

EN37930 Twentieth-Century Welsh Writing in English

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Year 3 option module

@book{Aaron_Williams_2005, address={Cardiff}, title={Postcolonial Wales}, publisher={University of Wales Press}, author={Aaron, Jane and Williams, Chris}, year={2005} }

@book{Ackerman_1980, address={London}, title={Welsh Dylan: Dylan Thomas's life, writing, and his Wales}, volume={A Paladin book}, publisher={Granada}, author={Ackerman, John}, year={1980} }

@book{Blamires_1978, address={Manchester}, edition={2nd edition}, title={David Jones: artist and writer}, publisher={Manchester University Press}, author={Blamires, David}, year={1978} }

@article{Bohata_2001, address={Llangeitho}, title={A Place Without Boundaries: The Fiction of Christopher Meredith}, number={145}, journal={Planet: the Welsh internationalist}, publisher={Planet}, author={Bohata, Kirsti}, year={2001}, pages={77-82} }

@book{Bohata_2004a, address={Cardiff}, title={Postcolonialism revisited: writing Wales in English}, volume={CREW series of critical and scholarly studies}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037232440002418&institutionId=2418&customerId=2415}, publisher={University of Wales Press}, author={Bohata, Kirsti}, year={2004} }

@inbook{Bohata_2004b, address={Cardiff}, title={Chapter}, volume={CREW series of critical and scholarly studies}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039446740002418&institutionId=2418&customerId=2415}, booktitle={Postcolonialism revisited: writing Wales in English}, publisher={University of Wales Press}, author={Bohata, Kirsti}, year={2004}, pages={124-126} }

@book{Brown_2013, address={Cardiff, Wales}, title={R. S. Thomas}, volume={Writers of Wales}, publisher={University of Wales Press}, author={Brown, Tony}, year={2013} }

@book{Chamberlain_1987, address={Bridgend, Mid Glamorgan}, title={Tide-race}, publisher={Seren Books}, author={Chamberlain, Brenda}, year={1987} }

@inbook{2009, address={Madison}, title={Caradoc Evans's modernist antipastoral}, booktitle={New versions of pastoral: post-romantic, modern, and contemporary responses to the tradition}, publisher={Fairleigh Dickinson University Press}, author={Chris

Hopkins}, editor={James, David and Tew, Philip}, year={2009} }

@book{Conran_1997, address={Cardiff}, title={Frontiers in Anglo-Welsh poetry}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037232420002418&institutionId=2418&customerId=2415}, publisher={University of Wales Press}, author={Conran, Anthony}, year={1997} }

@inbook{Conran_NetLibrary, Inc_1997a, address={Cardiff}, title={Chapter}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039384500002418&institutionId=2418&customerId=2415}, booktitle={Frontiers in Anglo-Welsh poetry}, publisher={University of Wales Press}, author={Conran, Anthony and NetLibrary, Inc}, year={1997}, pages={92-108} }

@inbook{Conran_NetLibrary, Inc_1997b, address={Cardiff}, title={Chapter}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039312390002418&institutionId=2418&customerId=2415}, booktitle={Frontiers in Anglo-Welsh poetry}, publisher={University of Wales Press}, author={Conran, Anthony and NetLibrary, Inc}, year={1997}, pages={163-176} }

@inbook{2010, address={Oxford}, title={Welsh Modernism}, volume={Oxford handbooks}, booktitle={The Oxford handbook of modernisms}, publisher={Oxford University Press}, author={Daniel G. Williams}, year={2010}, pages={797-816} }

@book{Davies_2003a, address={Cardiff}, title={Echoes to the amen: essays after R.S. Thomas}, publisher={University of Wales Press}, author={Davies, Damian Walford}, year={2003} }

@book{Davies_2012a, address={Cardiff}, title={Cartographies of culture: new geographies of welsh writing in english}, volume={Writing Wales in english}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037241040002418&institutionId=2418&customerId=2415}, publisher={University of Wales Press}, author={Davies, Damian Walford}, year={2012} }

@inbook{Davies_2012b, address={Cardiff}, title={Chapter}, volume={Writing Wales in english}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039311190002418&institutionId=2418&customerId=2415}, booktitle={Cartographies of culture: new geographies of welsh writing in english}, publisher={University of Wales Press}, author={Davies, Damian Walford}, year={2012}, pages={78-124} }

