

FM20820 British Cinema

[View Online](#)

[1]

Aldgate, A. and Richards, J.H. 1999. Best of British: cinema and society from 1930 to the present. I.B. Tauris.

[2]

Ashby, J. and Higson, A. 2000. British cinema, past and present. Routledge.

[3]

Baker, H.A. et al. 1996. Black British cultural studies: a reader. University of Chicago Press.

[4]

Barr, C. 1998. Ealing Studios. Cameron & Hollis.

[5]

Barr, C. and British Film Institute 1986. All our yesterdays: 90 years of British cinema. BFI Publishing.

[6]

Bassnett, S. 2003. Studying British cultures: an introduction. Routledge.

[7]

Bell, M. 2010. *Femininity in the frame: women and 1950s British popular cinema*. I.B. Tauris.

[8]

Bell, M. and Williams, M. 2010. *British women's cinema*. Routledge.

[9]

Bourne, S. 1998. *Black in the British frame: black people in British film and television, 1896-1996*. Cassell.

[10]

Bourne, S. 1996. *Brief encounters: lesbians and gays in British cinema 1930-1971*. Cassell.

[11]

Chapman, J. 1999. *Licence to thrill: a cultural history of the James Bond films*. I. B. Tauris.

[12]

Chapman, J. 2005. *Past and present: national identity and the British historical film*. I. B. Tauris.

[13]

Chibnall, S. and Murphy, R. 1999. *British crime cinema*. Routledge.

[14]

Chibnall, S. and Petley, J. 2002. *British horror cinema*. Routledge.

[15]

Christie, I. et al. 2000. A matter of life and death. BFI Publishing.

[16]

Christie, I. 1994. Arrows of desire: the films of Michael Powell and Emeric Pressburger. Faber and Faber.

[17]

Cook, P. 1997. Gainsborough Pictures, 1924-1950. Cassell.

[18]

Corner, J. and Harvey, S. 1991. Enterprise and heritage: crosscurrents of national culture. Routledge.

[19]

Curran, J. and Porter, V. 1983. British cinema history. Barnes & Noble Books.

[20]

Dixon, W.W. 1994. Re-viewing British cinema, 1900-1992: essays and interviews. State University of New York Press.

[21]

Donnelly, K.J. 2001. Pop music in British cinema: a chronicle. BFI Pub.

[22]

Drazin, C. 2007. The finest years: British cinema of the 1940s. I. B. Tauris.

[23]

Dyer, R. and British Film Institute 1993. Brief encounter. British Film Institute.

[24]

Forshaw, B. 2013. British Gothic cinema. Palgrave Macmillan.

[25]

Friedman, L.D. and Friedman, L.D. 2006. Fires were started: British cinema and Thatcherism. Wallflower.

[26]

Gledhill, C. and British Film Institute 1987. Home is where the heart is: studies in melodrama and the woman's film. British Film Institute.

[27]

Griffiths, R. 2006. British queer cinema. Routledge.

[28]

Hall, S. and Du Gay, P. 1996. Questions of cultural identity. Sage.

[29]

Hall, S. and Du Gay, P. 1996. Questions of cultural identity. Sage.

[30]

Harper, S. and British Film Institute 1994. Picturing the past: the rise and fall of the British costume film. BFI Publishing.

[31]

Hedling, E. 1998. Lindsay Anderson: maverick film maker. Cassell.

[32]

Higson, A. 1996. *Dissolving views: key writings on British cinema*. Cassell.

[33]

Higson, A. 2003. *English heritage, English cinema: costume drama since 1980*. Oxford University Press.

[34]

Higson, A. 1997. *Waving the flag: constructing a national cinema in Britain*. Clarendon.

[35]

Hill, J. et al. 1994. *Border crossing: film in Ireland, Britain and Europe*. Institute of Irish Studies, in association with the University of Ulster, and the British Film Institute.

[36]

Hill, J. 1999. *British cinema in the 1980s: issues and themes*. Clarendon.

[37]

Hill, J. 1986. *Sex, class and realism: British cinema 1956-1963*. British Film Institute.

[38]

Hjort, M. and MacKenzie, S. 2000. *Cinema and nation*. Routledge.

[39]

Hunt, L. 1998. *British low culture: from safari suits to sexploitation*. Routledge.

[40]

Hunter, I.Q. 1999. British science fiction cinema. Routledge.

[41]

Hunter, I.Q. and British Film Institute 2013. British trash cinema. Palgrave Macmillan.

[42]

Hutchings, P. 1993. Hammer and beyond: the British horror film. Manchester University Press.

