

TC10120 Prosiect Actio

View Online



1.

Chekhov AP, Jones WG. Gwylan. Vol. Cyfres y ddrama yn Ewrop. Caerdydd [Cardiff]: Gwasg Prifysgol Cymru; 1970.

2.

Miles G, Euripides. Y Bacchai. Arg. newydd. Aberystwyth: Y Ganolfan Astudiaethau Addysg; 2003.

3.

Shakespeare W, Lewis G. Y Storm. [s.l.]: Gyhoeddiadau Barddas; 2012.

4.

Beckett S, Thomas G. Diweddgan. Vol. Cyfres y ddrama yn Ewrop. Caerdydd: Gwasg Prifysgol Cymru; 1969.

5.

Mitchell K. The director's craft: a handbook for the theatre [Internet]. London: Routledge; 2009. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780203889701>

6.

Merlin B. Konstantin Stanislavsky [Internet]. Vol. Routledge performance practitioners. New

York: Routledge; 2003. Available from:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039316460002418&institutionId=2418&customerId=2415

7.

Carnicke SM. Checking Out Chekhov: A Companion to Anton Chekhov's Plays [Internet]. Vol. Companions to Russian Literature. Brighton: Academic Studies Press; 2014. Available from:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039362250002418&institutionId=2418&customerId=2415

8.

Stanislavsky K, Hapgood ER. Building a character. Vol. Methuen paperback. London: Methuen Drama; 1988.

9.

Stanislavsky K. An actor prepares. London: Bles; 1937.

10.

Stanislavsky K, Benedetti J, Stanislavsky K. An actor's work on a role. [New ed.]. London: Routledge; 2010.

11.

Kott J. The eating of the gods: an interpretation of Greek tragedy. London: Eyre Methuen; 1974.

12.

Kott J. Shakespeare our contemporary. 2nd ed., revised. London: Methuen; 1967.

13.

Griffiths JG, Aristotle. Barddoneg. Caerdydd: Gwasg Prifysgol Cymru; 1978.

14.

Moseley CWRD. William Shakespeare: The Tempest [Internet]. Vol. Humanities Insights. Penrith: Humanities-Ebooks, LLP; 2007. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039388820002418&institutionId=2418&customerId=2415

15.

Noble A. How to do Shakespeare. New York: Routledge; 2010.

16.

Goldsby RW.

Molie

re on Stage: What's So Funny? [Internet]. Vol. Anthem Studies in Theatre and Performance. London: Anthem Press; 2012. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039388560002418&institutionId=2418&customerId=2415

17.

Kalb J. Beckett in performance [Internet]. Cambridge: Cambridge University Press; 1991. Available from: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4749297360002418&institutionId=2418&customerId=2415

18.

McMillan D, Fehsenfeld M. Beckett in the theatre: the author as practical playwright and director, 1: From Waiting for Godot to Krapp's last tape. London: John Calder; 1988.