

HY32320 Studying Cuban History Through Film

[View Online](#)

[1]

M. Chanan and ebrary, Inc, Cuban cinema, vol. Cultural studies of the Americas. Minneapolis: University of Minnesota Press, 2003 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10151264>

[2]

A. Chomsky, B. Carr, and P. M. Smorkaloff, The Cuba reader: history, culture, politics, vol. Latin America readers. Durham: Duke University Press, 2003.

[3]

P. Brenner, A contemporary Cuba reader: reinventing the Revolution. Lanham: Rowman and Littlefield, 2008.

[4]

F. Castro, 'Words to the Intellectuals'. [Online]. Available: <http://lanic.utexas.edu/project/castro/db/1961/19610630.html>

[5]

J. Burton, 'Revolutionary Cuban cinema by Julianne Burton'. [Online]. Available: <http://www.ejumpcut.org/archive/onlinessays/JC19folder/CubanFilmIntro.html>

[6]

M. Chanan and ebrary, Inc, Cuban cinema, vol. Cultural studies of the Americas.

Minneapolis: University of Minnesota Press, 2003 [Online]. Available:
<http://site.ebrary.com/lib/aber/Doc?id=10151264>

[7]

Nicola Miller, 'A Revolutionary Modernity: The Cultural Policy of the Cuban Revolution', *Journal of Latin American Studies*, vol. 40, no. 4, pp. 675–696, 2008 [Online]. Available:
http://www.jstor.org/stable/40056737?seq=1#page_scan_tab_contents

[8]

G. Baron and ebrary, Inc, *Gender in Cuban cinema: from the modern to the postmodern*, vol. *Hispanic studies: culture and ideas*. Oxford: Peter Lang, 2011 [Online]. Available:
<http://site.ebrary.com/lib/aber/Doc?id=10600545>

[9]

T. Gutierrez Alea, "'The Viewer's Dialectic" by Tom  s Gutierrez Alea part 1'. [Online]. Available: <http://www.ejumpcut.org/archive/onlinessays/JC29folder/ViewersDialec1.html>

[10]

"'The Viewer's Dialectic," part 2, by Tomas Gutierrez Alea, translated by Julia Lesage'. [Online]. Available:
<http://www.ejumpcut.org/archive/onlinessays/JC30folder/ViewersDialectic2.html>

[11]

'Viewer's Dialectic, part 3 by Tomas Gutierrez Alea, trans. Julia Lesage'. [Online]. Available: <http://www.ejumpcut.org/archive/onlinessays/JC32folder/ViewersDialectic3.html>

[12]

J. Burton, *Cinema and social change in Latin America: conversations with filmmakers*, 1st ed., vol. *Special publication/ Institute of Latin American Studies, the University of Texas at Austin*. Austin: University of Texas Press, 1986.

[13]

'Interview with Humberto Solas Julianne Burton and Marta Alvearby'. [Online]. Available: <http://www.ejumpcut.org/archive/onlinessays/JC19folder/SolasInt.html>

[14]

John A. Lent, 'Cuban Films and the Revolution', *Caribbean Studies*, vol. 20, no. 3, pp. 59-68, 1988 [Online]. Available: http://www.jstor.org/stable/25612918?sid=primo&seq=1#page_scan_tab_contents

[15]

J. King, *Magical reels: a history of cinema in Latin America*, New ed., vol. Critical studies in Latin American culture. London: Verso, 2000.

[16]

J. King, 'Cuban Cinema: a reel revolution?', in *Cuba after thirty years: rectification and the revolution*, R. Gillespie, Ed. London, 1990.

[17]

M. Chanan, 'Remembering Titón'. [Online]. Available: <http://www.ejumpcut.org/archive/onlinessays/JC41folder/TitonMemory.html>

[18]

Michael T. Martin and Bruce Paddington, 'Restoration or Innovation? An Interview with Humberto Solás: Post-Revolutionary Cuban Cinema', *Film Quarterly*, vol. 54, no. 3, pp. 2-13, 2001 [Online]. Available: http://www.jstor.org/stable/10.1525/fq.2001.54.3.2?seq=1#page_scan_tab_contents

[19]

M. T. Martin, *New Latin American cinema*, vol. Contemporary film and television series. Detroit: Wayne State University Press, 1997.

[20]

A. J. García Osuna, *The Cuban filmography, 1897 through 2001*. Jefferson, N.C.: McFarland & Co, 2006 [Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781476605319>

[21]

Robert A. Rosenstone, 'History in Images/History in Words: Reflections on the Possibility of Really Putting History onto Film', *The American Historical Review*, vol. 93, no. 5, pp. 1173-1185, 1988 [Online]. Available:
http://www.jstor.org/stable/1873532?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

[22]

Ron Briley, 'Reel History: U. S. History, 1932-1972, as Viewed through the Lens of Hollywood', *The History Teacher*, vol. 23, no. 3, pp. 215-236, 1990 [Online]. Available:
http://www.jstor.org/stable/494857?seq=1#page_scan_tab_contents

[23]

W. R. Duncan, *The Soviet Union and Cuba: interests and influence*, vol. *Studies of influence in international relations*. Eastbourne: Praeger, 1985.

[24]

M.
Pe

rez-Stable, *The Cuban revolution: origins, course, and legacy*, 2nd ed. New York: Oxford University Press, 1999.

[25]

J.
Garci

a Luis, *Cuban revolution reader: a documentary history of 40 key moments of the Cuban revolution*. New York, NY: Ocean Press, 2001.

