

# TPM1220 Compositional Practices

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```
@book{Morris_2017, address={London}, title={Rhythm in acting and performance: embodied approaches and understandings}, publisher={Bloomsbury Methuen Drama}, author={Morris, Eilon}, year={2017} }
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@inbook{Robson_2013, address={Basingstoke}, title={Chapter 7}, booktitle={Practice as research in the arts: principles, protocols, pedagogies, resistances}, publisher={Palgrave Macmillan}, author={Robson, Julie}, year={2013}, pages={129-141} }
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@inbook{Turner_Behrndt_2008, address={Houndmills, Basingstoke, Hampshire}, title={"What is Dramaturgy?" in Dramaturgy and performance}, volume={Theatre and performance practices}, booktitle={Dramaturgy and performance}, publisher={Palgrave Macmillan}, author={Turner, Cathy and Behrndt, Synne K.}, year={2008}, pages={17-37} }
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@misc{What is a Critical Reflection?, url={https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=0ahUKEwi-reHOx6vJAhULtBoKHdokC6oQFgghMAA&url=http%3A%2F%2Fwww.uvm.edu%2Frsenr%2Fnr6%2FReadings%2FCritical%2520Reflection.pdf&usg=AFQjCNENMcCKusFbTg2YIkVrNOhpWjiAkw&sig2=_GQ7AbO5E2uvrBDhv1i0VA} }
```