wordsworth Editions, Ware (2006).

90.

Rowe, K.: *Dead hands: fictions of agency, Renaissance to modern*. Stanford University Press, Stanford, CA (1999).

91.

Collings, R. ed: *Classic Victorian & Edwardian ghost stories*. Wordsworth Editions, Ware (1996).

92.

James, M.R.: *Collected ghost stories*. Wordsworth Editions, Herts (2007).

93.

Kellermeyer, M.G. ed: *The best Victorian ghost stories: annotated and illustrated tales of murder, mystery, hauntings & horror*. Oldstyle Tales press, [Place of publication not identified] (2014).

94.

James, H., Schofield, M., Davies, D.S.: *Ghost Stories of Henry James*. Wordsworth Editions Ltd, Herts (2008).

95.

Conrad-O'Briain, H., Stevens, J.A.: *The ghost story from the middle ages to the 20th century: a ghostly genre*. Four Courts Press, Dublin (2010).

96.

Broster, D.K.: *Couching at the door*. Wordsworth Editions, London (2007).

97.

Trauma, Memory, and Railway Disaster: The Dickensian Connection. *Victorian Studies*. 43, 413–436.

98.

Freeman, N.: E. NESBIT'S NEW WOMAN GOTHIC. *Women's Writing*. 15, 454-469 (2008).  
<https://doi.org/10.1080/09699080802444918>.

99.

Savoy, E.: The Queer Subject of 'The Jolly Corner'. *The Henry James Review*. 20, 1-21 (1999). <https://doi.org/10.1353/hjr.1999.0007>.

100.

Ghosts & Scholars, Montague Rhodes James, M.R. *James Newsletter*,  
<http://www.users.globalnet.co.uk/~pardos/GS.html>.

101.

M.R. James on Le Fanu, <http://www.users.globalnet.co.uk/~pardos/ArchiveLeFanu.html>.

102.

May Sinclair: Moving towards the Modern,  
<http://www.gbv.de/dms/goettingen/512869944.pdf>.

103.

Ghosts of the Mind: The Supernatural and Madness in Victorian Gothic Literature -  
viewcontent.cgi,  
[http://aquila.usm.edu/cgi/viewcontent.cgi?article=1098&context=honors\\_theses](http://aquila.usm.edu/cgi/viewcontent.cgi?article=1098&context=honors_theses).

104.

Sound of Terror: Hearing Ghosts in Victorian Fiction - viewcontent.cgi,  
[http://scholarworks.gsu.edu/cgi/viewcontent.cgi?article=1024&context=english\\_diss](http://scholarworks.gsu.edu/cgi/viewcontent.cgi?article=1024&context=english_diss).

105.

Norman, T.: *A History of the Modern British Ghost Story*. Simon Hay. New York: Palgrave Macmillan, 2011. 264pp. \$85.00 cloth. *The Journal of Popular Culture*. 46, 237–239 (2013). [https://doi.org/10.1111/jpcu.12022\\_9](https://doi.org/10.1111/jpcu.12022_9).

106.

Thurston, L.: Double-crossing: Elizabeth Bowen's ghostly short fiction. *Textual Practice*. 27, 7–28 (2013). <https://doi.org/10.1080/0950236X.2013.752215>.

107.

Henson, L., Burdett, C., Thurschwell, P.: *Dickens and Ghosts*. Presented at the (2004).

108.

Leighton, Angela: GHOSTS, AESTHETICISM, AND 'VERNON LEE'. *Victorian Literature and Culture*. 28, 1–14 (2000).

109.

Fluhr, N.: Empathy and Identity in Vernon Lee's Hauntings. *Victorian Studies*. 48, 287–294 (2006). <https://doi.org/10.1353/vic.2006.0079>.

110.

*A History of the Modern British Ghost Story* by Simon Hay, and: *Literary Ghosts from the Victorians to Modernism: The Haunting Interval* by Luke Thurston (review). *Victorian Studies*. 56, 325–327.

111.

'Every word of it is true': the cultural significance of the Victorian ghost story, <http://mspace.lib.umanitoba.ca/handle/1993/116>.

112.

Spirit writing: the influence of spiritualism on the Victorian ghost story, <http://dspace.stir.ac.uk/handle/1893/373#.VHb-gaPG4Sk>.

113.

Spectres of the Self: Thinking about Ghosts and Ghost-Seeing in England, 1750-1920 (review). *Victorian Studies*. 54, 336-337.

114.

Louise Henson: 'Phantoms Arising from the Scenes of Our Too-Long Neglect': Charles Dickens, Victorian Chemistry, and the Folklore of the Ghost. *Victorian Review*. 26, 6-23 (2000).

115.

Gendering the Spectral Encounter at the Fin de Siècle: Unspeakability in Vernon Lee's *Supernatural Stories* - *Gothic Studies* - Volume 15, Number 2 / November 2013 - Manchester University Press,  
<http://manchester.metapress.com/content/b1801587p8g052q0/>.

116.

Fighting Spirit: Victorian women's ghost stories,  
<http://theses.gla.ac.uk/1610/1/2000stewartphd.pdf>.

117.

