

EN31620: Contemporary Queer Fiction

[View Online](#)

1

Sinfield A. Cultural politics - queer reading. London: : Routledge 1994.

2

Sycamore MB. That's revolting!: queer strategies for resisting assimilation. 2nd ed. New York: : Soft Skull Press 2008.

3

Phelan S. Playing with fire: queer politics, queer theories. New York: : Routledge 1997.

4

Halberstam J. The queer art of failure. Durham, [N.C.]: : Duke University Press 2011.

5

Giffney N, O'Rourke M. The Ashgate research companion to queer theory. Burlington, VT: : Ashgate 2009.

6

Hall DE, ebrary, Inc. Queer theories. Hounds mills, Basingstoke, Hampshire: : Palgrave Macmillan 2003. <http://site.ebrary.com/lib/aber/Doc?id=10076833>

7

Something inside: conversations with gay fiction writers. Madison, Wis: : University of Wisconsin Press

8

Brookes L. Gay male fiction since Stonewall: ideology, conflict, and aesthetics. New York: : Routledge 2010.

9

Sedgwick EK. Epistemology of the closet. Updated [ed.]. Berkeley, Calif: : University of California Press 2008.

10

Jennings R. A lesbian history of Britain: love and sex between women since 1500. Oxford: : Greenwood World Pub 2007.

11

Cook M, Mills R, Trumbach R, et al. A gay history of Britain: love and sex between men since the Middle Ages. Oxford: : Greenwood World Pub 2007.

12

Duberman MB, Vicinus M, Chauncey G. Hidden from history: reclaiming the gay and lesbian past. London: : Penguin 1991.

13

Aldrich R. Gay life stories. London: : Thames & Hudson 2012.

14

Stevens H. The Cambridge companion to gay and lesbian writing. Cambridge: : Cambridge University Press 2011.

15

Saxey E. Homoplot: the coming-out story and gay, lesbian and bisexual identity. New York: : Peter Lang 2008.

16

Jennings R. Tomboys and bachelor girls: a lesbian history of post-war Britain 1945-71. Manchester: : Manchester University Press 2007.

17

Haggerty GE, McGarry M. A companion to lesbian, gay, bisexual, transgender, and queer studies. Malden, MA: : Blackwell 2007.

18

Halberstam J. In a queer time and place: transgender bodies, subcultural lives. New York: : New York University Press 2005.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037231570002418&institutionId=2418&customerId=2415

19

Haggerty GE, McGarry M. A companion to lesbian, gay, bisexual, transgender, and queer studies. Malden, MA: : Blackwell 2007.

20

Corber RJ, Valocchi SM. Queer studies: an interdisciplinary reader. Malden, MA: : Blackwell 2003.

21

Turner WB. A Genealogy of queer theory. Philadelphia: : Temple University Press 2000.

22

Jagose A. Queer theory: an introduction. New York: : New York University Press 1996.

23

Healy M. Gay skins: class, masculinity and queer appropriation. London: : Cassell 1996.

24

Nicky Crane: The secret double life of a gay neo-Nazi - Searchlight Magazine.

<http://www.searchlightmagazine.com/news/domestic-news/nicky-crane-the-secret-double-life-of-a-gay-neo-nazi>

25

Collins M. Hate: my life in the British far right. London: : Biteback 2012.

26

Hill R, Bell A. The other face of terror: inside Europe's neo-Nazi network. London: : Grafton 1988.

27

uncarved.org blog » Blog Archive » The Strange Case of Nicola Vincenzo Crane.

<http://www.uncarved.org/blog/2004/12/the-strange-case-of-nicola-vincenzo-crane/>

28

Skinhead OUT! Part 1.

2009. https://www.youtube.com/watch?v=WNb-Gdm3H_I&bpctr=1422726223

29

Onega

Jaa

en S, ebrary, Inc. Jeanette Winterson. Manchester: : Manchester University Press 2006.

<http://site.ebrary.com/lib/aber/Doc?id=10623400>

30

Andermahr S. Jeanette Winterson. Basingstoke: : Palgrave Macmillan 2009.

31

Andermahr S. Jeanette Winterson: a contemporary critical guide. London: : Continuum 2007.