@inbook{Davies_2003b, address={Cardiff}, title={Dylan Thomas and His Welsh Contemporaries}, booktitle={A guide to Welsh literature: Vol. 7: Welsh writing in English}, publisher={University of Wales Press}, author={Davies, James A.}, year={2003}, pages={120-164} }

@book{Davies_2014, address={Cardiff, Wales}, title={Dylan Thomas}, volume={Writers of Wales}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037302520002418&institutionId=2418&customerId=2415},

`publisher={University of Wales Press}, author={Davies, Walford}, year={2014} }`

`@book{Dilworth_2008, address={Cardiff}, title={Reading David Jones},
publisher={University of Wales Press}, author={Dilworth, Thomas}, year={2008} }`

`@book{Dix_2008, address={Cardiff}, title={After Raymond Williams: cultural
materialism and the break-up of Britain}, volume={Writing Wales in English},
publisher={University of Wales Press}, author={Dix, Hywel Roland}, year={2008} }`

`@article{Donnell_2008, title={Welsh and West Indian, "like nothing ... seen before"
Unfolding Diasporic Lives in Charlotte Williams' Sugar and Slate}, volume={6},
url={http://scholarlyrepository.miami.edu/anthurium/vol6/iss2/2/}, number={2},
journal={Anthurium: A Caribbean Studies Journal}, author={Donnell, Alison J.},
year={2008} }`

`@article{Edwards_2010, title={'Imaginary hinterlands': Travel and Displacement in the
Writings of Denis Williams and Charlotte Williams}, volume={8},
url={http://www.maneyonline.com/doi/abs/10.1179/147757010X12677983681479},
DOI={10.1179/147757010X12677983681479}, number={2}, journal={Comparative
American Studies}, author={Edwards, Justin D}, year={2010}, month=june,
pages={155-164} }`

`@inbook{Entwistle_2013a, address={Cardiff}, title={Chapter}, volume={Gender studies
in Wales},
url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService
&package_service_id=3039312230002418&institutionId=2418&customerId=2415},
booktitle={Poetry, geography, gender: women rewriting contemporary Wales},
publisher={University of Wales Press}, author={Entwistle, Alice}, year={2013},
pages={47-68} }`

`@inbook{Entwistle_2013b, address={Cardiff}, title={Chapter}, volume={Gender studies
in Wales},
url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService
&package_service_id=3039383600002418&institutionId=2418&customerId=2415},
booktitle={Poetry, geography, gender: women rewriting contemporary Wales},
publisher={University of Wales Press}, author={Entwistle, Alice}, year={2013},
pages={69-91} }`

`@book{Goodby_2013, address={Liverpool}, title={The poetry of Dylan Thomas: under
the spelling wall}, volume={Liverpool English texts and studies},
url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService
&package_service_id=3037302010002418&institutionId=2418&customerId=2415},
publisher={Liverpool University Press}, author={Goodby, John}, year={2013} }`

`@inbook{Goodby_Wiggington_14 AD, title={Welsh Modernist Poetry: Dylan Thomas,
David Jones, Lynette Roberts},
url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService
&package_service_id=3039384320002418&institutionId=2418&customerId=2415},
booktitle={Regional Modernisms}, publisher={Edinburgh University Press},
author={Goodby, John and Wiggington, Chris}, year={14 AD}, pages={160-183} }`

@book{Goodby_Wigginton_2001, address={Basingstoke}, title={Dylan Thomas}, volume={New casebooks}, publisher={Palgrave}, author={Goodby, John and Wigginton, Chris}, year={2001} }

@book{Gramich_2007a, address={Cardiff}, title={Twentieth century women's writing in Wales: land, gender, belonging}, volume={Gender studies in Wales}, publisher={University of Wales Press}, author={Gramich, Katie}, year={2007} }

@inbook{Gramich_2007b, address={Cardiff}, title={Chapter}, volume={Gender studies in Wales}, booktitle={Twentieth century women's writing in Wales: land, gender, belonging}, publisher={University of Wales Press}, author={Gramich, Katie}, year={2007}, pages={121-124} }

