

EN31620: Contemporary Queer Fiction

[View Online](#)

@book{Aldrich_2012, address={London}, title={Gay life stories}, publisher={Thames & Hudson}, author={Aldrich, Robert}, year={2012} }

@book{Andermahr_2007, address={London}, title={Jeanette Winterson: a contemporary critical guide}, volume={Contemporary critical perspectives series}, publisher={Continuum}, author={Andermahr, Sonya}, year={2007} }

@book{Andermahr_2009, address={Basingstoke}, title={Jeanette Winterson}, volume={New British fiction}, publisher={Palgrave Macmillan}, author={Andermahr, Sonya}, year={2009} }

@article{Armitt, title={interview with Sarah Waters (CWWN conference, University of Wales, Bangor, 22nd April 2006)}, url={http://literature.proquest.com/pageImage.do?ftnum=1244874321&fmt=page&area=criticism&journalid=01417789&articleid=R04235074&pubdate=2007&queryid=2845127061479}, author={Armitt, Lucie} }

@book{Bechdel_2009, address={London}, title={The essential dykes to watch out for}, publisher={Jonathan Cape}, author={Bechdel, Alison}, year={2009} }

@book{Bettley_Victoria and Albert Museum_2001, address={London}, title={The art of the book: from medieval manuscript to graphic novel}, publisher={V&A Publications}, author={Bettley, James and Victoria and Albert Museum}, year={2001} }

@article{Bijon, title={"'Voices under Water": Jeanette Winterson's Oranges Are Not the Only Fruit'}, url={http://literature.proquest.com/pageImage.do?ftnum=1627040911&fmt=page&area=criticism&journalid=0014195X&articleid=R04314719&pubdate=2008&queryid=2844767293784}, author={Bijon, Beatrice} }

@book{Brookes_2010, address={New York}, title={Gay male fiction since Stonewall: ideology, conflict, and aesthetics}, volume={Routledge studies in twentieth-century literature}, publisher={Routledge}, author={Brookes, Les}, year={2010} }

@article{Carregal-Romero, title={Colm Tóibín and Post-Nationalist Ireland: Redefining Family Through Alterity}, url={http://www.estudiosirlandeses.org/wp-content/uploads/2013/05/Jos%C3%A9_Carregal-Romero_7.pdf}, author={Carregal-Romero, Jose} }

@article{Carroll, title={Retrospective Sex: Rewriting Intersexuality in Jeffrey Eugenides's Middlesex},

url={http://literature.proquest.com/pageImage.do?ftnum=1973208451&fmt=page&area=abell&journalid=00218758&articleid=R04387390&pubdate=2010&queryid=2845132427187}, author={Carroll, Rachel} }

@article{Carter, title={The Consuming Fruit: Oranges, Demons, and Daughters}, url={http://literature.proquest.com/pageImage.do?ftnum=34585773&fmt=page&area=criticism&journalid=00111619&articleid=R01522080&pubdate=1998}, author={Carter, Keryn} }

@book{Chaney_ebrary, Inc_2011, address={Madison}, title={Graphic subjects: critical essays on autobiography and graphic novels}, volume={Wisconsin studies in autobiography}, url={http://site.ebrary.com/lib/aber/Doc?id=10451116}, publisher={University of Wisconsin Press}, author={Chaney, Michael A. and ebrary, Inc}, year={2011} }

@book{Chute_2010, address={New York}, title={Graphic women: life narrative and contemporary comics}, url={https://www.vlebooks.com/product/openreader?id=AberystUni&acclId=8661456&isbn=9780231521574}, publisher={Columbia University Press}, author={Chute, Hillary L.}, year={2010} }

@article{Ciocia, title={Stefania Ciocia - 'Queer and Verdant': The Textual Politics of Sarah Waters's Neo-Victorian Novels' (Literary London Journal)}, url={http://www.literarylondon.org/london-journal/september2007/ciocia.html}, author={Ciocia, Stefania} }