[26]

J. Sweig, *Inside the Cuban Revolution: Fidel Castro and the urban underground*. Cambridge, Mass: Harvard University Press, 2002 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780674044197>

[27]

A. Chomsky, B. Carr, and P. M. Smorkaloff, *The Cuba reader: history, culture, politics*, vol. Latin America readers. Durham: Duke University Press, 2003.

[28]

G. Lievesley, *The Cuban Revolution: past, present, and future perspectives*. Basingstoke: Palgrave Macmillan, 2004 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781403943972>

[29]

D. Iordanova, 'Film Review: I am Cuba', *Russian Review*, vol. 56, no. 1, pp. 125–126, 1997 [Online]. Available: http://www.jstor.org/stable/131489?seq=1#page_scan_tab_contents

[30]

V. Ferraz (director), 'I am Cuba. the Siberian Mammoth', *I am Cuba*. Mr Bongo Worldwide, [Brighton?], 2007.

[31]

S. Dennison and S. H. Lim, *Remapping world cinema: identity, culture and politics in film*. London: Wallflower Press, 2006.

[32]

A. Gorsuch, "'Cuba, My Love": The Romance of Revolutionary Cuba in the Soviet Sixties', *The American Historical Review*, vol. 120, no. 2, pp. 497–526, Apr. 2015, doi: 10.1093/ahr/120.2.497.

[33]

C. A. M. Hennessy, 'The Roots of Cuban Nationalism', *International Affairs* (Royal Institute of International Affairs 1944-), vol. 39, no. 3, pp. 345–359, 1963 [Online]. Available: http://www.jstor.org/stable/2611204?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

[34]

Jules R. Benjamin, 'The Machado and Cuban Nationalism, 1928-1932', *The Hispanic American Historical Review*, vol. 55, no. 1, pp. 66–91, 1975 [Online]. Available: http://www.jstor.org/stable/2512737?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

[35]

Louis A. Pérez, 'In the Service of the Revolution: Two Decades of Cuban Historiography 1959-1979', *The Hispanic American Historical Review*, vol. 60, no. 1, pp. 79–89, 1980 [Online]. Available: http://www.jstor.org/stable/2513894?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

[36]

W. R. Duncan, *The Soviet Union and Cuba: interests and influence*, vol. *Studies of influence in international relations*. Eastbourne: Praeger, 1985.

[37]

M.
Pe

rez-Stable, *The Cuban revolution: origins, course, and legacy*, 2nd ed. New York: Oxford University Press, 1999.

[38]

J.
Garci
,

a Luis, Cuban revolution reader: a documentary history of 40 key moments of the Cuban revolution. New York, NY: Ocean Press, 2001.

[39]

P. Dur and C. Gilcrease, 'US Diplomacy and the Downfall of a Cuban Dictator: Machado in 1933', Journal of Latin American Studies, vol. 34, no. 2, pp. 255–282, 2002 [Online]. Available:
http://www.jstor.org/stable/3875789?sid=primo&seq=1#page_scan_tab_contents

[40]

N. Miller, 'The Absolution of History: Uses of the Past in Castro's Cuba', Journal of Contemporary History, vol. 38, no. 1, pp. 147–162, 2003 [Online]. Available:
http://www.jstor.org/stable/3180702?seq=1#page_scan_tab_contents

[41]

A. Chomsky, B. Carr, and P. M. Smorkaloff, The Cuba reader: history, culture, politics, vol. Latin America readers. Durham: Duke University Press, 2003.

[42]

G. Lievesley, The Cuban Revolution: past, present, and future perspectives. Basingstoke: Palgrave Macmillan, 2004 [Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781403943972>

[43]

M. Myerson, Memories of underdevelopment: the revolutionary films of Cuba. New York: Grossman Publishers, 1973.

[44]

A. M. Taylor, 'Film Quarterly', Lucia by Humberto Solas, vol. 28, no. 2, pp. 53–59, 1975

[Online]. Available:

http://www.jstor.org/stable/1211634?sid=primo&seq=1#page_scan_tab_contents

[45]

““Lucia” by Peter Biskind’. [Online]. Available:

<http://www.ejumpcut.org/archive/onlinessays/JC02folder/lucia.html>

[46]

J. Mraz, 'Visual style and historical portrayal by John Mraz', Jump Cut, no. 19, 1978

[Online]. Available: <http://www.ejumpcut.org/archive/jc50.2008/Lucia/index.html>

[47]

J. King, *Magical reels: a history of cinema in Latin America*, New ed., vol. Critical studies in Latin American culture. London: Verso, 2000.

[48]

Catherine Benamou, 'Cuban Cinema: On the Threshold of Gender', *Frontiers: A Journal of Women Studies*, vol. 15, no. 1, pp. 51–75, 1994 [Online]. Available:

http://www.jstor.org/stable/3346613?seq=1#page_scan_tab_contents

[49]

M. D'Lugo, "'Transparent Women": Gender and Nation in Cuban Cinema', in *New Latin American cinema*, vol. 2, Detroit: Wayne State University Press, 1997.

[50]

T. Barnard, 'Death is not True: Form and History in Cuban Film', in *New Latin American cinema*, vol. 2, Detroit: Wayne State University Press, 1997.

[51]

J. Amiot, 'Lucia', in *The Cinema of Latin America*, vol. Frames 24, London: Wallflower, 2003.

[52]

Chanan, Michael, 'Chapter 12: Four Films', in Cuban Cinema, University of Minnesota Press, 2003 [Online]. Available:
<http://site.ebrary.com/lib/aber/reader.action?docID=10151264&ppg=372>

[53]

A. Fraunhar, 'Mulata Cubana: The Problematics of National Allegory', in Latin American cinema: essays on modernity, gender and national identity, Jefferson, N.C.: McFarland & Co, 2005.

