

PS31620 Social Psychology of Music

[View Online](#)

1.

Psychology of Music -- Archive of Issues by Date.

2.

Hargreaves, D. J. & North, A. C. The social psychology of music: edited by David J. Hargreaves and Adrian C. North. (1997 (2008 printing)).

3.

North, A. C. & Hargreaves, D. J. The social and applied psychology of music. (Oxford University Press, 2008).

4.

MacDonald, R. A. R., Hargreaves, D. J. & Miell, D. Musical identities. (Oxford University Press, 2002).

5.

Miell, D., MacDonald, R. A. R. & Hargreaves, D. J. Musical communication. (Oxford University Press, 2005).

6.

Parncutt, R. & McPherson, G. The science & psychology of music performance: creative strategies for teaching and learning. (Oxford University Press, 2002).

7.

The psychology of music in multimedia. (Oxford University Press, 2013).

8.

Hallam, S., Cross, I. & Thaut, M. H. The Oxford handbook of music psychology. (Oxford University Press, 2011).

9.

DeNora, T. & ebrary, Inc. Music in everyday life. (Cambridge University Press, 2000).

10.

Juslin, P. N. & Sloboda, J. A. Handbook of music and emotion: theory, research, applications . vol. Series in affective science (Oxford University Press, 2011).

11.

Sloboda, J. A. Exploring the musical mind: cognition, emotion, ability, function. (Oxford University Press, 2005).

12.

Sloboda, J. A.,
Delie

ge, I. & Davidson, J. W. Music and the mind: essays in honour of John Sloboda. (Oxford University Press, 2011).

13.

Clarke, E. F., Dibben, N. & Pitts, S. Music and mind in everyday life. (Oxford University Press, 2010).

14.

Lehmann, A. C., Sloboda, J. A., Woody, R. H., & ebrary, Inc. Psychology for musicians: understanding and acquiring the skills. (Oxford University Press, 2006).

15.

McPherson, G. The child as musician: a handbook of musical development. (Oxford University Press, 2006).

16.

Music, health, and wellbeing. (Oxford University Press, 2013).

17.

Laughey, D. & ebrary, Inc. Music and youth culture. (Edinburgh University Press, 2006).

18.

McPherson, G., Davidson, J. W. & Faulkner, R. Music in our lives: rethinking musical ability, development, and identity. (Oxford University Press, 2012).

19.

Pitts, S. Valuing musical participation. (Ashgate, 2005).

20.

The Routledge reader on the sociology of music. (Routledge, 2015).

21.

Green, L. & ebrary, Inc. Learning, teaching, and musical identity: voices across cultures. vol. Counterpoints. Music and education (Indiana University Press, 2011).

22.

Deutsch, D. The Psychology of music. vol. Academic Press series in cognition and perception (Academic Press, 1982).

23.

British Journal of Music Education.

24.

International Journal of Music Education -- Archive of Issues by Date.

25.

Journal of Research in Music Education.

26.

Music Performance Research.

27.

Sloboda, J., O'Neill, S. & Ivaldi, A. Functions of Music in Everyday Life: An Exploratory Study Using the Experience Sampling Method. *Musicae Scientiae* **5**, 9–32 (2001).

28.

Ivaldi, A. & O'Neill, S. A. Adolescents' attainability and aspiration beliefs for famous musician role models. *Music Education Research* **12**, 179–197 (2010).

29.

Ivaldi, A. Specialist young musicians' role models: whom do they admire and why? *Music Education Research* **15**, 180–195 (2013).

30.

Raviv, A., Bar-Tal, D., Raviv, A. & Ben-Horin, A. Adolescent idolization of pop singers: Causes, expressions, and reliance. *Journal of Youth and Adolescence* **25**, 631–650 (1996).

31.

North, A. C. & Hargreaves, D. Uses of Music in Everyday Life. *Music Perception: An Interdisciplinary Journal* **22**, 41–77 (2004).

32.

North, A. C. & Hargreaves, D. J. Music and Adolescent Identity. *Music Education Research* **1**, 75–92 (1999).

33.

MacDonald, R., Miell, D. & Hargreaves, D. J. Talking about music: a vehicle for identity development. in *Musical Communication* 321–338 (Oxford University Press, 2005).