TPM1220 Compositional Practices



Morris, E. (2017). Rhythm in acting and performance: embodied approaches and understandings. Bloomsbury Methuen Drama.

Robson, J. (2013). Chapter 7. In Practice as research in the arts: principles, protocols, pedagogies, resistances (pp. 129–141). Palgrave Macmillan.

Turner, C., & Behrndt, S. K. (2008). "What is Dramaturgy?" in Dramaturgy and performance. In Dramaturgy and performance: Vol. Theatre and performance practices (pp. 17–37). Palgrave Macmillan.

What is a Critical Reflection? (n.d.).

https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact =8&ved=0ahUKEwi-reHOx6vJAhULtBoKHdokC6oQFgghMAA&url=http%3A%2F%2Fwww.uv m.edu%2Frsenr%2Fnr6%2FReadings%2FCritical%2520Reflection.pdf&usg=AFQjCNENMcC KusFbTg2YlkVrNOhpWjiAkw&sig2=_GQ7AbO5E2uvrBDhv1i0VA