

TPM1220 Compositional Practices

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1.

What is a Critical Reflection?

2.

Robson, J. Chapter 7. in Practice as research in the arts: principles, protocols, pedagogies, resistances 129–141 (Palgrave Macmillan, 2013).

3.

Turner, C. & Behrndt, S. K. "What is Dramaturgy?" in Dramaturgy and performance. in Dramaturgy and performance vol. Theatre and performance practices 17–37 (Palgrave Macmillan, 2008).

4.

Morris, E. Rhythm in acting and performance: embodied approaches and understandings. (Bloomsbury Methuen Drama, 2017).