@inbook{Gramich_2007c, address={Cardiff}, title={Chapter}, volume={Gender studies in Wales}, booktitle={Twentieth century women's writing in Wales: land, gender, belonging}, publisher={University of Wales Press}, author={Gramich, Katie}, year={2007}, pages={155-157} }

@article{Gramich_2009, title={Creating and destroying 'the man who does not exist': the peasantry and modernity in Welsh and Irish writing}, volume={17}, DOI={10.1080/09670880802658117}, number={1}, journal={Irish Studies Review}, author={Gramich, Katie}, year={2009}, month=feb, pages={19-30} }

@book{Gramich_2010, address={Cardigan}, title={Mapping the territory: critical approaches to Welsh fiction in English}, volume={Library of Wales}, publisher={Parthian}, author={Gramich, Katie}, year={2010} }

@book{Gregson_2007, address={Cardiff}, title={The new poetry in Wales}, publisher={University of Wales Press}, author={Gregson, Ian}, year={2007} }

@book{Holman_1997, address={Cardiff}, title={Brenda Chamberlain}, publisher={University of Wales Press}, author={Holman, Kate}, year={1997} }

@book{Hooker_2001, address={Cardiff}, title={Imagining Wales: a view of modern Welsh writing in English}, publisher={University of Wales Press}, author={Hooker, Jeremy}, year={2001} }

@article{Hopkins, Chris, title={Translating Caradoc Evans's Welsh English}, volume={30}, number={3}, journal={Style}, author={Hopkins, Chris} }

@article{Jarvis_1995, address={Cardiff}, title={Christine Evans's Bardsey: Creating Sacred Space}, volume={11}, journal={Welsh writing in English: a yearbook of critical essays}, publisher={New Welsh Review}, author={Jarvis, Matt}, year={1995}, pages={188-209} }

@book{Jarvis_2008a, address={Cardiff}, title={Welsh environments in contemporary poetry}, volume={Writing Wales in English}, publisher={University of Wales Press}, author={Jarvis, Matthew}, year={2008} }

@inbook{Jarvis_2008b, address={Cardiff}, title={Chapter}, volume={Writing Wales in English}, booktitle={Welsh environments in contemporary poetry}, publisher={University

of Wales Press}, author={Jarvis, Matthew}, year={2008}, pages={54-72} }

@inbook{Jarvis_2008c, address={Cardiff}, title={Chapter}, volume={Writing Wales in English}, booktitle={Welsh environments in contemporary poetry}, publisher={University of Wales Press}, author={Jarvis, Matthew}, year={2008}, pages={107-124} }

@book{Jarvis_2012, address={Cardiff}, title={Ruth Bidgood}, volume={Writers of Wales}, publisher={University of Wales Press}, author={Jarvis, Matthew}, year={2012} }

@book{Jones_Brown_2001a, address={Cardiff}, edition={New ed}, title={The dragon has two tongues: essays on Anglo-Welsh writers and writing}, publisher={University of Wales Press}, author={Jones, Glyn and Brown, Tony}, year={2001} }

@inbook{Jones_Brown_2001b, address={Cardiff}, edition={New ed}, title={Chapter}, booktitle={The dragon has two tongues: essays on Anglo-Welsh writers and writing}, publisher={University of Wales Press}, author={Jones, Glyn and Brown, Tony}, year={2001}, pages={100-116} }

@inbook{1997, address={London}, title={Cymru or Wales? Explorations in a Divided Sensibility}, volume={New accents}, booktitle={Studying British cultures: an introduction}, publisher={Routledge}, author={Katie Gramich}, year={1997}, pages={97-112} }

@article{Knight_2001, address={Cardiff}, title={The Voices of Glamorgan: Gwyn Thomas's Colonial Fiction}, volume={7}, journal={Welsh writing in English: a yearbook of critical essays}, publisher={New Welsh Review}, author={Knight, Stephen}, year={2001}, month=feb, pages={16-34} }

@book{Knight_2004a, address={Cardiff}, title={A hundred years of fiction: writing Wales in English}, volume={CREW series of critical and scholarly studies}, publisher={University of Wales Press}, author={Knight, Stephen Thomas}, year={2004} }

