

FM38320: Gender and the Media

View Online



-
1.
Gauntlett D. Media, gender and identity: an introduction. 2nd ed. London: Routledge; 2008.

 2.
van Zoonen L. Feminist perspectives on the media. The gender and media reader. New York: Routledge; 2012. p. 25-40.

 3.
Gauntlett D. Media, gender and identity: an introduction. 2nd ed. London: Routledge; 2008.

 4.
Dicenzo M. Feminist media and history: a response to James Curran. Media History. 2004 Apr;10(1):43-49.

 5.
Gauntlett D. Media, gender and identity: an introduction. 2nd ed. London: Routledge; 2008.

 6.
Richardson N, Wearing S. Gender and post-feminist television drama. Gender in the media. Basingstoke: Palgrave Macmillan; 2014. p. 61-80.

7.

Gauntlett D. Media, gender and identity: an introduction. 2nd ed. London: Routledge; 2008.

8.

J R. Repatriated and Repaired: Gender's Happy Ending. Lifestyle media and the formation of the self [Internet]. Basingstoke: Palgrave Macmillan; 2011. p. 142–164. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780230297555>

9.

Giddens A. The Trajectory of the Self. Modernity and self-identity: self and society in the late modern age. Stanford, Calif: Stanford University Press; 1991. p. 70–108.

10.

Gauntlett D. Media, gender and identity: an introduction. 2nd ed. London: Routledge; 2008.

11.

Nixon S. Distinguishing looks magazine fashion photography and the new man. Hard looks: masculinities, spectatorship and contemporary consumption. London: UCL; 1996. p. 167–195.

12.

Foucault M. 2. Technologies of the self. In: Martin LH, Gutman H, Hutton PH, editors. Technologies of the self: a seminar with Michel Foucault. Amherst: University of Massachusetts Press; 1988. p. 16–49.

13.

Gill R, Scharff C. New femininities: postfeminism, neoliberalism and subjectivity [Internet]. Basingstoke: Palgrave Macmillan; 2011. Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780230294523>

14.

Gauntlett D. *Media, gender and identity: an introduction*. 2nd ed. London: Routledge; 2008.

15.

D'Acci J. *Television, Representation and Gender*. *The Television studies reader*. London: Routledge; 2004. p. 373–388.

16.

Butler J. *Bodies that matter: on the discursive limits of 'sex'* [Internet]. New York: Routledge; 1993. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203760079>

17.

Gauntlett D. *Media, gender and identity: an introduction*. 2nd ed. London: Routledge; 2008.

18.

Ross K. *More (or Less) Bad News*. *Gender, politics, news: a game of three sides*. Chichester, West Sussex: Wiley Blackwell; 2017. p. 55–79.

19.

Shields Dobson A. *Heterosexy Images on Social Network Sites*. *Postfeminist digital cultures: femininity, social media, and self-representation*. First edition. New York, NY: Palgrave Macmillan; 2015. p. 55–76.

20.

Gauntlett D. Media, gender and identity: an introduction. 2nd ed. London: Routledge; 2008.

21.

Jones S. How to live the James Bond Lifestyle: Unpacking the James Bond lifestyle Guide. In: Hines C, editor. James Bond. Bristol: Intellect Books; 2015. p. 101-107.

22.

Gauntlett D. Media, gender and identity: an introduction. 2nd ed. London: Routledge; 2008.

23.

Elasmar M, Hasegawa K, Brain M. The portrayal of women in U.S. prime time television. Available from: <http://www.tandfonline.com/doi/pdf/10.1080/08838159909364472>

24.

Allan S, Branston G, Carter C. News, Gender and Power [Internet]. Hoboken: Taylor and Francis; 2002. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2308579520002418&institutionId=2418&customerId=2415

25.

Foucault M, Rabinow P. The Foucault reader. London: Penguin Books; 1991.

26.

Giddens A, ebrary, Inc. Modernity and Self-Identity: Self and Society in the Late Modern Age. Hoboken: Wiley; 2013.

27.

Gill R. Gender and the media. Cambridge: Polity; 2007.

28.

Gunter B. Television and gender representation. London: John Libbey; 1995.

29.

Nixon S. Advertising cultures: gender, commerce, creativity. London: SAGE; 2003.

30.

Salih S. Judith Butler. London: Routledge; 2002.

31.

Ross K, Ross K. The Handbook of Gender, Sex and Media [Internet]. Hoboken: Wiley; 2011.

Available from:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2308579460002418&institutionId=2418&customerId=2415

32.

Carter C, Steiner L. Critical readings: media and gender. Buckingham: Open University Press; 2004.

33.

Carter C, Steiner L, McLaughlin L, editors. The Routledge companion to media and gender. London: Routledge; 2015.

34.

Richardson N, Wearing S. Gender in the media. Basingstoke: Palgrave Macmillan; 2014.

35.

Elasmar M, Hasegawa K, Brain M. The portrayal of women in U.S. prime time television. Available from: <http://www.tandfonline.com/doi/pdf/10.1080/08838159909364472>

36.

Conboy M, Steel J, editors. The Routledge companion to British media history [Internet]. London: Routledge; 2015. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039370370002418&institutionId=2418&customerId=2415

37.

Altheide DL, Schneider CJ. Qualitative media analysis. Second edition. Los Angeles: Sage Publications; 2013.

38.

Berger AA. Media analysis techniques. Sixth edition. Los Angeles: SAGE; 2019.

39.

Krijnen T, Bauwel S van. Gender and media: representing, producing, consuming [Internet]. Oxfordshire, [England]: Routledge; 2015. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3572547430002418&institutionId=2418&customerId=2415

40.

Trimble LJ. Ms. Prime Minister: gender, media, and leadership. Toronto: University of Toronto Press; 2017.

41.

Hodapp C. Men's rights, gender, and social media [Internet]. Lanham: Lexington Books; 2017. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781498526173>

42.

Hines C. The playboy and James Bond: 007, Ian Fleming and Playboy magazine [Internet]. Manchester: Manchester University Press; 2018. Available from: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5195684250002418&institutionId=2418&customerId=2415

43.

Palmer G. Exposing lifestyle television: the big reveal. Farnham: Ashgate; 2008.

44.

Boni F. Framing Media Masculinities. *European Journal of Communication*. 2002 Dec;17(4):465-478.

45.

Crewe B. Representing men: cultural production and producers in the men's magazine market. Oxford: Berg; 2003.

46.

Jackson P, Stevenson N, Brooks K. Making sense of men's magazines. Cambridge: Polity Press; 2001.

47.

Adams M. The reflexive self and culture: a critique. *British Journal of Sociology*. 54(2):221-238.

48.

Holmes T, Nice L. Magazine journalism [Internet]. Los Angeles, [Calif.]: SAGE; 2012. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781446254158>

49.

Butler J. *Gender trouble: feminism and the subversion of identity*. Second edition. New York: Routledge; 2015.

50.

Foucault M. *Technologies of the self: a seminar with Michel Foucault*. Martin LH, Gutman H, Hutton PH, editors. Amherst: University of Massachusetts Press; 1988.

51.

Boni F. Framing Media Masculinities. *European Journal of Communication*. 2002 Dec;17(4):465-478.