

# FM21020 Contemporary Hollywood Cinema

View Online



- 
1.  
Alford M, Parenti M, ebrary, Inc. Reel Power: Hollywood Cinema and American Supremacy. Pluto Press; 2010. <http://site.ebrary.com/lib/aber/Doc?id=10479775>
  
  2.  
Austin T. Hollywood, Hype and Audiences: Selling and Watching Popular Film in the 1990s. Vol Inside popular film. Manchester University Press; 2002.
  
  3.  
Balio T, British Film Institute. Hollywood in the New Millennium. Vol International screen industries. Palgrave Macmillan; 2013.
  
  4.  
Berra J, ebrary, Inc. Declarations of Independence: American Cinema and the Partiality of Independent Production. Intellect; 2008. <http://site.ebrary.com/lib/aber/Doc?id=10211686>
  
  5.  
Bingham D. Whose Lives Are They Anyway?: The Biopic as Contemporary Film Genre. Rutgers University Press; 2010.
  
  6.  
Biskind P. Down and Dirty Pictures: Miramax, Sundance and the Rise of Independent Film.

Bloomsbury; 2004.

7.

Bordwell D. Narration in the Fiction Film. University of Wisconsin Press; 1985.

8.

Bordwell D. The Way Hollywood Tells It: Story and Style in Modern Movies. University of California Press; 2006.

9.

Bordwell D, Staiger J, Thompson K. The Classical Hollywood Cinema: Film Style & Mode of Production to 1960. Routledge; 1985.

10.

Booker MK. Postmodern Hollywood: What's New in Film and Why It Makes Us Feel so Strange. Praeger; 2007. <http://www.loc.gov/catdir/toc/ecip0719/2007023400.html>

11.

Buckland W. Film Theory and Contemporary Hollywood Movies. Vol AFI film readers. Routledge; 2009.

12.

Cartmell D, Hunter IQ, Whelehan I. Retrovisions: Reinventing the Past in Film and Fiction. Vol Film/fiction. Pluto Press; 2001.  
[http://www.theacademiclibrary.com/login\\_cat.asp?filename=0745315836&libcode=PLC](http://www.theacademiclibrary.com/login_cat.asp?filename=0745315836&libcode=PLC)

13.

Collins J, Radner H, Collins A. Film Theory Goes to the Movies. Vol AFI film readers. Routledge; 1993.

14.

Cook DA. *Lost Illusions: American Cinema in the Shadow of Watergate and Vietnam, 1970-1979*. Vol *History of the American cinema*. Charles Scribner's; 2002.

15.

Custen GF. *Bio/Pics: How Hollywood Constructed Public History*. Rutgers University Press; 1992.

16.

Degli-Esposti C, ed. *Postmodernism in the Cinema*. Berghahn Books; 1998.

17.

Diawara M. *Black American Cinema: Aesthetics and Spectatorship*. Vol *AFI film readers*. Routledge; 1993.

18.

Doherty TP, ebrary, Inc. *Teenagers and Teenpics: The Juvenilization of American Movies in the 1950s*. Rev. and expanded ed. Temple University Press; 2002.  
<http://site.ebrary.com/lib/aber/Doc?id=10397268>

19.

Driscoll C, ebrary, Inc. *Teen Film: A Critical Introduction*. Vol *Berg film genres series*. English ed. Berg; 2011. <http://site.ebrary.com/lib/aber/Doc?id=10493972>

20.

Elsaesser T, Buckland W, NetLibrary, Inc. *Studying Contemporary American Film: A Guide to Movie Analysis*. Arnold; 2002.  
<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=114511>

21.

Horwath A, King N, Elsaesser T. The Last Great American Picture Show: Traditions, Transitions and Triumphs in 1970s Cinema. Vol Film culture in transition. Amsterdam University Press; 2004.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037304760002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037304760002418&institutionId=2418&customerId=2415)

22.

Ferriss S, Young M. Chick Flicks: Contemporary Women at the Movies. Routledge; 2008.

<http://www.loc.gov/catdir/toc/ecip0722/2007028439.html>

23.

Forrest J, Koos LR, ebrary, Inc. Dead Ringers: The Remake in Theory and Practice. Vol The SUNY series, cultural studies in cinema/video. State University of New York Press; 2002.

<http://site.ebrary.com/lib/aber/Doc?id=10587144>

24.

Francaviglia RV, Rodnitzky JL, Rosenstone RA, ebrary, Inc. Lights, Camera, History: Portraying the Past in Film. Vol The Walter Prescott Webb memorial lectures. 1st ed. Published for the University of Texas at Arlington by Texas A&M University Press; 2007.

<http://site.ebrary.com/lib/aber/Doc?id=10447184>

25.