@article{Cohen, title={'The novel in a time of terror: Middlesex, history, and contemporary American fiction.'}, url={http://literature.proquest.com/pageImage.do?ftnum=1444771321&fmt=page&area=abell&journalid=0041462X&articleid=R04012121&pubdate=2007&queryid=2845132427187}, author={Cohen, Samuel} }

@book{Collins_2012, address={London}, title={Hate: my life in the British far right}, publisher={Biteback}, author={Collins, Matthew}, year={2012} }

@book{Cook_Mills_Trumbach_Cocks_2007, address={Oxford}, title={A gay history of Britain: love and sex between men since the Middle Ages}, publisher={Greenwood World Pub}, author={Cook, Matt and Mills, Robert and Trumbach, Randolph and Cocks, Harry}, year={2007} }

@article{Cooper_1999, title={Snapshots of Postcolonial Masculinities: Alan Hollinghurst's The Swimming-Pool Library and Ben Okri's The Famished Road}, volume={34}, DOI={10.1177/002198949903400109}, number={1}, journal={The Journal of Commonwealth Literature}, author={Cooper, B.}, year={1999}, month={Jan}, pages={135-157} }

@book{Corber_Valocchi_2003, address={Malden, MA}, title={Queer studies: an interdisciplinary reader}, publisher={Blackwell}, author={Corber, Robert J. and Valocchi, Stephen M.}, year={2003} }

@book{Costello-Sullivan_2012, address={Oxford}, title={Mother/country: politics of the personal in the fiction of Colm

Ti

bn

, publisher={Peter Lang}, author={Costello-Sullivan, Kathleen}, year={2012} }

@article{Cronin, title={' He's My Country': Liberalism, Nationalism, and Sexuality in Contemporary Irish Gay Fiction},
url={http://muse.jhu.edu/journals/eire-ireland/v039/39.3cronin_mic.pdf}, author={Cronin, Michael G} }

@article{Cvetkovich, title={Drawing the Archive in Alison Bechdel's Fun Home},
url={http://literature.proquest.com/pageImage.do?ftnum=1499764371&fmt=page&area=criticism&journalid=07321562&articleid=R04240040&pubdate=2008&queryid=2844772060720}, author={Cvetkovich, Ann} }

@book{Davies_Sinfield_2000, address={London}, title={British culture of the postwar: an introduction to literature and society, 1945-1999}, publisher={Routledge},
author={Davies, Alastair and Sinfield, Alan}, year={2000} }

@book{Delaney_2008a, address={Dublin}, title={Reading Colm
To

ibi

n}, publisher={Liffey Press}, author={Delaney, Paul}, year={2008} }

@book{Delaney_2008b, address={Dublin}, title={Reading Colm
To

ibi

n}, publisher={Liffey Press}, author={Delaney, Paul}, year={2008} }

@article{Dennis, title={"Ladies in Peril": Sarah Waters on neo-Victorian narrative celebrations and why she stopped writing about the Victorian era},
url={http://neovictorianstudies.com/past_issues/Autumn2008/NVS%201-1%20A-Dennis.pdf}, author={Dennis, Abigail} }

@book{Duberman_Vicinus_Chauncey_1991, address={London}, title={Hidden from history: reclaiming the gay and lesbian past}, volume={Penguin social sciences},
publisher={Penguin}, author={Duberman, Martin B. and Vicinus, Martha and Chauncey, George}, year={1991} }

@article{Dukes_1996, title={""Mappings of Secrecy and Disclosure""}, volume={31},
number={3}, journal={Journal of Homosexuality}, author={Dukes, Thomas},
year={1996}, month={Sep}, pages={95-107} }

@book{Eibhear Walshe, title={A Different Story: The Writings of Colm Toibin},
url={http://www.amazon.co.uk/Different-Story-Writings-Colm-Toibin/dp/0716531313/ref=sr_1_2?ie=UTF8&qid=1422560815&sr=8-2&keywords=Mother%2FCountry%3A+Politics+of+the+Personal+in+the+Fiction+of+Colm+T%C3%B3ib%C3%ADn}, publisher={Irish