[54]

H. Amaya, Screening Cuba : Film Criticism as Political Performance During the Cold War. Champaign, IL, USA: University of Illinois Press, 20100901 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037227160002418&institutionId=2418&customerId=2415

[55]

Richard R. Fagen and Richard A. Brody, 'Cubans in Exile: A Demographic Analysis', Social Problems, vol. 11, no. 4, pp. 389-401, 1964 [Online]. Available:
http://www.jstor.org/stable/799194?sid=primo&seq=1#page_scan_tab_contents

[56]

John F. Thomas, 'Cuban Refugees in the United States', The International Migration Review, vol. 1, no. 2, pp. 46-57, 1967 [Online]. Available:
http://www.jstor.org/stable/3002808?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

[57]

Alejandro Portes, 'Dilemmas of a Golden Exile: Integration of Cuban Refugee Families in Milwaukee', American Sociological Review, vol. 34, no. 4, pp. 505-518, 1969 [Online]. Available: http://www.jstor.org/stable/2091960?seq=1#page_scan_tab_contents

[58]

Lynn Darrell Bender, 'The Cuban Exiles: An Analytical Sketch', *Journal of Latin American Studies*, vol. 5, no. 2, pp. 271-278, 1973 [Online]. Available: http://www.jstor.org/stable/155811?seq=1#page_scan_tab_contents

[59]

O. Lewis, R. M. Lewis, and S. M. Rigdon, *Four women, vol. Their Living the revolution*. Urbana: University of Illinois Press.

[60]

Silvia Pedraza-Bailey, 'Cuba's Exiles: Portrait of a Refugee Migration', *The International Migration Review*, vol. 19, no. 1, pp. 4-34, 1985 [Online]. Available: http://www.jstor.org/stable/2545654?seq=1#page_scan_tab_contents

[61]

M. C.
García

a, 'Chapter 1', in *Havana USA: Cuban exiles and Cuban Americans in South Florida, 1959-1994*, Berkeley, Calif: University of California Press, 1996.

[62]

M. de los A. Torres and M. de los A. Torres, 'Chapter 2 of In the Land of Mirrors : Cuban Exile Politics in the United States', in *In the Land of Mirrors: Cuban Exile Politics in the United States*, Ann Arbor: University of Michigan Press, 2014 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039444930002418&institutionId=2418&customerId=2415

[63]

Josep M. Colomer, 'Exit, Voice, and Hostility in Cuba', *The International Migration Review*, vol. 34, no. 2, pp. 423-442, 2000 [Online]. Available: <http://www.jstor.org/stable/2675908>

[64]

A. Chomsky, B. Carr, and P. M. Smorkaloff, 'Part IV', in *The Cuba reader: history, culture, politics*, vol. Latin America readers, Durham: Duke University Press, 2003.

[65]

D. E. Kaplan, 'Fleeing the Revolution: The Exodus of Cuban Jewry in the Early 1960s', *Cuban Studies*, vol. 36, no. 1, pp. 129–154, 2005, doi: 10.1353/cub.2005.0036.

[66]

T.
Gutierrez Alea

Gutierrez Alea, E. Desnoes, and M. Chanan, *Memories of underdevelopment: Tomás Gutiérrez Alea*, director. *Inconsolable memories*: Edmundo Desnoes, author, vol. Rutgers films in print. New Brunswick: Rutgers University Press, 1990.

[67]

M. Myerson, *Memories of underdevelopment: the revolutionary films of Cuba*. New York: Grossman Publishers, 1973.

[68]

Margot Kernan, 'Cuban Cinema: Tomas Guiterrez Alea', *Film Quarterly*, vol. 29, no. 2, pp. 45–52, 1976 [Online]. Available: http://www.jstor.org/stable/1211748?seq=1#page_scan_tab_contents

[69]

Henry Fernandez, D. I. Grossvogel, Emir Rodriguez Monegal and Isabel C. Gómez, '3/on 2 Desnoes Gutiérrez Alea', *Diacritics*, vol. 4, no. 4, pp. 51–64, 1974 [Online]. Available: http://www.jstor.org/stable/465124?sid=primo&seq=1#page_scan_tab_contents

[70]

T. G. Alea, 'Memories of Underdevelopment and Inconsolable Memories'. London, 1990.

[71]

J. Mraz, 'Memories of Underdevelopment: Bourgeois Consciousness/Revolutionary Context', in *Revisioning history: film and the construction of a new past*, vol. Princeton studies in culture/power/history, Princeton, N.J: Princeton University Press, 1995.

[72]

N. Berthier, 'Memorias del subdesarrollo/Memories of underdevelopment'', in *The Cinema of Latin America*, vol. Frames 24, London: Wallflower, 2003.

[73]

D. Shaw, 'Tomas Gutierrez Alea's Changing Image of the Revolution: From Memories of Underdevelopment to Strawberry and Chocolate', in *Contemporary cinema of Latin America: ten key films*, New York: Continuum, 2003.

