HY29320 / HY39320 Culture, Society and the Victorians

1.

Hilton, B. A mad, bad, and dangerous people?: England, 1783-1846. vol. New Oxford history of England (Oxford University Press, 2006).

2.

Hoppen, K. T. The mid-Victorian generation, 1846-1886. vol. New Oxford history of England (Clarendon Press, 1998).

3.

Searle, G. R. A new England?: peace and war, 1886-1918. vol. New Oxford history of England (Clarendon Press, 2004).

4.

Himmelfarb, G. Victorian minds. (Weidenfeld & Nicolson, 1968).

5.

Houghton, W. E. The Victorian frame of mind: 1830-1870. (Yale University Press [for] Wellesley College, 1957).

6.

Marcus, S. The other Victorians: a study of sexuality and pornography in mid-nineteenth-century England. vol. Studies in sex and society (Basic Books).

7.

Lytton Stratchey (author). Eminent Victorians. (Andrews UK, 2012).

8.

Young, G. M. Victorian England: portrait of an age. (Oxford University Press, 1953).

9.

Steinbach, S. Understanding the Victorians: politics, culture, and society in
nineteenth-century Britain. (Routledge, 2012).

10.

Williams, C. & Historical Association (Great Britain). A companion to nineteenth-century
Britain. vol. Blackwell companions to British history (Blackwell, 2007).

11.

Behlmer, GeorgeK. Grave Doubts: Victorian Medicine, Moral Panic, and the Signs of Death.
Journal of British StudiesJournal of British Studies **42**, 206–235 (2003).

12.

A Question of Manners: Status and Gender in Etiquette and Courtesy. The Journal of
Modern HistoryThe Journal of Modern History **57**, (1985).

13.

Davidoff, L. The best circles: society etiquette and the season. (Cresset Library, 1986).

14.

Davidoff, L. & Hall, C. Family fortunes: men and women of the English middle class,

1780-1850. (Routledge, 2002).

15.

Shani D'Cruze. The Family. in A companion to nineteenth-century Britain vol. Blackwell companions to British history (Blackwell, 2007).

16.

Di Bello, P. Women's albums and photography in Victorian England: ladies, mothers, and flirts. (Ashgate, 2007).

17.

Vickers, R., Eden, J. & Morris, P. Conduct literature for women, 1830-1900. (Pickering & Chatto, 2006).

18.

Ellis, H. Thomas Arnold, Christian Manliness and the Problem of Boyhood. Journal of Victorian Culture **19**, 425–441 (2014).

19.

Gay, P. The bourgeois experience: Victoria to Freud, Vol.1: Education of the senses. (Oxford University Press, 1984).

20.

Girouard, M. The return to Camelot: chivalry and the English gentleman. (Yale University Press, 1981).

21.

Gordon, E. & Nair, G. Public lives: women, family and society in Victorian Britain. (Yale University Press, 2003).

22.

Hall, C. Macaulay and son: architects of imperial Britain. (Yale University Press, 2012).

23.

Jalland, P. Death in the Victorian family. (Oxford University Press, 1996).

24.

Morgan, M. Manners, morals, and class in England, 1774-1858. vol. Studies in modern history (St. Martin's Press, 1994).

25.

Peterson, M. J. Family, love, and work in the lives of Victorian gentlewomen. (Indiana University Press, 1989).

26.

Phillipps, K. C. Language and class in Victorian England. vol. The Language library (Blackwell, 1984).

27.

Rich, R. Bourgeois consumption: food, space and identity in London and Paris, 1850-1914. (Manchester University Press, 2011).

28.

St. George, E. A. W. The descent of manners: etiquette, rules & the Victorians. (Chatto & Windus, 1993).

29.

Tosh, J. A man's place: masculinity and the middle-class home in Victorian England. (Yale University Press, 2007).

30.

Tosh, J. Manliness and masculinities in nineteenth-century Britain: essays on gender, family, and empire. vol. Women and men in history (Pearson Longman, 2005).

31.

Rich, R. Designing the Dinner Party: Advice on During and Decor in London and Paris,1860-1914. Journal of Design History **16**, 49–61 (2003).

32.

Tosh, J. GENTLEMANLY POLITENESS AND MANLY SIMPLICITY IN VICTORIAN ENGLAND. Transactions of the Royal Historical Society **12**, 455–472 (2002).

33.

Morus, I. R. Shocking bodies: life, death & electricity in Victorian England. (History, 2011).

34.

Anderson, P. When passion reigned: sex and the Victorians. (BasicBooks).

35.

Barrow, R. J. Rape on the Railway: Women, Safety, and Moral Panic in Victorian Newspapers. Journal of Victorian Culture **20**, 341–356 (2015).

36.

Boardman, K. 'A material girl in a material world': the fashionable female body in Victorian women's magazines. Journal of Victorian Culture **3**, 93–110 (1998).

37.