Academic Press Ltd; 1 edition (6 May 2013)}, author={Eibhear Walshe} }

@article{Freedman, title={'Drawing on Modernism in Alison Bechdel's Fun Home.'}, url={http://literature.proquest.com/pageImage.do?ftnum=1877669551&fmt=page&area=abell&journalid=0022281X&articleid=R04200676&pubdate=2009&queryid=2844772268093}, author={Freedman, Ariela} }

@book{Friberg-Harnesk_Nordin_Pedersen_ebrary, Inc_2007, address={Newcastle, U.K.}, title={Recovering memory: Irish representations of past and present}, url={http://site.ebrary.com/lib/aber/Doc?id=10655263}, publisher={Cambridge Scholars Pub}, author={Friberg-Harnesk, Hedda and Nordin, Irene Gilsenan and Pedersen, Lene Yding and ebrary, Inc}, year={2007} }

@article{Gamble_2009, title={"You cannot impersonate what you are": Questions of Authenticity in the Neo-Victorian Novel}, volume={20}, number={1-2}, journal={Lit: Literature Interpretation Theory}, author={Gamble, Sarah}, year={2009}, month={Mar}, pages={126-140} }

@book{Germana

_Horton_2013, address={London}, title={Ali Smith}, volume={Continuum contemporary critical perspectives}, url={http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037230850002418&institutionId=2418&customerId=2415}, publisher={Bloomsbury}, author={Germana
, Monica and Horton, Emily}, year={2013} }

@book{Germana

a_ebrary, Inc_2010, address={Edinburgh}, title={Scottish women's gothic and fantastic writing: fiction since 1978}, url={http://site.ebrary.com/lib/aber/Doc?id=10430814}, publisher={Edinburgh University Press}, author={Germana
, Monica and ebrary, Inc}, year={2010} }

@book{Giffney_O'Rourke_2009, address={Burlington, VT}, title={The Ashgate research companion to queer theory}, publisher={Ashgate}, author={Giffney, Noreen and O'Rourke, Michael}, year={2009} }

@book{Gilmore_2001, address={Ithaca, N.Y.}, title={The Limits of autobiography: trauma and testimony}, publisher={Cornell University Press}, author={Gilmore, Leigh}, year={2001} }

@article{Griffin, title={Lines on lesbian sex: the politics of representing lesbian sex in the age of AIDS}, url={http://literature.proquest.com/searchFulltext.do?id=R04262516&divLevel=0&queryId=2844768058995&trailId=14A922EAC80&area=criticism&forward=critref_ft},

author={Griffin, Gabrielle} }

@article{Grimshaw, title={ 'Hollinghurst's The Swimming-Pool Library.' },
url={ <http://literature.proquest.com/pageImage.do?ftnum=1143708041&fmt=page&area=abell&journalid=00144940&articleid=R03863737&pubdate=2006&queryid=2845123392619> }, author={Grimshaw, Tammy} }

@book{Haggerty_McGarry_2007a, address={Malden, MA}, title={A companion to lesbian, gay, bisexual, transgender, and queer studies}, volume={Blackwell companions in cultural studies}, publisher={Blackwell}, author={Haggerty, George E. and McGarry, Molly}, year={2007} }

@book{Haggerty_McGarry_2007b, address={Malden, MA}, title={A companion to lesbian, gay, bisexual, transgender, and queer studies}, volume={Blackwell companions in cultural studies}, publisher={Blackwell}, author={Haggerty, George E. and McGarry, Molly}, year={2007} }

@book{Halberstam_2005, address={New York}, title={In a queer time and place: transgender bodies, subcultural lives}, volume={Sexual cultures},
url={ http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037231570002418&institutionId=2418&customerId=2415 }, publisher={New York University Press}, author={Halberstam, Judith}, year={2005} }

@book{Halberstam_2011, address={Durham, [N.C.]}, title={The queer art of failure}, publisher={Duke University Press}, author={Halberstam, Judith}, year={2011} }

@book{Hall_2003, address={Basingstoke}, title={Queer theories},
url={ https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4978547030002418&institutionId=2418&customerId=2415 }, publisher={Palgrave Macmillan}, author={Hall, Donald E.}, year={2003} }