[74]

M. Chanan, 'Chapter 12', in *Cuban Cinema*, vol. Cultural Studies of the Americas, Minneapolis: University of Minnesota Press, 2004 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039382700002418&institutionId=2418&customerId=2415

[75]

WOOD, DAVID1, 'Tomás Gutiérrez Alea and the Art of Revolutionary Cinema.', *Bulletin of Latin American Research*, vol. 28, no. 4, pp. 512-526, 2009 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=43987806&site=ehost-live>

[76]

H. Amaya, *Screening Cuba : Film Criticism as Political Performance During the Cold War*. Champaign, IL, USA: University of Illinois Press, 20100901 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037227160002418&institutionId=2418&customerId=2415

[77]

Virginia Olesen, 'Confluences in Social Change: Cuban Women and Health Care', *Journal of Interamerican Studies and World Affairs*, vol. 17, no. 4, pp. 398–410, 1975 [Online]. Available:
http://www.jstor.org/stable/174950?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

[78]

Marjorie King, 'Cuba's Attack on Women's Second Shift 1974-1976', *Latin American Perspectives*, vol. 4, no. 1, pp. 106–119, 1977 [Online]. Available:
http://www.jstor.org/stable/2633165?Search=yes&resultItemClick=true&searchText=sn:0094582*&searchText=AND&searchText=vo:4&searchText=AND&searchText=year:1977&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dsn%253A0094582X%2BAND%2Bvo%253A4%2BAND%2Byear%253A1977%26amp%3Bmod%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe%2Bcould%2Bmatch%252C%2Bwe%2Bhave%2Breturned%2Bthe%2Bfollowing%2Bresults.&seq=1#page_scan_tab_contents

[79]

O. Lewis, R. M. Lewis, and S. M. Rigdon, *Four men, vol. Their Living the revolution*. Urbana: University of Illinois Press, 1977.

[80]

O. Lewis, R. M. Lewis, and S. M. Rigdon, *Four women, vol. Their Living the revolution*. Urbana: University of Illinois Press.

[81]

Nicola Murray, 'Socialism and Feminism: Women and the Cuban Revolution, Part I', *Feminist Review*, no. 2, pp. 57–73, 1979 [Online]. Available:
http://www.jstor.org/stable/1395000?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

[82]

Nicola Murray, 'Socialism and Feminism: Women and the Cuban Revolution, Part Two', *Feminist Review*, no. 3, pp. 99–108, 1979 [Online]. Available:
http://www.jstor.org/stable/1394713?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

[83]

Sergio Diaz-Briquets and Lisandro Perez, 'Fertility Decline in Cuba: A Socioeconomic Interpretation', *Population and Development Review*, vol. 8, no. 3, pp. 513–537, 1982

[Online]. Available:

http://www.jstor.org/stable/1972378?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

[84]

Muriel Nazzari, 'The "Woman Question" in Cuba: An Analysis of Material Constraints on Its Solution', *Signs*, vol. 9, no. 2, pp. 246–263, 1983 [Online]. Available:

http://www.jstor.org/stable/3173780?sid=primo&seq=1#page_scan_tab_contents

[85]

L. M. Smith and A. Padula, *Sex and revolution: women in socialist Cuba*. New York: Oxford University Press, 1996.

[86]

J.
Garci

a Luis, *Cuban revolution reader: a documentary history of 40 key moments of the Cuban revolution*. New York, NY: Ocean Press, 2001.

[87]

A. Chomsky, B. Carr, and P. M. Smorkaloff, *The Cuba reader: history, culture, politics*, vol. Latin America readers. Durham: Duke University Press, 2003.

[88]

G. Lievesley, *The Cuban Revolution: past, present, and future perspectives*. Basingstoke: Palgrave Macmillan, 2004 [Online]. Available:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781403943972>

[89]

J. D. Shayne and ebrary, Inc, *The revolution question: feminisms in El Salvador, Chile, and Cuba*. New Brunswick, N.J.: Rutgers University Press, 2004 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10078439>

[90]

C. Hamilton, *Sexual Revolutions in Cuba: Passion, Politics and Memory*, vol. *Envisioning Cuba Sexual revolutions in Cuba*. Chapel Hill: University of North Carolina Press, 2012 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039364360002418&institutionId=2418&customerId=2415

[91]

Julianne Burton, 'Seeing, Being, Being Seen: Portrait of Teresa, or Contradictions of Sexual Politics in Contemporary Cuba', *Social Text*, no. 4, pp. 79–95, 1981 [Online]. Available: http://www.jstor.org/stable/466277?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

[92]

Julianne Burton, 'Portrait of Teresa by Pastor Vega', *Film Quarterly*, vol. 34, no. 3, pp. 51–58, 1981 [Online]. Available: http://www.jstor.org/stable/1212039?seq=1#page_scan_tab_contents

[93]

M. Chanan, 'Chapter 15', in *Cuban Cinema*, vol. *Cultural Studies of the Americas*, Minneapolis: University of Minnesota Press, 2004 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039382690002418&institutionId=2418&customerId=2415

[94]

G. BARON, 'The Illusion of Equality: Machismo and Cuban Cinema of the Revolution', *Bulletin of Latin American Research*, vol. 29, no. 3, pp. 354–366, Mar. 2010, doi: 10.1111/j.1470-9856.2010.00383.x.

[95]

H. Amaya, *Screening Cuba : Film Criticism as Political Performance During the Cold War*. Champaign, IL, USA: University of Illinois Press, 20100901 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037227160002418&institutionId=2418&customerId=2415

[96]

Baron, Guy, 'Chapter 3 and 4 Gender in Cuban Cinema : From the Modern to the Postmodern', in *Hispanic Studies : Culture and Ideas, Volume 38 : Gender in Cuban Cinema : From the Modern to the Postmodern*, Peter Lang AG, 2011 [Online]. Available: <http://site.ebrary.com/lib/aber/detail.action?docID=10600545>

[97]

S. Eckstein, 'The Impact of the Cuban Revolution: A Comparative Perspective', *Comparative Studies in Society and History*, vol. 28, no. 03, Jul. 1986, doi: 10.1017/S0010417500014031.

