

# AH32820 The Gothic Imagination

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@book{Browning\_Picart\_2009, address={Lanham, Md}, title={Draculas, Vampires, and Other Undead Forms}, publisher={The Scarecrow Press, Inc}, author={Browning, John and Picart, Caroline Joan}, year={2009} }

@book{Burns\_2004, address={Berkeley}, title={Painting the Dark Side: Art and the Gothic Imagination in Nineteenth-century America}, publisher={University of California Press}, author={Burns, Sarah}, year={2004} }

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@book{Eco\_2007, address={London}, title={On Ugliness}, publisher={Harvill Secker}, author={Eco, Umberto}, year={2007} }

@book{Forry\_1990, address={Philadelphia}, title={Hideous Progenies: Dramatizations of Frankenstein from Mary Shelley to the Present}, publisher={University of Pennsylvania Press}, author={Forry, Steven Earl}, year={1990} }

@book{Groom\_2012, address={Oxford}, title={The Gothic: A Very Short Introduction}, volume={Very short introductions}, publisher={Oxford University Press}, author={Groom, Nick}, year={2012} }

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author={Martin Myrone}, year={2007}, pages={289-310} }

@book{Myrone\_Frayling\_Warner\_Tate Gallery\_2006, address={London}, title={Gothic Nightmares: Fuseli, Blake and the Romantic Imagination}, publisher={Tate}, author={Myrone, Martin and Frayling, Christopher and Warner, Marina and Tate Gallery}, year={2006} }

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@book{Spooner\_McEvoy\_2007, address={London}, title={The Routledge Companion to Gothic}, url={https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=6124942350002418&institutionId=2418&customerId=2415}, publisher={Routledge}, author={Spooner, Catherine and McEvoy, Emma}, year={2007} }

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