

TPM1220 Compositional Practices

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1.

What is a Critical Reflection?

https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=0ahUKEwi-reHOx6vJAhULtBoKHdokC6oQFgghMAA&url=http%3A%2F%2Fwww.uvm.edu%2Frsenr%2Fnr6%2FReadings%2FCritical%2520Reflection.pdf&usg=AFQjCNENMcCusFbTg2YIkVrNOhpWjiAkw&sig2=_GQ7AbO5E2uvrBDhv1i0VA

2.

Robson J. Chapter 7. In: Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances. Palgrave Macmillan; 2013:129-141.

3.

Turner C, Behrndt SK. "What is Dramaturgy?" in Dramaturgy and performance. In: Dramaturgy and Performance. Vol Theatre and performance practices. Palgrave Macmillan; 2008:17-37.

4.

Morris E. Rhythm in Acting and Performance: Embodied Approaches and Understandings. Bloomsbury Methuen Drama; 2017.