[98]

L. M. Smith and A. Padula, *Sex and revolution: women in socialist Cuba*. New York: Oxford University Press, 1996.

[99]

Nadine T. Fernandez, 'The Color of Love: Young Interracial Couples in Cuba', *Latin American Perspectives*, vol. 23, no. 1, pp. 99-117, 1996 [Online]. Available: http://www.jstor.org/stable/2633940?seq=1#page_scan_tab_contents

[100]

J.
Garci

a Luis, *Cuban revolution reader: a documentary history of 40 key moments of the Cuban revolution*. New York, NY: Ocean Press, 2001.

[101]

A. de la Fuente and ebrary, Inc, A nation for all: race, inequality, and politics in twentieth-century Cuba, vol. Envisioning Cuba. Chapel Hill: University of North Carolina Press, 2001 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10355397>

[102]

A. Chomsky, B. Carr, and P. M. Smorkaloff, The Cuba reader: history, culture, politics, vol. Latin America readers. Durham: Duke University Press, 2003.

[103]

S. Eckstein, Back from the future: Cuba under Castro, 2nd ed. New York, NY: Routledge, 2003 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039374440002418&institutionId=2418&customerId=2415

[104]

A. DE LA FUENTE, 'The New Afro-Cuban Cultural Movement and the Debate on Race in Contemporary Cuba', Journal of Latin American Studies, vol. 40, no. 04, Nov. 2008, doi: 10.1017/S0022216X08004720.

[105]

C. Davies, 'Modernity, masculinity and imperfect cinema in Cuba', Screen, vol. 38, no. 4, pp. 345-359, Dec. 1997, doi: 10.1093/screen/38.4.345.

[106]

M. D'Lugo, "'Transparent Women": Gender and Nation in Cuban Cinema', in New Latin American cinema, vol. 2, Detroit: Wayne State University Press, 1997.

[107]

M. Chanan, 'Chapter 16', in Cuban Cinema, vol. Cultural Studies of the Americas, Minneapolis: University of Minnesota Press, 2004 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039310380002418&institutionId=2418&customerId=2415

[108]

G. BARON, 'The Illusion of Equality: Machismo and Cuban Cinema of the Revolution', *Bulletin of Latin American Research*, vol. 29, no. 3, pp. 354–366, Mar. 2010, doi: 10.1111/j.1470-9856.2010.00383.x.

[109]

G. Baron, 'Chapter 1 and 2: Gender in Cuban Cinema : From the Modern to the Postmodern', in *Hispanic Studies : Culture and Ideas, Volume 38 : Gender in Cuban Cinema : From the Modern to the Postmodern*, Peter Lang AG, 2011 [Online]. Available: <http://site.ebrary.com/lib/aber/detail.action?docID=10600545>

[110]

Mi. Chanan, 'Chapter 16', in *Cuban Cinema*, vol. *Cultural Studies of the Americas*, Minneapolis: University of Minnesota Press, 2004 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039357120002418&institutionId=2418&customerId=2415

[111]

Silvia Pedraza-Bailey, 'Cuba's Exiles: Portrait of a Refugee Migration', *The International Migration Review*, vol. 19, no. 1, pp. 4–34, 1985 [Online]. Available: http://www.jstor.org/stable/2545654?seq=1#page_scan_tab_contents

[112]

Reiff, David, 'From Exiles to Immigrants.', *Foreign Affairs*, vol. 74, no. 4, pp. 76–89, 1995 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=9507103744&site=ehost-live>

[113]

M. C.
Garci

a, *Havana USA: Cuban exiles and Cuban Americans in South Florida, 1959-1994*. Berkeley, Calif: University of California Press, 1996.

[114]

M. de los A. Torres and ebrary, Inc, *In the land of mirrors: Cuban exile politics in the United States*, 1st pbk. ed. Ann Arbor: University of Michigan Press, 2001 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10412515>

[115]

Susan Eckstein and Lorena Barberia, 'Grounding Immigrant Generations in History: Cuban Americans and Their Transnational Ties', *The International Migration Review*, vol. 36, no. 3, pp. 799-837, 2002 [Online]. Available: http://www.jstor.org/stable/4149564?seq=1#page_scan_tab_contents

[116]

Susan Eckstein, 'Cuban Émigrés and the American Dream', *Perspectives on Politics*, vol. 4, no. 2, pp. 297-307, 2006 [Online]. Available: http://www.jstor.org/stable/3688268?sid=primo&seq=1#page_scan_tab_contents

[117]

David Craven, 'The State of Cultural Democracy in Cuba and Nicaragua during the 1980s', *Latin American Perspectives*, vol. 17, no. 3, pp. 100-119, 1990 [Online]. Available: http://www.jstor.org/stable/2633814?seq=1#page_scan_tab_contents

[118]

S. TRAVIS SILCOX, '"REPRESENTO EL PASADO": POLITICAL MELODRAMA AND JESÚS DÍAZ'S LEJANÍA', *Journal of Film and Video*, vol. 44, no. 3, pp. 120-139, 1993 [Online]. Available: http://www.jstor.org/stable/20687987?seq=1#page_scan_tab_contents

[119]

M. D'Lugo, '"Transparent Women": Gender and Nation in Cuban Cinema', in *New Latin American cinema*, vol. 2, Detroit: Wayne State University Press, 1997.