@book{Hall_ebrary, Inc_2003, address={Houndsmills, Basingstoke, Hampshire}, title={Queer theories}, volume={Transitions},
url={ <http://site.ebrary.com/lib/aber/Doc?id=10076833> }, publisher={Palgrave Macmillan}, author={Hall, Donald E. and ebrary, Inc}, year={2003} }

@book{Hall_2012, address={Seattle, Wash}, title={No straight lines: four decades of queer comics}, publisher={Fantagraphics}, author={Hall, Justin}, year={2012} }

@article{Hansen, title={Written on the Body, Written by the Senses},
url={ <http://literature.proquest.com/pageImage.do?ftnum=939701711&fmt=page&area=abell&journalid=01900013&articleid=R03621085&pubdate=2005&queryid=2844765691082> }, author={Hansen, Jennifer L} }

@book{Harris_2000, address={Albany}, title={Other sexes: rewriting difference from Woolf to Winterson}, volume={SUNY series in feminist criticism and theory}, publisher={State University of New York Press}, author={Harris, Andrea L.}, year={2000} }

@article{Harte, title={ 'The endless mutation of the shore': Colm Tóibín's marine imaginary. },
url={ <http://literature.proquest.com/pageImage.do?ftnum=2112782641&fmt=page&area=>

criticism&journalid=00111619&articleid=R04332587&pubdate=2010}, author={Harte, Liam} }

@book{Healy_1996, address={London}, title={Gay skins: class, masculinity and queer appropriation}, publisher={Cassell}, author={Healy, Murray}, year={1996} }

@book{Heilmann_Llewellyn_2007, address={Basingstoke}, title={Metafiction and metahistory in contemporary women's writing}, publisher={Palgrave}, author={Heilmann, Ann and Llewellyn, Mark}, year={2007} }

@book{Henstra_2009, address={Basingstoke}, title={The counter-memorial impulse in twentieth-century English fiction}, publisher={Palgrave Macmillan}, author={Henstra, Sarah}, year={2009} }

@book{Hill_Bell_1988, address={London}, title={The other face of terror: inside Europe's neo-Nazi network}, publisher={Grafton}, author={Hill, Ray and Bell, Andrew}, year={1988} }

@article{Hoff, title={Winterson's Written On The Body}, url={http://literature.proquest.com/pageImage.do?ftnum=124313411&fmt=page&area=a bell&journalid=00144940&articleid=R01616200&pubdate=2002&queryid=2844766017225}, author={Hoff, Molly} }

@article{Hsu, title={'Ethnicity and the Biopolitics of Intersex in Jeffrey Eugenides's Middlesex'}, url={http://literature.proquest.com/pageImage.do?ftnum=2472373681&fmt=page&area=criticism&journalid=0163755X&articleid=R04714453&pubdate=2011&queryid=2845132427187}, author={Hsu, Stephanie} }

@book{Jagose_1996, address={New York}, title={Queer theory: an introduction}, publisher={New York University Press}, author={Jagose, Annamarie}, year={1996} }

@book{Jennings_2007a, address={Oxford}, title={A lesbian history of Britain: love and sex between women since 1500}, publisher={Greenwood World Pub}, author={Jennings, Rebecca}, year={2007} }

@book{Jennings_2007b, address={Manchester}, title={Tomboys and bachelor girls: a lesbian history of post-war Britain 1945-71}, publisher={Manchester University Press}, author={Jennings, Rebecca}, year={2007} }

@article{Jeremiah_2007, title={'The "I" inside "her"': Queer Narration in Sarah Waters's and Wesley Stace's}, volume={18}, number={2}, journal={Women: A Cultural Review}, author={Jeremiah, Emily}, year={2007}, month={Aug}, pages={131-144} }

@book{Johnson_2014, address={Basingstoke, Hampshire}, title={Alan Hollinghurst and the vitality of influence}, publisher={Palgrave Macmillan}, author={Johnson, Allan}, year={2014} }