[43]

Jancovich, M. 2002. Horror, the film reader. Routledge.

[44]

Landy, M. 1991. British genres: cinema and society, 1930-1960. Princeton University Press.

[45]

Lant, A. 1991. Blackout: reinventing women for wartime British cinema. Princeton University Press.

[46]

Leach, J. 2004. British film. Cambridge University Press.

[47]

Leggott, J. 2008. Contemporary British cinema: from heritage to horror. Wallflower.

[48]

Lindner, C. 2003. The James Bond phenomenon: a critical reader. Manchester University Press.

[49]

Macnab, G. 2000. Searching for stars: stardom and screen acting in British cinema. Cassell.

[50]

Mather, N. 2006. Tears of laughter: comedy-drama in 1990s British cinema. Manchester University Press.

[51]

McArthur, C. 1982. Scotch reels: Scotland in cinema and television. BFI Pub.

[52]

Miller, T. 2003. Spyscreen: espionage on film and TV from the 1930s to the 1960s. Oxford University Press.

[53]

Monk, C. 2011. Heritage film audiences: period films and contemporary audiences in the UK. Edinburgh University Press.

[54]

Monk, C. and Sargeant, A. 2002. British historical cinema: the history, heritage and costume film. Routledge.

[55]

Monk, C. and Sargeant, A. 2002. British historical cinema: the history, heritage and costume film. Routledge.

[56]

Moor, A. 2012. Powell & Pressburger: a cinema of magic spaces. I.B. Tauris.

[57]

Morley, D. 2000. Home territories: media, mobility and identity. Routledge.

[58]

Murphy, R. 2001. British cinema and the Second World War. Continuum.

[59]

Murphy, R. 1989. Realism and tinsel: cinema and society in Britain, 1939-1948. Routledge.

[60]

Murphy, R. 2008. The British cinema book. BFI.

[61]

Murphy, R. and British Film Institute 2000. British cinema of the 90s. BFI Publishing.

[62]

Murphy, R. and British Film Institute 1992. Sixties British cinema. BFI.

[63]

Newland, P. 2013. British films of the 1970s. Manchester University Press.

[64]

Newland, P. 2010. Don't look now: British cinema in the 1970s. Intellect.

[65]

North, D. 2008. *Sights unseen: unfinished British films*. Cambridge Scholars.

[66]

Orr, J. 2010. *Romantics and modernists in British cinema*. Edinburgh University Press.

[67]

Owusu, K. 2000. *Black British culture and society: a text-reader*. Routledge.

[68]

Petrie, D.J. and British Film Institute 1992. *New questions of British cinema*. BFI Publishing.

[69]

Petrie, D.J. and British Film Institute 2000. *Screening Scotland*. BFI Pub.

[70]

Pirie, D. 1973. *A heritage of horror: the English Gothic cinema, 1946-1972*. Equinox Books/
Published by Avon.

[71]

Pirie, D. 2008. *A new heritage of horror: the English gothic cinema*. I. B. Tauris.

[72]

Richards, J. 2010. *The age of the dream palace: cinema and society in 1930s Britain*. I. B. Tauris.

[73]

Rose, J. 2009. *Beyond Hammer: British horror cinema since 1970*. Auteur.

[74]

Ruppert, J.M. and Florida State University Conference on Literature and Film 1994. *Gender: literary and cinematic representation : selected papers from the Eleventh Annual Florida State University Conference on Literature and Film*. University Press of Florida.

[75]

Sargeant, A. and British Film Institute 2005. *British cinema: a critical history*. BFI Publishing.

[76]

Shail, R. 2008. *Seventies British cinema*. Palgrave Macmillan.

[77]

Shaw, T. 2006. *British cinema and the Cold War: the state, propaganda and consensus*. I.B. Tauris.

[78]

Smith, J. 2010. *Withnail and us: cult films and film cults in British cinema*. I. B. Tauris.

[79]

Spicer, A. 2001. *Typical men: the representation of masculinity in popular British cinema*. I.B. Tauris Publishers.

[80]

Street, S. 1997. *British national cinema*. Routledge.

[81]

Vitali, V. and Willemsen, P. 2006. Theorising national cinema. BFI.

[82]

Walker, A. 1985. National heroes: British cinema in the seventies and eighties. Harrap.

[83]

Walker, J. 1985. The once and future film: British cinema in the seventies and eighties. Methuen.

[84]

White, J. and Barrow, S. 2008. Fifty key British films. Routledge.

[85]

Williams, T. 2000. Structures of desire: British cinema, 1939-1955. State University of New York Press.