[120]

M. Chanan, 'Chapter 16', in Cuban Cinema, vol. Cultural Studies of the Americas, Minneapolis: University of Minnesota Press, 2004 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039444920002418&institutionId=2418&customerId=2415

[121]

Baron, Guy, 'Chapter 3 and 4 Gender in Cuban Cinema : From the Modern to the Postmodern', in Hispanic Studies : Culture and Ideas, Volume 38 : Gender in Cuban Cinema : From the Modern to the Postmodern, Peter Lang AG, 2011 [Online]. Available: <http://site.ebrary.com/lib/aber/detail.action?docID=10600545>

[122]

Lourdes Arguelles and B. Ruby Rich, 'Homosexuality, Homophobia, and Revolution: Notes toward an Understanding of the Cuban Lesbian and Gay Male Experience, Part I', Signs, vol. 9, no. 4, pp. 683-699, 1984 [Online]. Available: http://www.jstor.org/stable/3173617?sid=primo&seq=1#page_scan_tab_contents

[123]

Brad Epps, 'Proper Conduct: Reinaldo Arenas, Fidel Castro, and the Politics of Homosexuality', Journal of the History of Sexuality, vol. 6, no. 2, pp. 231-283, 1995 [Online]. Available: http://www.jstor.org/stable/3704123?seq=1#page_scan_tab_contents

[124]

I. Lumsden, Machos, maricones, and gays: Cuba and homosexuality. London: Latin America Bureau, 1996.

[125]

Rafael Ocasio, 'Gays and the Cuban Revolution: The Case of Reinaldo Arenas', Latin American Perspectives, vol. 29, no. 2, pp. 78-98, 2002 [Online]. Available: http://www.jstor.org/stable/3185128?seq=1#page_scan_tab_contents

[126]

Susana Peña, "'Obvious Gays" and the State Gaze: Cuban Gay Visibility and U.S.

Immigration Policy during the 1980 Mariel Boatlift', *Journal of the History of Sexuality*, vol. 16, no. 3, pp. 482–514, 2007 [Online]. Available: http://www.jstor.org/stable/30114194?seq=1#page_scan_tab_contents

[127]

J. Hippe, 'Performance, Power, and Resistance: Theorizing the Links among Stigma, Sexuality, and HIV/AIDS in Cuba', *Cuban Studies*, vol. 42, no. 1, pp. 199–217, 2011, doi: 10.1353/cub.2011.0016.

[128]

S. Paz et al., 'Fresa y chocolate: Strawberry and chocolate'. Mr Bongo Films, [United Kingdom], 2008.

[129]

S. Paz, *Strawberry and Chocolate*. London, 1995.

[130]

Catherine Davies, 'Recent Cuban Fiction Films: Identification, Interpretation, Disorder', *Bulletin of Latin American Research*, vol. 15, no. 2, pp. 177–192, 1996 [Online]. Available: http://www.jstor.org/stable/3339505?seq=1#page_scan_tab_contents

[131]

Johannes Birringer, Jorge Perugorría and Gabriela M. Cambiasso, 'Homosexuality and the Nation: An Interview with Jorge Perugorría', *TDR* (1988-), vol. 40, no. 1, pp. 61–76, 1996 [Online]. Available: http://www.jstor.org/stable/1146510?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

[132]

P. J. Smith, *Vision machines: cinema, literature, and sexuality in Spain and Cuba, 1983-93*, vol. *Critical studies in Latin American and Iberian cultures*. London: Verso, 1996.

[133]

E. Bejel, 'Strawberry and Chocolate: Coming out of the Cuban Closet?', *South atlantic quarterly*, vol. 96, pp. 65–82, 1997.

[134]

J. Hess, 'Strawberry and Chocolate Melodrama, sex, and the Cuban revolution' [Online]. Available: <http://www.ejumpcut.org/archive/onlinessays/JC41folder/StrawbChocolate.html>

[135]

Enrico Mario Santí, "'Fresa y Chocolate": The Rhetoric of Cuban Reconciliation', *MLN*, vol. 113, no. 2, pp. 407–425, 1998 [Online]. Available: http://www.jstor.org/stable/3251482?seq=1#page_scan_tab_contents

[136]

Stephen Wilkinson, 'Homosexuality and the Repression of Intellectuals in "Fresa y chocolate" and "Máscaras"', *Bulletin of Latin American Research*, vol. 18, no. 1, pp. 17–33, 1999 [Online]. Available: http://www.jstor.org/stable/3339472?seq=1#page_scan_tab_contents

[137]

'We Are Losing All Our Values: An Interview with Tomás Gutiérrez Alea', *boundary 2*, vol. 29, no. 3, pp. 47–53, Jan. 2002 [Online]. Available: <https://muse.jhu.edu/journals/boundary/v029/29.3chanan.html>

[138]

D. Shaw, 'Tomas Gutierrez Alea's Changing Image of the Revolution: From Memories of Underdevelopment to Strawberry and Chocolate', in *Contemporary cinema of Latin America: ten key films*, New York: Continuum, 2003.

[139]

S. Fernandes, 'Recasting ideology, recreating hegemony: Critical debates about film in contemporary Cuba', *Ethnography*, vol. 7, no. 3, pp. 303–327, Sep. 2006, doi:

10.1177/1466138106069520.

[140]

S. Fernandes, *Cuba represent!: Cuban arts, state power, and the making of new revolutionary cultures*. Durham, N.C.: Duke University Press, 2006 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822388227>

[141]

WOOD, DAVID1, 'Tomás Gutiérrez Alea and the Art of Revolutionary Cinema.', *Bulletin of Latin American Research*, vol. 28, no. 4, pp. 512-526, 2009 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=43987806&site=ehost-live>

[142]

C. Venegas, 'Filmmaking with Foreigners'', in *Cuba in the special period: culture and ideology in the 1990s*, 1st ed., New York: Palgrave Macmillan, 2009, pp. 37-50 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230618329>

[143]

N. Balais, 'Cuba, Cinema and the Post-revolutionary Public Sphere', *Revue canadienne d'études cinématographiques* =: Canadian journal of film studies, vol. 19, no. 2, pp. 26-42, 1990.