@article{Kohlke, title={The Neo-Victorian Sexsation: Literary Excursions into the Nineteenth Century Erotic}, url={http://www.persons.org.uk/ci/sexuality/s3/Kohlke%20paper.pdf}, author={Kohlke,

Marie-Luise} }

@book{Kostkowska_2013, address={Basingstoke, Hampshire}, title={Ecocriticism and women writers: environmentalist poetics of Virginia Woolf, Jeanette Winterson, and Ali Smith}, publisher={Palgrave Macmillan}, author={Kostkowska, Justyna}, year={2013} }

@book{Lea_Schoene-Harwood_2003, address={Amsterdam}, title={Posting the male: masculinities in post-war and contemporary British literature}, volume={Genus--gender in modern culture}, publisher={Rodopi}, author={Lea, Daniel and Schoene-Harwood, Berthold}, year={2003} }

@article{Lee, title={Why Jeffrey Eugenides' Middlesex Is So Inoffensive}, url={http://literature.proquest.com/pagelimage.do?ftnum=2073694791&fmt=page&area=abell&journalid=00111619&articleid=R04351917&pubdate=2010&queryid=2845131206533}, author={Lee, Merton} }

@article{Lemberg, title={Closing the Gap in Alison Bechdel's Fun Home}, url={http://literature.proquest.com/pagelimage.do?ftnum=1499764381&fmt=page&area=criticism&journalid=07321562&articleid=R04240042&pubdate=2008&queryid=2844772060720}, author={Lemberg, Jennifer} }

@article{MARIACONCETTA COSTANTINI_2006, title={'Faux-Victorian Melodrama' in the New Millennium: The Case of Sarah Waters}, volume={18}, number={1}, journal={Critical Survey}, author={MARIACONCETTA COSTANTINI}, year={2006}, pages={17-39} }

@book{Mitchell_2010, address={Basingstoke}, title={History and cultural memory in neo-Victorian fiction: Victorian afterimages}, publisher={Palgrave Macmillan}, author={Mitchell, Kate}, year={2010} }

@article{Murphy, title={Past Irony: Trauma and the Historical Turn in Fragments and The Swimming-Pool Library}, url={http://manchester.metapress.com/content/j9514x6812911858/fulltext.pdf}, author={Murphy, J. Stephen} }

@article{Murphy, title={The politics of rebirth in Colm Tóibín's 'Three Friends' and 'A Long Winter'}, url={http://www.tandfonline.com/doi/pdf/10.1080/09670880903315922}, author={Murphy, Robinson} }

@book{Nestle_Howell_Wilchins_2002, address={Los Angeles}, edition={1st ed}, title={GenderQueer: voices from beyond the sexual binary}, publisher={Alyson Books}, author={Nestle, Joan and Howell, Clare and Wilchins, Riki Anne}, year={2002} }

@book{Noakes_Reynolds_2003, address={London}, title={Jeanette Winterson: Oranges are not the only fruit; The Passion; Sexing the cherry; The powerbook}, volume={Vintage living texts}, publisher={Vintage}, author={Noakes, Jonathan and Reynolds, Margaret}, year={2003} }

@article{Olivia Banner_2010, title={"Sing now, O Muse, of the recessive mutation": Interrogating the Genetic Discourse of Sex Variation with Jeffrey Eugenides' Middlesex}, volume={35}, url={http://www.jstor.org/stable/10.1086/651038}, number={4},

journal={Signs}, publisher={The University of Chicago Press}, author={Olivia Banner},
year={2010}, pages={843-867} }

@book{Onega
Jaa

en_ebrary, Inc_2006, address={Manchester}, title={Jeanette Winterson},
volume={Contemporary British novelists},
url={http://site.ebrary.com/lib/aber/Doc?id=10623400}, publisher={Manchester
University Press}, author={Onega
Jaa

en, Susana and ebrary, Inc}, year={2006} }

@article{Palmer_2008, title={'She began to show me the words she had written, one by
one': 1 Lesbian Reading and Writing Practices in the Fiction of Sarah Waters},
volume={19}, number={1}, journal={Women: A Cultural Review}, author={Palmer,
Paulina}, year={2008}, month={Apr}, pages={69-86} }

