

AH32820 The Gothic Imagination

[View Online](#)

-
- Bayer-Berenbaum, L. (1982) *The Gothic Imagination: Expansion in Gothic Literature and Art*. Rutherford [N.J.]: Fairleigh Dickinson University Press.
- Bayley, S. (2012) *Ugly: The Aesthetics of Everything*. London: Goodman Fiell.
- Browning, J. and Picart, C.J. (2009) *Draculas, Vampires, and Other Undead Forms*. Lanham, Md: The Scarecrow Press, Inc.
- Burns, S. (2004) *Painting the Dark Side: Art and the Gothic Imagination in Nineteenth-century America*. Berkeley: University of California Press.
- Davenport-Hines, R.P.T. (1998) *Gothic: Four Hundred Years of Excess, Horror, Evil and Ruin*. London: Fourth Estate.
- Eco, U. (2007) *On Ugliness*. London: Harvill Secker.
- Forry, S.E. (1990) *Hideous Progenies: Dramatizations of Frankenstein from Mary Shelley to the Present*. Philadelphia: University of Pennsylvania Press.
- Gothic Nightmares: Fuseli, Blake and the Romantic Imagination | Tate (no date). Available at:
<http://www.tate.org.uk/whats-on/tate-britain/exhibition/gothic-nightmares-fuseli-blake-and-romantic-imagination>.
- Groom, N. (2012) *The Gothic: A Very Short Introduction*. Oxford: Oxford University Press.
- Grunenberg, C. (1997) *Gothic: Transmutations of Horror in Late Twentieth Century Art*. 1st MIT Press ed. Boston: Institute of Contemporary Art.
- Hogle, J.E. (2002) *Cambridge Companion to Gothic Fiction*. Cambridge: Cambridge University Press.
- Martin Myrone (2007) 'Henry Fuseli and Gothic Spectacle', *Huntington Library Quarterly*, 70(2), pp. 289–310. Available at: <http://www.jstor.org/stable/10.1525/hlq.2007.70.2.289>.
- Myrone, M. et al. (2006) *Gothic Nightmares: Fuseli, Blake and the Romantic Imagination*. London: Tate.
- Myrone, M. and Fuseli, H. (2001) *Henry Fuseli*. Princeton, N.J.: Princeton University Press.
- Praxis Series | *Romantic Circles* (no date). Available at:

<http://www.rc.umd.edu/praxis/gothic/>.

Spooner, C. (2006) Contemporary Gothic [electronic resource]. London: Reaktion. Available at:

https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4841628380002418&institutionId=2418&customerId=2415.

Spooner, C. and McEvoy, E. (2007) The Routledge Companion to Gothic [electronic resource]. London: Routledge. Available at:

https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6124942350002418&institutionId=2418&customerId=2415.

Townshend, D. (ed.) (2014) Terror and Wonder: The Gothic Imagination. London: The British Library.

"Unsolved Mysteries: Gothic Tales from Frankenstein to the Hair-Eating Doll." 212-190 (no date). Available at: <http://rae.com.pt/TC/Grunenberg%20Introduction%20Gothic.pdf>.

Williams, G. (2007) The Gothic. London: Whitechapel.