Sexual Violence, Marital Guidance, and Victorian Bodies: An Aesthesiology. Victorian Studies **50**, 419–436.

38.

Bowler, P. Holding your Head up High: Degeneration and Orthogenesis in Theories of Human Evolution. in History, humanity, and evolution: essays for John C. Greene (Cambridge University Press, 2002).

39.

Crozier, I. William Acton and the history of sexuality: the medical and professional context. Journal of Victorian Culture **5**, 1–27 (2000).

40.

Foucault, M. & Sheridan, A. Discipline and punish: the birth of the prison. (Penguin Books, 1991).

41.

Foucault, M. & Hurley, R. The will to knowledge. vol. volume 1 (Penguin Books, 2020).

42.

Green Musselman, E. The Governor and the Telegraph: Mental Management in British Natural Philosophy. in Bodies/machines (BERG, 2002).

43.

Haley, B. The healthy body and Victorian culture. (Harvard University Press, 1978).

44.

Hall, L. Sexuality. in A companion to nineteenth-century Britain vol. Blackwell companions to British history (Blackwell, 2007).

45.

Loeb, L. Consumerism and Commercial Electrotherapy: The Medical Battery Company in Nineteenth-Century London. Journal of Victorian Culture **4**, 252–275 (1999).

46.

Maines, R. The technology of orgasm: 'hysteria', the vibrator, and women's sexual satisfaction. (Johns Hopkins University Press, 2001).

47.

Mangan, J. A. Athleticism in the Victorian and Edwardian public school: the emergence and consolidation of an educational ideology. (Cambridge University Press, 2008).

48.

Mason, M. The making of Victorian sexuality. (Oxford University Press, 1994).

49.

Mason, M. The making of Victorian sexual attitudes. (Oxford University Press, 1994).

50.

Morus, I. R. Bodily Disciplines and Disciplined Bodies: Instruments, Skills and Victorian Electrotherapeutics. Social History of Medicine **19**, 241–259 (2006).

51.

Moscucci, O. The science of woman: gynaecology and gender in England, 1800-1929. vol. Cambridge history of medicine (Cambridge University Press, 1993).

52.

Musselman, E. G. & ebrary, Inc. Nervous conditions: science and the body politic in early
industrial Britain. vol. SUNY series, studies in the long nineteenth century (State University
of New York Press, 2006).

53.

Oppenheim, J. 'Shattered nerves': doctors, patients, and depression in Victorian England.
(Oxford University Press, 1991).

54.

Russett, C. E. & ebrary, Inc. Sexual science: the Victorian construction of womanhood.
(Harvard University Press, 1989).

55.

ReFashioning Men: Fashion, Masculinity, and the Cultivation of the Male Consumer in
Britain, 1860-1914. ReFashioning Men: **46**, 597–630 (2005).

56.

Showalter, E. The Female malady: women, madness and English culture 1830-1980.
(Virago, 1987).

57.

Steele, V. The corset: a cultural history. (Yale University Press, 2003).

58.

Catherine   Waters. 'Fashion in undress': Clothing and Commodity Culture in Household
Words. Journal of Victorian Culture **12**, 26–41 (2010).

59.

Weeks, J. Sex, politics, and society: the regulation of sexuality since 1800. vol. Themes in British social history (Longman, 1989).

60.

Winter, A. Harriet Martineau and the reform of the invalid in Victorian England*. The Historical Journal **38**, (1995).

61.

Briggs, A. Victorian cities. vol. Pelican books (Penguin, 1968).

62.

Briggs, A. Samuel Smiles: The Gospel of Self-help. in Victorian values: personalities and perspectives in Nineteenth-century society (Addison Wesley Longman, 1998).

63.

Chase, K., Levenson, M. H., & ebrary, Inc. The spectacle of intimacy: a public life for the Victorian family. vol. Literature in history (Princeton University Press, 2000).

64.

Collini, S. Public moralists: political thought and intellectual life in Britain 1850-1930. (Clarendon, 1991).

65.

Collini, S. The Idea of 'Character' in Victorian Political Thought. Transactions of the Royal Historical Society **35**, (1985).

66.

Duffy, M. The Englishman and the foreigner. vol. English satirical print, 1600-1832 (Chadwyck-Healey, 1986).

67.

Engels, F. The condition of the working class in England. (Electric Book Co, 2001).

68.

Flint, K. The Victorians and the visual imagination. (Cambridge University Press, 2000).

69.

Gooday, G. Illuminating the Expert-Consumer Relationship in Domestic Electricity. in Science in the marketplace: nineteenth-century sites and experiences (University of Chicago Press, 2007).

70.

Griffin, B. The politics of gender in Victorian Britain: masculinity, political culture and the struggle for women's rights. (Cambridge University Press, 2013).

71.

Hall, D. E. Muscular Christianity: embodying the Victorian Age. vol. Cambridge studies in nineteenth-century literature and culture (Cambridge University Press, 1994).