@book{Phelan_1997, address={New York}, title={Playing with fire: queer politics, queer
theories}, publisher={Routledge}, author={Phelan, Shane}, year={1997} }

@misc{Ranger, title={AN INTERTEXTUAL ANALYSIS OF THE NOVEL GIRL MEETS BOY AND
THE USE OF FEMINIST AND QUEER THEORY BY ALI SMITH IN HER RECEPTION OF THE TALE
OF IPHIS FROM OVID'S METAMORPHOSES (9.666-797)},
url={http://etheses.bham.ac.uk/4294/1/Ranger13MPhil.pdf}, author={Ranger, Holly Anne}
}

@article{Robinson, title={'Body languages: scientific and aesthetic discourses in Jeanette
Winterson's Written on the Body.'},
url={http://literature.proquest.com/pageImage.do?ftnum=68133733&fmt=page&area=ab
ell&journalid=00111619&articleid=R01514229&pubdate=2001&queryid=2844766017225
}, author={Robinson, Gregory J} }

@book{Sabin_1996, address={London}, title={Comics, comix & graphic novels},
publisher={Phaidon}, author={Sabin, Roger}, year={1996} }

@book{Saxey_2008, address={New York}, title={Homoplot: the coming-out story and
gay, lesbian and bisexual identity}, volume={Gender, sexuality, culture},
publisher={Peter Lang}, author={Saxey, Esther}, year={2008} }

@book{Sedgwick_2008, address={Berkeley, Calif}, edition={Updated [ed.]},
title={Epistemology of the closet}, publisher={University of California Press},
author={Sedgwick, Eve Kosofsky}, year={2008} }

@article{Shiffer, title={'"You see, I am no stranger to love": Jeanette Winterson and the
extasy of the word.'},
url={http://literature.proquest.com/pageImage.do?ftnum=763047031&fmt=page&area=a
bell&journalid=00111619&articleid=R03491943&pubdate=2004&queryid=284476601722
5}, author={Shiffer, Celia} }

@article{Shostak, title={"Theory Uncompromised by Practicality": Hybridity in Jeffrey

Eugenides' Middlesex},
 url={http://www.jstor.org/stable/pdfplus/27563803.pdf?acceptTC=true&jpdConfirm=true},
 author={Shostak, Debra} }

@article{Shute, title={An Interview with Alison Bechdel},
 url={http://literature.proquest.com/pageImage.do?ftnum=1206732101&fmt=page&area=abell&journalid=00267724&articleid=R03896913&pubdate=2006&queryid=2844772268093}, author={Shute, Hillary} }

@book{Sinfield_1994, address={London}, title={Cultural politics - queer reading},
 publisher={Routledge}, author={Sinfield, Alan}, year={1994} }

@article{Sinfield_1997, title={Stephen Spender's bit of rough: Some arguments about art, AIDS, and subculture}, volume={1}, number={1}, journal={European Journal of English Studies}, author={Sinfield, Alan}, year={1997}, month={Apr}, pages={56-72} }

@article{SMITH_2010, title={All there is: an interview about the short story},
 volume={52}, DOI={10.1111/j.1467-8705.2010.01942.x}, number={2}, journal={Critical Quarterly}, author={SMITH, ALI}, year={2010}, month={Aug}, pages={66-82} }

@misc{Smith, title={Ali Smith interviewed by Caroline Smith},
 url={http://gala.gre.ac.uk/4924/1/ali_smith.pdf}, author={Smith, Caroline} }

@book{Stevens_2011, address={Cambridge}, title={The Cambridge companion to gay and lesbian writing}, publisher={Cambridge University Press}, author={Stevens, Hugh}, year={2011} }

@book{Still_Worton_1993, address={Manchester, UK}, title={Textuality and sexuality: reading theories and practices}, publisher={Manchester University Press}, author={Still, Judith and Worton, Michael}, year={1993} }

