TPM1220 Compositional Practices



Morris, Eilon. 2017. Rhythm in Acting and Performance: Embodied Approaches and Understandings. London: Bloomsbury Methuen Drama.

Robson, Julie. 2013. 'Chapter 7'. In Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances, 129–41. Basingstoke: Palgrave Macmillan.

Turner, Cathy, and Synne K. Behrndt. 2008. "What Is Dramaturgy?" In Dramaturgy and Performance'. In Dramaturgy and Performance, Theatre and performance practices:17–37. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

'What Is a Critical Reflection?' n.d.

 $\label{lem:https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=0\\ ahUKEwi-reHOx6vJAhULtBoKHdokC6oQFgghMAA&url=http%3A%2F%2Fwww.uvm.edu%2Frsenr%2Fnr6%2FReadings%2FCritical%2520Reflection.pdf&usg=AFQjCNENMcCKusFbTg2YlkVrNOhpWjiAkw&sig2=_GQ7AbO5E2uvrBDhv1i0VA.$