@inbook{Knight_2004b, address={Cardiff}, title={Chapter}, volume={CREW series of critical and scholarly studies}, booktitle={A hundred years of fiction: writing Wales in English}, publisher={University of Wales Press}, author={Knight, Stephen Thomas}, year={2004}, pages={180-183} }

@inbook{Knight_2004c, address={Cardiff}, title={Chapter}, volume={CREW series of critical and scholarly studies}, booktitle={A hundred years of fiction: writing Wales in English}, publisher={University of Wales Press}, author={Knight, Stephen Thomas}, year={2004}, pages={93-113} }

@book{Mathias_1985, address={Bridgend}, title={A ride through the wood: essays on Anglo-Welsh literature}, publisher={Poetry Wales Press}, author={Mathias, Roland}, year={1985} }

@book{Meredith_1997, address={Bridgend}, title={Shifts}, volume={Seren Classics}, publisher={Seren}, author={Meredith, Christopher}, year={1997} }

@book{Michael_Welsh Arts Council_1977, address={Cardiff}, title={Gwyn Thomas},

volume={Writers of Wales}, publisher={University of Wales Press [for] the Welsh Arts Council}, author={Michael, Ian and Welsh Arts Council}, year={1977} }

@book{Parnell_1988, address={London}, title={Laughter from the dark: a life of Gwyn Thomas}, publisher={Murray}, author={Parnell, Michael}, year={1988} }

@book{Perry_2013, address={Oxford, United Kingdom}, edition={First edition}, title={Chameleon poet: R.S. Thomas and the literary tradition}, publisher={Oxford University Press}, author={Perry, S. J.}, year={2013} }

@book{Piercy_2011, address={Cardigan}, title={Brenda Chamberlain: an artist's life}, publisher={Parthian Books}, author={Piercy, Jill}, year={2011} }

@book{Prys-Williams_2004, address={Cardiff}, title={Twentieth-century autobiography: writing Wales in English}, volume={CREW series of critical and scholarly studies}, publisher={University of Wales Press}, author={Prys-Williams, Barbara}, year={2004} }

@article{Rhydderch_1999, address={Llangeitho}, title={'Ras ... what dis hen lol you tellin' me now man?' Black Welsh writing}, number={137}, journal={Planet: the Welsh internationalist}, publisher={Planet}, author={Rhydderch, Francesca}, year={1999}, pages={59-66} }

@book{Roberts_2009a, address={Cardiff}, title={Embodying identity: representations of the body in Welsh literature}, volume={Writing Wales in English}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037302530002418&institutionId=2418&customerId=2415}, publisher={University of Wales Press}, author={Roberts, Harri Garrod}, year={2009} }

@inbook{Roberts_2009b, address={Cardiff}, title={Chapter}, volume={Writing Wales in English}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039445610002418&institutionId=2418&customerId=2415}, booktitle={Embodying identity: representations of the body in Welsh literature}, publisher={University of Wales Press}, author={Roberts, Harri Garrod}, year={2009}, pages={47-69} }

@book{Rothkirch_Williams_2004, address={Cardiff}, title={Beyond the difference: Welsh literature in comparative contexts}, publisher={University of Wales Press}, author={Rothkirch, Alyce von and Williams, Daniel}, year={2004} }

@book{Stephens_2007, address={Cardigan}, title={Poetry, 1900-2000}, volume={Library of Wales}, publisher={Parthian}, author={Stephens, Meic}, year={2007} }

@book{Thomas_2006, address={Cardigan}, title={The dark philosophers}, volume={Library of Wales}, publisher={Parthian}, author={Thomas, Gwyn}, year={2006} }

@book{Thomas_1992, address={Cardiff}, title={Internal difference: twentieth-century writing in Wales}, publisher={University of Wales Press}, author={Thomas, M. Wynn}, year={1992} }

@book{Thomas_1999, address={Cardiff}, title={Corresponding cultures: the two literatures of Wales}, publisher={University of Wales Press}, author={Thomas, M. Wynn}, year={1999} }

@book{Thomas_2003, address={Cardiff}, title={A guide to Welsh literature: Vol. 7: Welsh writing in English}, publisher={University of Wales Press}, author={Thomas, M. Wynn}, year={2003} }