72.

Hamilton, P., Hargreaves, R., & National Portrait Gallery (Great Britain). The beautiful and the damned: the creation of identity in nineteenth century photography. (Lund Humphries, 2001).

73.

Hansen, P. H. Albert Smith, the Alpine Club, and the Invention of Mountaineering in Mid-Victorian Britain. Journal of British Studies **34**, (1995).

74.

Hilton, B. The age of atonement: the influence of evangelicalism on social and economic thought, 1795-1865. (Clarendon Press, 1988).

75.

Joyce, P. Visions of the people: industrial England and the question of class 1848-1914. (Cambridge University Press, 1994).

76.

Joyce, P. Democratic subjects: the self and the social in nineteenth-century England. (Cambridge University Press, 1994).

77.

Joyce, P. The rule of freedom: liberalism and the modern city. (Verso, 2003).

78.

Popular Exhibitions, Science and Showmanship, 1840-1910. vol. Science and Culture in the Nineteenth Century.

79.

Langland, E. Nobody's angels: middle-class women and domestic ideology in Victorian culture. vol. Reading women writing (Cornell University Press, 1995).

80.

Loeb, L. A. Consuming angels: advertising and Victorian women. (Oxford University Press, 1994).

81.

Lightman, B. Lecturing in the Spatial Economy of Science. in Science in the marketplace:

nineteenth-century sites and experiences (University of Chicago Press, 2007).

82.

Marvin, C. & ebrary, Inc. When old technologies were new: thinking about electric
communication in the late nineteenth century. (Oxford University Press, 1988).

83.

Nead, L. Victorian Babylon: people, streets, and images in nineteenth-century London.
(Yale University Press, 2000).

84.

O'Leary, P. Claiming the streets: processions and urban culture in South Wales,
c.1830-1880. (University of Wales Press, 2012).

85.

Otter, C. The Victorian eye: a political history of light and vision in Britain, 1800-1910.
(University of Chicago Press, 2008).

86.

Pick, D. Faces of degeneration: a European disorder, c.1848-c.1918. vol. Ideas in context
(Cambridge University Press, 1993).

87.

Porter, R. Rewriting the self: histories from the Renaissance to the present. (Routledge,
1997).

88.

Price, L. How to do things with books in Victorian Britain. (Princeton University Press,
2012).

89.

Mayhew, H. & Quennell, P. Mayhew's London: being selections from 'London Labour and the London poor'. (Spring Books, 1969).

90.

Richards, T. The commodity culture of Victorian England: advertising and spectacle, 1851-1914. (Verso, 1991).

91.

Rodrick, A. B. Self-help and civic culture: citizenship in Victorian Birmingham. (Routledge, 2019).

92.

Ryan, J. R. Picturing empire: photography and the visualisation of the British Empire. vol. Picturing history (Reaktion, 1997).

93.

Schivelbusch, W. The railway journey: the industrialization of time and space in the 19th century. (University of California Press, 2014).

94.

Schivelbusch, W. Disenchanted night: the industrialization of light in the nineteenth century. (University of California Press, 1995).

95.

Secord, J. How Scientific Conversation became Shop Talk. in Science in the marketplace: nineteenth-century sites and experiences (University of Chicago Press, 2007).

96.

Secord, J. A. Visions of Science: Books and Readers at the Dawn of the Victorian Age. (University of Chicago Press, 2015).

97.

Sengoopta, C. Imprint of the Raj: how fingerprinting was born in colonial India. (Macmillan, 2003).

98.

Thomas, D. The Victorian underworld. (Murray, 1998).

99.

Thompson, F. M. L. The rise of respectable society: a social history of Victorian Britain 1830-1900. vol. The Fontana social history of Britain since 1700 (Fontana, 1988).

100.

Tucker, J. Nature exposed: photography as eyewitness in Victorian science. (The Johns Hopkins University Press, 2013).

101.

Ueyama, T. Health in the marketplace: professionalism, therapeutic desires, and medical commodification in late-Victorian London. (Society for the Promotion of Science and Scholarship, 2011).

102.

Vickery, A. Behind closed doors: at home in Georgian England. (Yale University Press, 2009).

103.

Wahrman, D. 'Middle-Class' Domesticity Goes Public: Gender, Class, and Politics from Queen Caroline to Queen Victoria. Journal of British Studies **32**, (1993).

104.

Wahrman, D. Imagining the middle class: the political representation of class in Britain, c. 1780-1840. (Cambridge University Press, 1995).

105.

Walkowitz, J. R. Prostitution and Victorian society: women, class and the state. (Cambridge University Press, 1982).

106.

Walkowitz, J. R. City of dreadful delight: narratives of sexual danger in late-Victorian London. vol. Women in culture and society (Virago, 1992).

107.

Young, L. Middle class culture in the nineteenth century: America, Australia, and Britain. (Palgrave, 2003).