PS31620 Social Psychology of Music



'British Journal of Music Education'. n. pag. Web. http://journals.cambridge.org/action/displayBackIssues?jid=BME.

Clarke, Eric F., Nicola Dibben, and Stephanie Pitts. Music and Mind in Everyday Life. Oxford: Oxford University Press, 2010. Print.

DeNora, Tia and ebrary, Inc. Music in Everyday Life. Cambridge: Cambridge University Press, 2000. Web. http://site.ebrary.com/lib/aber/Doc?id=10001837.

Deutsch, Diana. The Psychology of Music. Academic Press series in cognition and perception. New York: Academic Press, 1982. Print.

Green, Lucy and ebrary, Inc. Learning, Teaching, and Musical Identity: Voices across Cultures. Counterpoints. Music and education. Bloomington: Indiana University Press, 2011. Web. http://site.ebrary.com/lib/aber/Doc?id=10481733.

Hallam, Susan, Ian Cross, and Michael H. Thaut. The Oxford Handbook of Music Psychology . Oxford: Oxford University Press, 2011. Print.

Hargreaves, David J., and Adrian C. North. The Social Psychology of Music: Edited by David J. Hargreaves and Adrian C. North. Oxford: 1997 (2008 printing). Print.

'International Journal of Music Education -- Archive of Issues by Date'. n. pag. Web. http://ijm.sagepub.com/content/by/year.

Ivaldi, Antonia. 'Specialist Young Musicians' Role Models: Whom Do They Admire and Why?' Music Education Research 15.2 (2013): 180–195. Print.

Ivaldi, Antonia, and Susan A. O'Neill. 'Adolescents' Attainability and Aspiration Beliefs for Famous Musician Role Models'. Music Education Research 12.2 (2010): 179–197. Print.

'Journal of Research in Music Education'. n. pag. Web. http://www.jstor.org/journal/jresemusieduc.

Juslin, Patrik N., and John A. Sloboda. Handbook of Music and Emotion: Theory, Research, Applications. Series in affective science. Oxford: Oxford University Press, 2011. Print.

Laughey, Dan and ebrary, Inc. Music and Youth Culture. Edinburgh: Edinburgh University Press, 2006. Web. http://site.ebrary.com/lib/aber/Doc?id=10435254.

Lehmann, Andreas C. et al. Psychology for Musicians: Understanding and Acquiring the

Skills. New York: Oxford University Press, 2006. Web. http://site.ebrary.com/lib/aber/Doc?id=10161094.

MacDonald, Raymond A. R., David J. Hargreaves, and Dorothy Miell. Musical Identities. Oxford: Oxford University Press, 2002. Print.

MacDonald, Raymond A. R., Gunter Kreutz, and Laura Mitchell, eds. Music, Health, and Wellbeing. Oxford: Oxford University Press, 2013. Print.

MacDonald, Raymond, Dorothy Miell, and David J. Hargreaves. 'Talking about Music: A Vehicle for Identity Development'. Musical Communication. Oxford: Oxford University Press, 2005. 321–338. Print.

McPherson, Gary. The Child as Musician: A Handbook of Musical Development. Oxford: Oxford University Press, 2006. Print.

McPherson, Gary, Jane W. Davidson, and Robert Faulkner. Music in Our Lives: Rethinking Musical Ability, Development, and Identity. Oxford: Oxford University Press, 2012. Print.

Miell, Dorothy, Raymond A. R. MacDonald, and David J. Hargreaves. Musical Communication. Oxford: Oxford University Press, 2005. Print.

'Music Performance Research'. n. pag. Web. http://mpr-online.net/>.

North, Adrian C., and David Hargreaves. 'Uses of Music in Everyday Life'. Music Perception: An Interdisciplinary Journal 22.1 (2004): 41–77. Print.

North, Adrian C., and David J. Hargreaves. 'Music and Adolescent Identity'. Music Education Research 1.1 (1999): 75–92. Print.

---. The Social and Applied Psychology of Music. Oxford: Oxford University Press, 2008. Print.

Parncutt, Richard, and Gary McPherson. The Science & Psychology of Music Performance: Creative Strategies for Teaching and Learning. Oxford: Oxford University Press, 2002. Web. http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780195350">http://www.vlebooks.com/vleweb/product/openreader/openreader/openreader/openre

Pitts, Stephanie. Valuing Musical Participation. Aldershot, Hants, England: Ashgate, 2005. Print.

'Psychology of Music -- Archive of Issues by Date'. n. pag. Web. http://pom.sagepub.com/content/by/year.

Raviv, Amiram et al. 'Adolescent Idolization of Pop Singers: Causes, Expressions, and Reliance'. Journal of Youth and Adolescence 25.5 (1996): 631–650. Print.

Shepherd, John, and Kyle Devine, eds. The Routledge Reader on the Sociology of Music. New York, NY: Routledge, 2015. Print.

Sloboda, John A. Exploring the Musical Mind: Cognition, Emotion, Ability, Function. Oxford: Oxford University Press, 2005. Print.

```
Sloboda, John A.,
Ire
ne
Delie
```

ge, and Jane W. Davidson. Music and the Mind: Essays in Honour of John Sloboda. Oxford: Oxford University Press, 2011. Print.

Sloboda, John, Susan O'Neill, and Antonia Ivaldi. 'Functions of Music in Everyday Life: An Exploratory Study Using the Experience Sampling Method'. Musicae Scientiae 5.1 (2001): 9–32. Print.

Tan, Siu-Lan et al., eds. The Psychology of Music in Multimedia. Oxford: Oxford University Press, 2013. Print.