@book{Thomas_2010a, address={Cardiff}, title={In the shadow of the pulpit: literature and nonconformist Wales}, volume={Writing Wales in English}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037258820002418&institutionId=2418&customerId=2415}, publisher={University of Wales Press}, author={Thomas, M. Wynn}, year={2010} }

@book{Thomas_2010b, address={Cardiff}, title={In the shadow of the pulpit: literature and nonconformist Wales}, volume={Writing Wales in English}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037249510002418&institutionId=2418&customerId=2415}, publisher={University of Wales Press}, author={Thomas, M. Wynn}, year={2010} }

@book{Thomas_2013, address={Cardiff}, title={R.S. Thomas: serial obsessive}, publisher={University of Wales Press}, author={Thomas, M. Wynn}, year={2013} }

@book{Thomas_1991, address={Talybont, Ceredigion}, edition={New ed}, title={The Welsh extremist: modern Welsh politics, literature and society}, publisher={Y Lolfa}, author={Thomas, Ned}, year={1991} }

@article{Thurston_2012, address={Cardigan}, title={David Jones's Disaster: In Parenthesis}, volume={16}, journal={Almanac: a yearbook of Welsh writing in English: critical essays}, publisher={Parthian}, author={Thurston, Luke}, year={2012}, pages={151-171} }

@inbook{1995, address={Cardiff}, title={Aztecs at Troedrhiwgwair: Recent Fictions in Wales}, booktitle={Peripheral vision: images of nationhood in contemporary British fiction}, publisher={University of Wales Press}, author={Tony Bianchi}, year={1995}, pages={44-76} }

@article{Vincent B. Sherry Jr._1982, title={A New Boast for 'In Parenthesis': The Dramatic Monologue of David Jones}, volume={14}, url={http://www.jstor.org/stable/40062446?seq=2#page_scan_tab_contents}, number={2}, journal={Notre Dame English Journal}, author={Vincent B. Sherry Jr.}, year={1982}, pages={113-128} }

@article{Wainwright_2012, address={Cardigan}, title={\"Always Observant and Slightly Obscure\": Lynette Roberts as Welsh Modernist}, volume={16}, journal={Almanac: a yearbook of Welsh writing in English: critical essays}, publisher={Parthian}, author={Wainwright, Laura}, year={2012}, pages={187-225} }

@book{Ward_1983, address={Manchester}, title={David Jones, mythmaker}, publisher={Manchester University Press}, author={Ward, Elizabeth}, year={1983} }

@book{Ward_2001, address={Bridgend}, title={The poetry of R.S. Thomas}, publisher={Seren}, author={Ward, John Powell}, year={2001} }

@article{Wheale_1997, address={Cardiff}, title={Beyond the trauma status: Lynette Roberts's Gods With Stainless Ears and the post-war landscape}, volume={3}, journal={Welsh writing in English: a yearbook of critical essays}, publisher={New Welsh Review}, author={Wheale, Nigel}, year={1997}, pages={98-117} }

@book{Wigginton_2007, address={Cardiff}, title={Modernism from the margins: the 1930s poetry of Louis MacNeice and Dylan Thomas : writing Wales in English}, volume={CREW series of critical and scholarly studies}, publisher={University of Wales Press}, author={Wigginton, Chris}, year={2007} }

@book{Williams_2002, address={Aberystwyth}, title={Sugar and slate}, publisher={Planet}, author={Williams, Charlotte}, year={2002} }

@book{Williams_Evans_O'Leary_2003, address={Cardiff}, title={A tolerant nation?: exploring ethnic diversity in Wales}, publisher={University of Wales Press}, author={Williams, Charlotte and Evans, Neil and O'Leary, Paul}, year={2003} }

@book{Williams_2010, address={Bridgend}, title={Slanderous tongues}, publisher={Seren}, author={Williams, Daniel}, year={2010} }

@book{Williams_Williams_2003, address={Cardiff}, title={Who speaks for Wales?: nation, culture, identity}, publisher={University of Wales Press}, author={Williams, Raymond and Williams, Daniel}, year={2003} }

@book{Williams_Welsh Arts Council_1970, address={Cardiff}, title={Caradoc Evans}, volume={Writers of Wales}, publisher={ [Published] on behalf of the Welsh Arts Council [by] University of Wales Press}, author={Williams, Trevor Lloyd and Welsh Arts Council}, year={1970} }