

AH32820 The Gothic Imagination

[View Online](#)

-
1. Davenport-Hines RPT. Gothic: Four Hundred Years of Excess, Horror, Evil and Ruin. Fourth Estate; 1998.
 2. Groom N. The Gothic: A Very Short Introduction. Vol Very short introductions. Oxford University Press; 2012.
 3. Spooner C. Contemporary Gothic. Reaktion; 2006.
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4841628380002418&institutionId=2418&customerId=2415
 4. Spooner C, McEvoy E. The Routledge Companion to Gothic. Routledge; 2007.
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6124942350002418&institutionId=2418&customerId=2415
 5. Williams G. The Gothic. Vol Documents of contemporary art. Whitechapel; 2007.
 - 6.

Townshend D, ed. *Terror and Wonder: The Gothic Imagination*. The British Library; 2014.

7.

Bayer-Berenbaum L. *The Gothic Imagination: Expansion in Gothic Literature and Art*. Fairleigh Dickinson University Press; 1982.

8.

Bayley S. *Ugly: The Aesthetics of Everything*. Goodman Fiell; 2012.

9.

Browning J, Picart CJ. *Draculas, Vampires, and Other Undead Forms*. The Scarecrow Press, Inc; 2009.

10.

Burns S. *Painting the Dark Side: Art and the Gothic Imagination in Nineteenth-Century America*. University of California Press; 2004.

11.

Eco U. *On Ugliness*. Harvill Secker; 2007.

12.

Forry SE. *Hideous Progenies: Dramatizations of Frankenstein from Mary Shelley to the Present*. University of Pennsylvania Press; 1990.

13.

Grunenberg C. *Gothic: Transmutations of Horror in Late Twentieth Century Art*. 1st MIT Press ed. Institute of Contemporary Art; 1997.

14.

Hogle JE. Cambridge Companion to Gothic Fiction. Vol Cambridge companions to literature. Cambridge University Press; 2002.

15.

Myrone M, Fuseli H. Henry Fuseli. Vol British artists. Princeton University Press; 2001.

16.

Myrone M, Frayling C, Warner M, Tate Gallery. Gothic Nightmares: Fuseli, Blake and the Romantic Imagination. Tate; 2006.

17.

"Unsolved Mysteries: Gothic Tales from Frankenstein to the Hair-Eating Doll." 212-190.
<http://rae.com.pt/TC/Grunenberg%20Introduction%20Gothic.pdf>

18.

Praxis Series | Romantic Circles. <http://www.rc.umd.edu/praxis/gothic/>

19.

Gothic Nightmares: Fuseli, Blake and the Romantic Imagination | Tate.
<http://www.tate.org.uk/whats-on/tate-britain/exhibition/gothic-nightmares-fuseli-blake-and-romantic-imagination>

20.

Martin Myrone. Henry Fuseli and Gothic Spectacle. Huntington Library Quarterly. 2007;70(2):289-310. <http://www.jstor.org/stable/10.1525/hlq.2007.70.2.289>