

FM21020 Contemporary Hollywood Cinema

View Online



[1]

Alford, M. et al. 2010. Reel power: Hollywood cinema and American supremacy. Pluto Press.

[2]

Austin, T. 2002. Hollywood, hype and audiences: selling and watching popular film in the 1990s. Manchester University Press.

[3]

Balio, T. and British Film Institute 2013. Hollywood in the new millennium. Palgrave Macmillan.

[4]

Berra, J. and ebrary, Inc 2008. Declarations of independence: American cinema and the partiality of independent production. Intellect.

[5]

Bingham, D. 2010. Whose lives are they anyway?: the biopic as contemporary film genre. Rutgers University Press.

[6]

Biskind, P. 2004. Down and dirty pictures: Miramax, Sundance and the rise of independent film. Bloomsbury.

[7]

Booker, M.K. 2007. Postmodern Hollywood: what's new in film and why it makes us feel so strange. Praeger.

[8]

Bordwell, D. 1985. Narration in the fiction film. University of Wisconsin Press.

[9]

Bordwell, D. et al. 1985. The Classical Hollywood cinema: film style & mode of production to 1960. Routledge.

[10]

Bordwell, D. 2006. The way Hollywood tells it: story and style in modern movies. University of California Press.

[11]

Buckland, W. 2009. Film theory and contemporary Hollywood movies. Routledge.

[12]

Cartmell, D. et al. 2001. Retrovisions: reinventing the past in film and fiction. Pluto Press.

[13]

Collins, J. et al. 1993. Film theory goes to the movies. Routledge.

[14]

Cook, D.A. 2002. Lost illusions: American cinema in the shadow of Watergate and Vietnam, 1970-1979. Charles Scribner's.

[15]

Custen, G.F. 1992. Bio/pics: how Hollywood constructed public history. Rutgers University Press.

[16]

Degli-Esposti, C. ed. 1998. Postmodernism in the cinema. Berghahn Books.

[17]

Diawara, M. 1993. Black American cinema: aesthetics and spectatorship. Routledge.

[18]

Dixon, W.W. 2000. Film genre 2000: new critical essays. State University of New York Press.

[19]

Doherty, T.P. and ebrary, Inc 2002. Teenagers and teenpics: the juvenilization of American movies in the 1950s. Temple University Press.

[20]

Driscoll, C. and ebrary, Inc 2011. Teen film: a critical introduction. Berg.

[21]

Elsaesser, T. et al. 2002. Studying contemporary American film: a guide to movie analysis. Arnold.

[22]

Ferriss, S. and Young, M. 2008. Chick flicks: contemporary women at the movies. Routledge.

[23]

Forrest, J. et al. 2002. *Dead ringers: the remake in theory and practice*. State University of New York Press.

[24]

Francaviglia, R.V. et al. 2007. *Lights, camera, history: portraying the past in film*. Published for the University of Texas at Arlington by Texas A&M University Press.

[25]

Garrett, R. 2007. *Postmodern chick flicks: the return of the woman's film*. Palgrave Macmillan.

[26]

Gateward, F.K. and Pomerance, M. 2002. *Sugar, spice, and everything nice: cinemas of girlhood*. Wayne State University Press.

[27]

Gwynne, J. and
Mu

ller, N. 2013. *Postfeminism and contemporary Hollywood cinema*. Palgrave Macmillan.

[28]

Hall, S. 2006. *Blockbusters in the 1970's. Contemporary American cinema*. Open University. 164-181.

[29]

Horwath, A. et al. 2004. *The last great American picture show: traditions, transitions and triumphs in 1970s cinema*. Amsterdam University Press.

[30]

Hughes-Warrington, M. 2007. *History Goes to the Movies: Studying history on film*. Routledge.

[31]

Hughes-Warrington, M. 2009. *History on film reader*. Routledge.

[32]

Kaveney, R. 2006. *Teen dreams: reading teen film from Heathers to Veronica Mars*. I. B. Tauris.

[33]

King, G. et al. 2013. *American independent cinema: indie, indiewood and beyond*. Routledge.

[34]

King, G. 2009. *Indiewood, USA: where Hollywood meets independent cinema*. I. B. Tauris.

[35]

King, G. and NetLibrary, Inc 2002. *New Hollywood cinema: an introduction*. I. B. Tauris.

[36]

Kolker, R.P. 1988. *A cinema of loneliness: Penn, Kubrick, Scorsese, Spielberg, Altman*. Oxford University Press.

[37]

Kra

mer, P. 2005. *The new Hollywood: from Bonnie and Clyde to Star Wars*. Wallflower.

[38]

Landy, M. 2001. *The historical film: history and memory in media*. Athlone Press.

[39]

Langford, B. 2005. *Film genre: Hollywood and beyond*. Edinburgh University Press.

[40]

Lee, C. 2010. *Screening Generation X: the politics and popular memory of youth in contemporary cinema*. Ashgate.

[41]

Lev, P. and ebrary, Inc 2000. *American films of the 70s: conflicting visions*. University of Texas Press.

[42]

Lewis, J. 1998. *The new American cinema*. Duke University Press.

[43]

Lewis, J. 1992. *The road to romance & ruin: teen films and youth culture*. Routledge.

[44]

Mallan, K. and Pearce, S. 2003. *Youth cultures: texts, images, and identities*. Praeger.

[45]

Maltby, R. 2003. *Hollywood cinema*. Blackwell Pub.

[46]

Massood, P.J. 2003. Black city cinema: African American urban experiences in film. Temple University Press.

[47]

McDonald, P. and Wasko, J. 2008. The contemporary Hollywood film industry. Blackwell Pub.

[48]

Pierson, J. and Smith, K. 1996. Spike, Mike, slackers and dykes: a guided tour through a decade of American independent cinema. Faber.

[49]

Radner, H. 2011. Neo-feminist cinema: girly films, chick flicks, and consumer culture. Routledge.

[50]

Radner, H. and Stringer, R. 2011. Feminism at the movies: understanding gender in contemporary popular cinema. Routledge.

[51]

Reid, M. 1997. Spike Lee's Do the right thing. Cambridge University Press.

[52]

Rosenstone, R.A. 2006. History on film/film on history. Pearson Longman.

[53]

Shary, T. 2005. Teen movies: American youth on screen. Wallflower.

[54]

Smith, M. and Neale, S. 1998. Contemporary Hollywood cinema. Routledge.

[55]

Stringer, J. 2003. Movie blockbusters. Routledge.

[56]

Tasker, Y. and ebrary, Inc 1998. Working girls: gender and sexuality in popular cinema. Routledge.

[57]

Tzioumakis, Y. 2006. American independent cinema: an introduction. Edinburgh University Press.

[58]

Verevis, C. and ebrary, Inc 2006. Film remakes. Edinburgh University Press.

[59]

Wasko, J. How Hollywood works. Sage Publications.

[60]

Wood, R. 1986. Hollywood from Vietnam to Reagan. Columbia University Press.