@book{Sycamore_2008, address={New York}, edition={2nd ed}, title={That's revolting!: queer strategies for resisting assimilation}, publisher={Soft Skull Press}, author={Sycamore, Mattilda Bernstein}, year={2008} }

@book{Turner_2000, address={Philadelphia}, title={A Genealogy of queer theory}, volume={American subjects}, publisher={Temple University Press}, author={Turner, William B.}, year={2000} }

@book{Wallace_2008, address={Basingstoke}, title={The woman's historical novel: British women writers, 1900-2000}, publisher={Palgrave Macmillan}, author={Wallace, Diana}, year={2008} }

@article{Walshe, title={The Vanishing Homoerotic: Colm Tóibín's Gay Fictions},
 url={http://www.jstor.org/stable/pdfplus/20558120.pdf?acceptTC=true}, author={Walshe, Eibhear} }

@inbook{Walshe, title={QUEERING HISTORY; CONTEMPORARY IRISH LESBIAN AND GAY WRITING.},
 url={http://cora.ucc.ie/bitstream/handle/10468/450/EW_QueeringAV2007.pdf?sequence=1}, author={Walshe, Eibhear} }

@article{Warhol, title={ 'The space between: a narrative approach to Alison Bechdel's Fun Home.' },
url={ <http://literature.proquest.com/pageImage.do?ftnum=2413937431&fmt=page&area=abell&journalid=00933139&articleid=R04455145&pubdate=2011&queryid=2844772268093> }, author={ Warhol, Robyn } }

@article{Wiesenfarth, title={An Interview with Colm Toibin},
url={ http://mtw160-198.ippl.jhu.edu/journals/contemporary_literature/v050/50.1.wiesenfarth.pdf }, author={ Wiesenfarth, Joseph } }

@article{WILSON_2006, title={From the Drawing Room to the Stage: Performing Sexuality in Sarah Waters's }, volume={ 35 }, number={ 3 }, journal={ Women's Studies },
author={ WILSON, CHERYL A. }, year={ 2006 }, month={ May }, pages={ 285-305 } }

@book{Winterson_1996, address={ London }, title={ Art objects: essays on ecstasy and effrontery },
url={ <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781448180233> }, publisher={ Vintage }, author={ Winterson, Jeanette }, year={ 1996 } }

@book{Wolk_2007, address={ Cambridge, MA }, title={ Reading comics: how graphic novels work and what they mean }, publisher={ Da Capo Press }, author={ Wolk, Douglas },
year={ 2007 } }

@article{Womack_Mallory-Kani, title={ "Why don't you just leave it up to nature?": An Adaptationist Reading of the Novels of Jeffrey Eugenides },
url={ <http://literature.proquest.com/pageImage.do?ftnum=1366253891&fmt=page&area=abell&journalid=00271276&articleid=R03966928&pubdate=2007&queryid=2845132427187> }, author={ Womack, Kenneth and Mallory-Kani, Amy } }

@article{Wood, title={ "Walking and Watching" in Queer London: Sarah Waters' Tipping the Velvet and The Night Watch },
url={ <http://www.tandfonline.com/doi/pdf/10.1080/10894160.2013.731871> },
author={ Wood, Rachel } }

@book{Woods_Grice_Grice_1998, address={ Amsterdam }, title={ 'I'm Telling You Stories': Jeanette Winterson and the Politics of Reading }, volume={ Postmodern studies },
publisher={ Rodopi B.V. Editions }, author={ Woods, Tim and Grice, Helena and Grice, Helena }, year={ 1998 } }

@article{Yates, title={ "But it's only a novel, Dorian": Neo-Victorian Fiction and the Process of Re-Vision },
url={ http://www.neovictorianstudies.com/past_issues/Winter2009-2010/NVS%202-2-9%20L-Yates.pdf }, author={ Yates, Louisa } }

@article{Yebra, title={ The Interstitial Status of Irish Gayness in Colm Tóibín's The Blackwater Lightship and The Master },
url={ http://www.estudiosirlandes.es.org/wp-content/uploads/2014/02/Jose_M_Yebra_9.pdf },
author={ Yebra, Jose Y } }