Garrett R. Postmodern Chick Flicks: The Return of the Woman's Film. Palgrave Macmillan; 2007.

26.

Gateward FK, Pomerance M. Sugar, Spice, and Everything Nice: Cinemas of Girlhood. Vol Contemporary film and television series. Wayne State University Press; 2002.

27.

Gwynne J,  
Mu

..

Iler N. Postfeminism and Contemporary Hollywood Cinema. Palgrave Macmillan; 2013.

28.

King G, Molloy C, Tzioumakis Y. American Independent Cinema: Indie, Indiewood and Beyond. Routledge; 2013.

29.

Hughes-Warrington M. History Goes to the Movies: Studying History on Film. Routledge; 2007.

30.

Hughes-Warrington M. History on Film Reader. Vol Routledge readers in history. Routledge; 2009.

31.

Kaveney R. Teen Dreams: Reading Teen Film from Heathers to Veronica Mars. I. B. Tauris; 2006.

32.

King G, NetLibrary, Inc. New Hollywood Cinema: An Introduction. I. B. Tauris; 2002.  
<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=112279>

33.

King G. Indiewood, USA: Where Hollywood Meets Independent Cinema. I. B. Tauris; 2009.

34.

Kolker RP. A Cinema of Loneliness: Penn, Kubrick, Scorsese, Spielberg, Altman. Vol Oxford paperbacks. 2nd ed. Oxford University Press; 1988.

35.

Kra

mer P. The New Hollywood: From Bonnie and Clyde to Star Wars. Vol Short cuts. Wallflower; 2005.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037303680002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037303680002418&institutionId=2418&customerId=2415)

36.

Landy M. The Historical Film: History and Memory in Media. Athlone Press; 2001.

37.

Langford B. Film Genre: Hollywood and Beyond. Edinburgh University Press; 2005.

38.

Lee C. Screening Generation X: The Politics and Popular Memory of Youth in Contemporary Cinema. Ashgate; 2010.

39.

Lev P, ebrary, Inc. American Films of the 70s: Conflicting Visions. 1st ed. University of Texas Press; 2000. <http://site.ebrary.com/lib/aber/Doc?id=10194811>

40.

Lewis J. The New American Cinema. Duke University Press; 1998.

41.

Lewis J. The Road to Romance & Ruin: Teen Films and Youth Culture. Routledge; 1992.

42.

Mallan K, Pearce S. Youth Cultures: Texts, Images, and Identities. Praeger; 2003.

43.

Maltby R. Hollywood Cinema. 2nd ed. Blackwell Pub; 2003.

44.

Massood PJ. Black City Cinema: African American Urban Experiences in Film. Vol Culture and the moving image. Temple University Press; 2003.

45.

McDonald P, Wasko J. The Contemporary Hollywood Film Industry. Blackwell Pub; 2008.

46.

Smith M, Neale S. Contemporary Hollywood Cinema. Routledge; 1998.

47.

Pierson J, Smith K. Spike, Mike, Slackers and Dykes: A Guided Tour through a Decade of American Independent Cinema. Faber; 1996.

48.

Radner H, Stringer R. Feminism at the Movies: Understanding Gender in Contemporary Popular Cinema. Routledge; 2011.

49.

Radner H. Neo-Feminist Cinema: Girly Films, Chick Flicks, and Consumer Culture. Routledge; 2011.

50.

Reid M. Spike Lee's Do the Right Thing. Vol Cambridge film handbook series. Cambridge

University Press; 1997.

51.

Rosenstone RA. History on Film/Film on History. Vol History: concepts, theories and practice. 1st ed. Pearson Longman; 2006.

52.

Shary T. Teen Movies: American Youth on Screen. Vol Short cuts. Wallflower; 2005.

53.

Stringer J. Movie Blockbusters. Routledge; 2003.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037231430002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037231430002418&institutionId=2418&customerId=2415)

54.

Tasker Y, ebrary, Inc. Working Girls: Gender and Sexuality in Popular Cinema. Routledge; 1998. <http://site.ebrary.com/lib/aber/Doc?id=10056060>

55.

Tzioumakis Y. American Independent Cinema: An Introduction. Edinburgh University Press; 2006.

56.

Verevis C, ebrary, Inc. Film Remakes. Edinburgh University Press; 2006. <http://site.ebrary.com/lib/aber/Doc?id=10130497>

57.

Wasko J. How Hollywood Works. Sage Publications

58.

Dixon WW. Film Genre 2000: New Critical Essays. State University of New York Press; 2000.

59.

Hall S. Blockbusters in the 1970's. In: Contemporary American Cinema. Open University; 2006:164-181.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3039311220002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3039311220002418&institutionId=2418&customerId=2415)

60.

Wood R. Hollywood from Vietnam to Reagan. Columbia University Press; 1986.