

TPM1220 Compositional Practices

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1.

What is a Critical Reflection?,

https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=0ahUKEwi-reHOx6vJAhULtBoKHdokC6oQFgghMAA&url=http%3A%2F%2Fwww.uvm.edu%2Frsenr%2Fnr6%2FReadings%2FCritical%2520Reflection.pdf&usg=AFQjCNENMcCusFbTg2YIkVrNOhpWjiAkw&sig2=_GQ7AbO5E2uvrBDhv1i0VA.

2.

Robson, J.: Chapter 7. In: Practice as research in the arts: principles, protocols, pedagogies, resistances. pp. 129–141. Palgrave Macmillan, Basingstoke (2013).

3.

Turner, C., Behrndt, S.K.: "What is Dramaturgy?" in Dramaturgy and performance. In: Dramaturgy and performance. pp. 17–37. Palgrave Macmillan, Houndmills, Basingstoke, Hampshire (2008).

4.

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