@misc{Zunshine, title={ What to expect when you pick up a graphic novel. },
url={ <http://muse.jhu.edu/journals/substance/v040/40.1.zunshine.pdf> }, author={ Zunshine, Lisa } }

@misc{Alison Bechdel - Creating 'Fun Home: A Family Tragicomic'_16AD,
url={ https://www.youtube.com/watch?v=kKy0yJ_Owi4&index=2&list=PL8B780C25F65D598B }, year={16AD} }

@misc{Skinhead OUT! Part 1_2009,
url={ https://www.youtube.com/watch?v=WNb-Gdm3H_I&bpctr=1422726223 },
year={2009}, month={Oct} }

@book{Mitchell_2013, address={London}, title={Sarah Waters: contemporary critical perspectives}, volume={Contemporary critical perspectives},
url={ <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441120212> }, publisher={Bloomsbury Academic}, year={2013} }

@book{Something inside: conversations with gay fiction writers, address={Madison, Wis}, publisher={University of Wisconsin Press} }

@misc{Nicky Crane: The secret double life of a gay neo-Nazi - Searchlight Magazine,
url={ <http://www.searchlightmagazine.com/news/domestic-news/nicky-crane-the-secret-double-life-of-a-gay-neo-nazi> } }

@misc{uncarved.org blog Â» Blog Archive Â» The Strange Case of Nicola Vincenzo Crane,
url={ <http://www.uncarved.org/blog/2004/12/the-strange-case-of-nicola-vincenzio-crane/> } }

@misc{Jeanette Winterson, stone gods, oranges are not the only fruit, Jeanette Winterson latest news, Jeanette Winterson journalism, Jeanette Winterson monthly column,
url={ <http://www.jeanettewinterson.com/> } }

@article{Queering genre: Alison Bechdel's Fun Home: a Family Tragicomic and The Essential Dykes to Watch Out for., DOI={10.1093/cww/vpr015} }

@book{Something inside: conversations with gay fiction writers, address={Madison, Wis}, publisher={University of Wisconsin Press} }

@misc{Paris Review - The Art of Fiction No. 214, Alan Hollinghurst,
url={ <http://www.theparisreview.org/interviews/6116/the-art-of-fiction-no-214-alan-hollinghurst> } }

@misc{Beneath the Surface of the Swimming-Pool Library,
url={ <http://connection.ebscohost.com/c/interviews/9258679/beneath-surface-swimming-pool-library> } }

@misc{A Conversation with Middlesex Author Jeffrey Eugenides,
url={ <http://www.oprah.com/oprahsbookclub/A-Conversation-with-Middlesex-Author-Jeffrey-Eugenides> } }

@misc{A Conversation With Jeffrey Eugenides - Video - NYTimes.com,
url={ <http://www.nytimes.com/video/books/1194840219862/a-conversation-with-jeffrey-eugenides.html> } }

@misc{Ali Smith: How I Write - The Daily Beast,

url={ <http://www.thedailybeast.com/articles/2013/01/23/ali-smith-how-i-write.html>} }

@misc{Ali Smith - Jeanette Winterson,
url={ <http://www.jeanettewinterson.com/journalism/ali-smith/>} }

@misc{The Quietus | Features | Tome On The Range | The Art Of Conversation: Ali Smith
Interviewed, url={ <http://thequietus.com/articles/10705-ali-smith-artful-interview>} }

@misc{La Bloga: INTERVIEW WITH MYRIAM GURBA,
url={ <http://labloga.blogspot.co.uk/2007/06/interview-with-miriam-gurba.html>} }

@misc{Powells.com From the Author - Myriam Gurba - Powell's Books,
url={ <http://www.powells.com/essays/gurba.html>} }

@misc{[LIT] My Monomania: A Second Interview with Myriam Gurba, Who Got Gay
Married Today -,
url={ <http://lunalunamag.com/2013/12/13/lit-my-monomania-a-second-interview-with-miriam-gurba-who-got-gay-married-today/>} }