

SP26120 Spanish American Cinema

View Online



Acevedo-Munoz, E. R. (2004). Sex, Class, and Mexico in Alfonso Cuarón's *Y tu mamá también*. *Film & History: An Interdisciplinary Journal of Film and Television Studies*, 34(1), 39–48. <https://doi.org/10.1353/flm.2004.0001>

Baer, H., & Long, R. F. (2004). Transnational Cinema and the Mexican State in Alfonso Cuarón's *Y tu mamá también*. *South Central Review*, 21(3), 150–168. <https://doi.org/10.1353/scr.2004.0031>

Bun

uel, L. (1980a). *Los olvidados*: Vol. Cine club Era. Ediciones Era.

Bun

uel, L. (1980b). *Los olvidados*: Vol. Cine club Era. Ediciones Era.

Bun

uel, L. (1984). *The exterminating angel: Los olvidados ; two films*: Vol. Classic film scripts. Lorrimer.

Bun

uel, L. (2001). *Los Olvidados*. Films sans frontie

res.

Burton, J. (1986). *Cinema and social change in Latin America: conversations with filmmakers*: Vol. Special publication/ Institute of Latin American Studies, the University of Texas at Austin (1st ed). University of Texas Press.

Elena, A., & Diñaz López, M. (2003) *The Cinema of Latin America*: Vol. Frames 24. Wallflower.

Evans, P. W., & Santaolalla, I. (2004). *Luis Buñuel: new readings* BFI Pub.

Hart, S. M. (2004). *A companion to Latin American film*: Vol. Colección Tal mesis. http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037301840002418&institutionId=2418&customerId=2415

- Julianne Burton. (1981). Seeing, Being, Being Seen: Portrait of Teresa, or Contradictions of Sexual Politics in Contemporary Cuba. *Social Text*, 4, 79–95.
http://www.jstor.org/stable/466277?origin=crossref&seq=1#page_scan_tab_contents
- King, J. (2000). *Magical reels: a history of cinema in Latin America: Vol. Critical studies in Latin American culture* (New ed). Verso.
- Lista de espera. (n.d.). <http://www.cineismo.com/criticas/lista-de-espera.htm>
- Lista de espera (2000) - TodoCine. (n.d.). <http://www.todocine.com/mov/00215422.htm>
- Littin, M. & Terra Entertainment (Firm). (2006). *El chacal de Nahueltoro: The jackal of Nahueltoro: Vol. Terra Entertainment spotlight on Chilean masterworks*. Terra Entertainment.
- Martin, M. T. (1997). *New Latin American cinema: Vol. Contemporary film and television series*. Wayne State University Press.
- Maurer Queipo, I., & Cabezo,
 /
- n Doty, C. (2012). *Socio-critical aspects in Latin American cinema(s): themes, countries, directors, reviews* (Vol. 11). Peter Lang.
- Mellen, J. (1978). *The World of Luis Bunel: essays in criticism* Oxford University Press.
- Pick, Z. M. (1993). *The new Latin American cinema: a continental project: Vol. Texas film studies series* (1st ed). University of Texas Press.
- Primo by Ex Libris - y tu mama tambien cuaron. (n.d.).
http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/search.do?fn=search&ct=search&initialSearch=true&mode=Basic&tab=central&indx=1&dum=true&srt=rank&vid=44WHELP_ABW_VU1&frbg=&tb=t&vl%28freeText0%29=y+tu+mama+tambien+cuaron&scp.scps=primo_central_multiple_fe
- Review by: José B. Alvarez. (2006). *Chasqui*. 35(2), 203–206.
http://www.jstor.org/stable/29742137?seq=1#page_scan_tab_contents
- Review by: Roberto Forns-Broggi. (2002). *Chasqui*. 31(1), 167–170.
http://www.jstor.org/stable/29741758?seq=1#page_scan_tab_contents
- Shaw, D. (2003a). *Contemporary cinema of Latin America: ten key films*. Continuum.
- Shaw, D. (2003b). *Contemporary cinema of Latin America: ten key films*. Continuum.
- Shaw, D. (2007a). *Contemporary Latin American cinema: breaking into the global market*. Rowman & Littlefield.
- Shaw, D. (2007b). *Contemporary Latin American cinema: breaking into the global market*. Rowman & Littlefield.
- Shaw, L., & Dennison, S. (2005). *Latin American cinema: essays on modernity, gender and*

national identity. McFarland & Co.

Stone, R., & Gutiérrez-Albilla, J. D. (2013). *A Companion to Luis Bun*

uel: Vol. Wiley Blackwell Companions to Film Directors. Wiley.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=303724860002418&institutionId=2418&customerId=2415

The Illusion of Equality: Machismo and Cuban Cinema of the Revolution. (2010). *Bulletin of Latin American Research*.

<http://search.ebscohost.com/login.aspx?direct=true&db=bth&AN=51126653&site=ehost-live>

Vergara, J., Cuarón, A., Cuarón, C., Verdú, M., García, G., Luna, D., Giménez Cacho, D., Metro-Goldwyn-Mayer, IFC Films, Good Machine (Firm), Jorge Vergara Producciones, Producciones Anheló, & MGM Home Entertainment Inc. (2007). *Y Tu Mamá También: And your mother too*. Icon Films.