[144]

M. E. López, 'Homosexuality and invisibility in revolutionary Cuba: Reinaldo Arenas and Tomás Gutiérrez Alea', University College London, 2011 [Online]. Available: <http://discovery.ucl.ac.uk/1385151/>

[145]

C. Moses, *Real life in Castro's Cuba*, vol. *Latin American silhouettes*. Wilmington, Del: Scholarly Resources, 2000.

[146]

M. I. Toro-Morn, A. R. Roschelle, and E. Facio, 'Gender, Work, and Family in Cuba: The Challenges of the Special Period', *Journal of Developing Societies*, vol. 18, no. 2-3, pp. 32-58, Jun. 2002, doi: 10.1177/0169796X0201800203.

[147]

A. Chomsky, B. Carr, and P. M. Smorkaloff, 'Part VIII', in *The Cuba reader: history, culture, politics*, vol. *Latin America readers*, Durham: Duke University Press, 2003.

[148]

S. Eckstein, *Back from the future: Cuba under Castro*, 2nd ed. New York, NY: Routledge, 2003 [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039374440002418&institutionId=2418&customerId=2415

[149]

Uriarte-Gaston, Miren, 'Social Policy Responses to Cuba's Economic Crisis of the 1990s', *Cuban Studies*, vol. 35, no. 1, pp. 105-136, 2004 [Online]. Available:
[http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_museS1548246404101056&indx=1&reclids=TN_museS1548246404101056&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&scp.scps=primo_central_multiple_fe&frbg=&tab=central&dsmtp=1453306469025&srt=date&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=%22Social%20Policy%20Responses%20to%20Cuba%E2%80%99s%20Economic%20Crisis%20of%20the%201990s%22&vid=44WHELP_ABW_VU1](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_museS1548246404101056&indx=1&reclids=TN_museS1548246404101056&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&scp.scps=primo_central_multiple_fe&frbg=&tab=central&dsmtp=1453306469025&srt=date&mode=Basic&&dum=true&tb=t&vl(freeText0)=%22Social%20Policy%20Responses%20to%20Cuba%E2%80%99s%20Economic%20Crisis%20of%20the%201990s%22&vid=44WHELP_ABW_VU1)

[150]

P. Brenner, *A contemporary Cuba reader: reinventing the Revolution*. Lanham: Rowman and Littlefield, 2008.

[151]

A. C. PERTIERRA, 'En Casa: Women and Households in Post-Soviet Cuba', *Journal of Latin American Studies*, vol. 40, no. 04, Nov. 2008, doi: 10.1017/S0022216X08004744.

[152]

Solimar Otero, 'Ikú and Cuban Nationhood: Yoruba Mythology in the Film *Guantanamera*', *Africa Today*, vol. 46, no. 2, pp. 117–131, 1999 [Online]. Available: http://www.jstor.org/stable/4187270?sid=primo&seq=1#page_scan_tab_contents

[153]

Edna Rodríguez-Manguel, 'Driving a Dead Body through the Nation: Death and Allegory in the Film "*Guantanamera*"', *Chasqui*, vol. 31, no. 1, pp. 50–61, 2002 [Online]. Available: http://www.jstor.org/stable/29741725?seq=1#page_scan_tab_contents

[154]

'We Are Losing All Our Values: An Interview with Tomás Gutiérrez Alea', *boundary 2*, vol. 29, no. 3, pp. 47–53, Jan. 2002 [Online]. Available: <https://muse.jhu.edu/journals/boundary/v029/29.3chanan.html>

[155]

M. Chanan, 'Chapter 17', in *Cuban Cinema*, vol. Cultural Studies of the Americas, Minneapolis: University of Minnesota Press, 2004 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039444910002418&institutionId=2418&customerId=2415

[156]

S. Fernandes, 'Recasting ideology, recreating hegemony: Critical debates about film in contemporary Cuba', *Ethnography*, vol. 7, no. 3, pp. 303–327, Sep. 2006, doi: 10.1177/1466138106069520.

[157]

S. Fernandes, 'Chapter 2', in *Cuba represent! : Cuban arts, state power, and the making of new revolutionary cultures*, Durham, N.C.: Duke University Press, 2006 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822388227>

[158]

Ann Marie Stock, 'Imagining the Future in Revolutionary Cuba: An Interview with Fernando Pérez', *Film Quarterly*, vol. 60, no. 3, pp. 68–75, 2007 [Online]. Available: http://www.jstor.org/stable/10.1525/fq.2007.60.3.68?seq=1#page_scan_tab_contents

[159]

D. Shaw, 'Killing Time in Cuba', in *Contemporary Latin American cinema: breaking into the global market*, Lanham, Md: Rowman & Littlefield, 2007, pp. 135–152 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780742575097>

[160]

WOOD, DAVID¹, 'Tomás Gutiérrez Alea and the Art of Revolutionary Cinema.', *Bulletin of Latin American Research*, vol. 28, no. 4, pp. 512–526, 2009 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=43987806&site=ehost-live>

[161]

C. Moses, *Real life in Castro's Cuba*, vol. *Latin American silhouettes*. Wilmington, Del: Scholarly Resources, 2000.

[162]

A. de la Fuente and ebrary, Inc, *A nation for all: race, inequality, and politics in twentieth-century Cuba*, vol. *Envisioning Cuba*. Chapel Hill: University of North Carolina Press, 2001 [Online]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10355397>

[163]

A. Chomsky, B. Carr, and P. M. Smorkaloff, 'Part VIII', in *The Cuba reader: history, culture, politics*, vol. Latin America readers, Durham: Duke University Press, 2003.

