

TPM1220 Compositional Practices

View Online



[1]

Morris, E. 2017. Rhythm in acting and performance: embodied approaches and understandings. Bloomsbury Methuen Drama.

[2]

Robson, J. 2013. Chapter 7. Practice as research in the arts: principles, protocols, pedagogies, resistances. Palgrave Macmillan. 129–141.

[3]

Turner, C. and Behrndt, S.K. 2008. "What is Dramaturgy?" in Dramaturgy and performance. Palgrave Macmillan. 17–37.

[4]

What is a Critical Reflection?