Oppenheim, J.: *The other world: spiritualism and psychical research in England, 1850-1914*. Cambridge University Press, Cambridge (1988).

118.

Crowe, C.: *The night side of nature: or, Ghosts and ghost seers*. General Books LLC, Memphis (2012).

119.

H.P. Lovecraft's 'Supernatural Horror in Literature',  
<http://www.hplovecraft.com/writings/litcrit/shil.aspx>.



120.

Gurney, E., Myers, F.W.H., Podmore, F., Society for Psychical Research (Great Britain): Phantasms of the living. General Books, Memphis (2012).

121.

Review: Luke Thurston's Literary Ghosts from the Victorians to Modernism: The Haunting Interval | The Gothic Imagination, <http://www.gothic.stir.ac.uk/blog/review-luke-thurstons-literary-ghosts-from-the-victorians-to-modernism-the-haunting-interval/>.

122.

review of Luke Thurston: Literary Ghosts from the Victorians to Modernism: The Haunting.

123.

Edmundson Makala, M.: Women's ghost literature in nineteenth-century Britain. University of Wales Press, Cardiff, Wales (2013).

124.

Conrad-O'Briain, H., Stevens, J.A.: The ghost story from the middle ages to the 20th century: a ghostly genre. Four Courts Press, Dublin (2010).

125.

Smajic, Srdjan: The Trouble with Ghost-Seeing: Vision, Ideology, and Genre in the Victorian Ghost Story.

126.

Wallace, D., Smith, A.: The female gothic: new directions. Palgrave Macmillan, New York (2009).

127.

Amateur Error, Templar Terror, and M. R. James's Haunted Whistle.

128.

University of Iowa: Philological quarterly.

129.

Haggerty, G.E.: Queer Gothic. University of Illinois Press, Urbana (2006).

130.

Haefele-Thomas, A.: Queer others in Victorian Gothic: transgressing monstrosity. University of Wales Press, Cardiff (2012).

131.

Smith, A., Hughes, W. eds: The Victorian gothic: an Edinburgh companion. Edinburgh University Press, Edinburgh (2014).

132.

Scott Brewster: Casting an Eye: M. R. James at the Edge of the Frame - Gothic Studies - Volume 14, Number 2 / November 2012 - Manchester University Press.

133.

Grimes, H.: The late Victorian Gothic: mental science, the uncanny, and scenes of writing. Ashgate, Farnham (2011).

134.

Smith, A., Wallace, J.: Gothic modernisms. Palgrave, Basingstoke (2001).

135.

Conrad-O'Briain, H., Stevens, J.A.: *The ghost story from the middle ages to the 20th century: a ghostly genre*. Four Courts Press, Dublin (2010).

136.

Edmundson Makala, M.: *Women's ghost literature in nineteenth-century Britain*. University of Wales Press, Cardiff, Wales (2013).

137.

Smith, A., Hughes, W. eds: *The Victorian gothic: an Edinburgh companion*. Edinburgh University Press, Edinburgh (2014).

138.

Freeman, N.: *SENSATIONAL GHOSTS, GHOSTLY SENSATIONS*. *Women's Writing*. 20, 186–201 (2013). <https://doi.org/10.1080/09699082.2013.773772>.

139.

*The Sympathetic Medium, Feminine Channeling, the Occult, and Communication Technologies, 1859–1919*, <http://www.cornellpress.cornell.edu/book/?GCOI=80140100071720>.

140.

Grimes, H.: *The late Victorian Gothic: mental science, the uncanny, and scenes of writing*. Ashgate, Farnham (2011).

141.

Blanco, M. del P., Peeren, E. eds: *The spectralities reader: ghosts and haunting in contemporary cultural theory*. Bloomsbury, London (2013).

142.

Gordon, A.F.: *Ghostly matters: haunting and the sociological imagination*. University of Minnesota Press, Minneapolis (2008).

143.

Cook, M.: *Detective fiction and the ghost story: the haunted text*. Palgrave Macmillan, Basingstoke, Hampshire (2014).

144.

Peterson, L.H. ed: *The Cambridge companion to Victorian women's writing*. Cambridge University Press, Cambridge, United Kingdom (2015).

145.

Oosterom-Pooley, J. van, Oosterom-Pooley, J. van: *The whirligig of time: Margaret Oliphant in her later years*. P. Lang, Bern.

146.

Hall, T.H.: *The medium and the scientist: the story of Florence Cook and William Crookes*. Prometheus Books, Buffalo, N.Y.

147.

Morton, L.: *Ghosts: a haunted history*. Reaktion Books, London (2017).

148.

The Gothic.

149.

Grimes, H.: *The late Victorian Gothic: mental science, the uncanny, and scenes of writing*. Ashgate, Farnham (2011).

150.

'Prismatic and Profitable': Commerce and the Corporate Person in James's 'The Jolly Corner'. 'Prismatic and Profitable': 76, 807-831 (2005).

151.

Narcissism and the Conditions of Self-knowledge in James's 'The Jolly Corner' - pdf.

152.

Einhaus, A.-M. ed: The Cambridge companion to the English short story. Cambridge University Press, New York (2016).