[164]

S. Eckstein, *Back from the future: Cuba under Castro*, 2nd ed. New York, NY: Routledge, 2003 [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039374440002418&institutionId=2418&customerId=2415

[165]

F. Carmen, 'Balseros, Boteros, and El Bombo: Post-1994 Cuban Immigration to the United States and the Persistence of Special Treatment', *Latino Studies*, vol. 3, no. 3, pp. 393-416, Nov. 2005, doi: 10.1057/palgrave.lst.8600159.

[166]

Sarah A. Blue, 'State Policy, Economic Crisis, Gender, and Family Ties: Determinants of Family Remittances to Cuba', *Economic Geography*, vol. 80, no. 1, pp. 63-82, 2004 [Online]. Available: http://www.jstor.org/stable/30032956?seq=1#page_scan_tab_contents

[167]

Tulchin, Joseph S. ; Bryan, Elizabeth ; Woodrow Wilson, 'Changes in Cuban society since the nineties', *The Transformation of the Diaspora and the Transformation of Cuba*, 2005 [Online]. Available: [http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_hathi_trustmdp.39015061003169&indx=1&reclds=TN_hathi_trustmdp.39015061003169&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=primo_central_multiple_fe&tab=central&dstmp=1453382020806&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Changes%20in%20Cuban%20Society%20Since%20the%20Nineties&vid=44WHELP_ABW_VU1](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_hathi_trustmdp.39015061003169&indx=1&reclds=TN_hathi_trustmdp.39015061003169&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=primo_central_multiple_fe&tab=central&dstmp=1453382020806&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Changes%20in%20Cuban%20Society%20Since%20the%20Nineties&vid=44WHELP_ABW_VU1)

[168]

Tulchin, Joseph S. ; Bryan, Elizabeth ; Woodrow Wilson International Center for Scholars ; Flacso (Organization), 'Changes in Cuban society since the nineties', *Structural Changes since the Nineties and New Research Topics on Cuban Society*, 2005 [Online]. Available:

[http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_hathi_trustmdp.39015061003169&indx=1&reclids=TN_hathi_trustmdp.39015061003169&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=∓dscnt=0&frbg=&scp.scps=primo_central_multiple_fe&tab=central&p;dstmp=1453382827382&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Changes%20in%20Cuban%20Society%20Since%20the%20Nineties&vid=44WHELF_ABW_VU1](http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_hathi_trustmdp.39015061003169&indx=1&reclids=TN_hathi_trustmdp.39015061003169&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=∓dscnt=0&frbg=&scp.scps=primo_central_multiple_fe&tab=central&p;dstmp=1453382827382&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Changes%20in%20Cuban%20Society%20Since%20the%20Nineties&vid=44WHELF_ABW_VU1)

[169]

C. Benzing, 'Cuba--Is the "Special Period" Really Over?', *International Advances in Economic Research*, vol. 11, no. 1, pp. 69-82, 2005 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=16846201∓site=ehost-live>

[170]

P. Brenner, *A contemporary Cuba reader: reinventing the Revolution*. Lanham: Rowman and Littlefield, 2008.

[171]

Sarah A. Blue, 'The Erosion of Racial Equality in the Context of Cuba's Dual Economy', *Latin American Politics and Society*, vol. 49, no. 3, pp. 35-68, 2007 [Online]. Available: http://www.jstor.org/stable/30130810?sid=primo&seq=1#page_scan_tab_contents

[172]

Noelle M. Stout, 'Feminists, Queers and Critics: Debating the Cuban Sex Trade', *Journal of Latin American Studies*, vol. 40, no. 4, pp. 721-742, 2008 [Online]. Available: http://www.jstor.org/stable/40056739?sid=primo&seq=1#page_scan_tab_contents

[173]

Cuban Studies, vol. 41. University of Pittsburgh Press, 2010 [Online]. Available: https://muse.jhu.edu/journals/cuban_studies/

[174]

M. J. Davidson and C. Krull, 'Adapting to Cuba's Shifting Food Landscapes: Women's Strategies of Resistance', *Cuban Studies*, vol. 42, no. 1, pp. 59–77, 2011, doi: 10.1353/cub.2011.0028.

[175]

A. Hernandez-Reguant, *Cuba in the special period: culture and ideology in the 1990s*, 1st ed. New York: Palgrave Macmillan, 2009 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230618329>

[176]

Ann Marie Stock, 'Imagining the Future in Revolutionary Cuba: An Interview with Fernando Pérez', *Film Quarterly*, vol. 60, no. 3, pp. 68–75, 2007 [Online]. Available: http://www.jstor.org/stable/10.1525/fq.2007.60.3.68?seq=1#page_scan_tab_contents

[177]

E. Young, 'Between the Market and a Hard Place: Fernando Pérez's *Suite Habana* in a Post-utopian Cuba', *Cuban Studies*, no. 1, pp. 26–38, 2007 [Online]. Available: https://muse.jhu.edu/journals/cuban_studies/v038/38.1young.pdf

[178]

E. M. Rodriguez-Mangual, 'Fictual factions: on the emergence of a documentary style in recent Cuban films', *Screen*, vol. 49, no. 3, pp. 298–315, Sep. 2008, doi: 10.1093/screen/hjn042.