32

Noakes J, Reynolds M. Jeanette Winterson: Oranges are not the only fruit ; The Passion ; Sexing the cherry ; The powerbook. London: : Vintage 2003.

33

Woods T, Grice H, Grice H. 'I'm Telling You Stories': Jeanette Winterson and the Politics of Reading. Amsterdam: : Rodopi B.V.Editions 1998.

34

Winterson J. Art objects: essays on ecstasy and effrontery. London: : Vintage 1996.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781448180233>

35

Harris AL. Other sexes: rewriting difference from Woolf to Winterson. Albany: : State University of New York Press 2000.

36

Gilmore L. The Limits of autobiography: trauma and testimony. Ithaca, N.Y.: : Cornell University Press 2001.

37

Hansen JL. Written on the Body, Written by the Senses.

<http://literature.proquest.com/pagelimage.do?ftnum=939701711&fmt=page&area=abell&journalid=01900013&articleid=R03621085&pubdate=2005&queryid=2844765691082>

38

Hoff M. Winterson's Written On The Body.

<http://literature.proquest.com/pagelimage.do?ftnum=124313411&fmt=page&area=abell&journalid=00144940&articleid=R01616200&pubdate=2002&queryid=2844766017225>

39

Rubinson GJ. 'Body languages: scientific and aesthetic discourses in Jeanette Winterson's Written on the Body.'

<http://literature.proquest.com/pagelimage.do?ftnum=68133733&fmt=page&area=abell&journalid=00111619&articleid=R01514229&pubdate=2001&queryid=2844766017225>

40

Henstra S. The counter-memorial impulse in twentieth-century English fiction. Basingstoke: : Palgrave Macmillan 2009.

41

Shiffer C. "'You see, I am no stranger to love": Jeanette Winterson and the extasy of the word.'

<http://literature.proquest.com/pagelimage.do?ftnum=763047031&fmt=page&area=abell&journalid=00111619&articleid=R03491943&pubdate=2004&queryid=2844766017225>

42

Carter K. The Consuming Fruit: Oranges, Demons, and Daughters.

<http://literature.proquest.com/pagelimage.do?ftnum=34585773&fmt=page&area=criticism&journalid=00111619&articleid=R01522080&pubdate=1998>

43

Bijon B. "'Voices under Water": Jeanette Winterson's Oranges Are Not the Only Fruit'.

<http://literature.proquest.com/pageImage.do?ftnum=1627040911&fmt=page&area=criticism&journalid=0014195X&articleid=R04314719&pubdate=2008&queryid=2844767293784>

44

Griffin G. Lines on lesbian sex: the politics of representing lesbian sex in the age of AIDS.
http://literature.proquest.com/searchFulltext.do?id=R04262516&divLevel=0&queryId=2844768058995&trailld=14A922EAC80&area=criticism&forward=critref_ft

45

Kostkowska J. Ecocriticism and women writers: environmentalist poetics of Virginia Woolf, Jeanette Winterson, and Ali Smith. Basingstoke, Hampshire: : Palgrave Macmillan 2013.

46

Jeanette Winterson, stone gods, oranges are not the only fruit, Jeanette Winterson latest news, Jeanette Winterson journalism, Jeanette Winterson monthly column.
<http://www.jeanettewinterson.com/>

47

Zunshine L. What to expect when you pick up a graphic novel.
<http://muse.jhu.edu/journals/substance/v040/40.1.zunshine.pdf>

48

Sabin R. Comics, comix & graphic novels. London: : Phaidon 1996.

49

Bettley J, Victoria and Albert Museum. The art of the book: from medieval manuscript to graphic novel. London: : V&A Publications 2001.

50

Chaney MA, ebrary, Inc. Graphic subjects: critical essays on autobiography and graphic novels. Madison: : University of Wisconsin Press 2011.
<http://site.ebrary.com/lib/aber/Doc?id=10451116>

51

Bechdel A. The essential dykes to watch out for. London: : Jonathan Cape 2009.

52

Wolk D. Reading comics: how graphic novels work and what they mean. Cambridge, MA: : Da Capo Press 2007.

53

Chute HL. Graphic women: life narrative and contemporary comics. New York: : Columbia University Press 2010.
<https://www.vlebooks.com/product/openreader?id=AberystUni&acId=8661456&isbn=9780231521574>

54

Lemberg J. Closing the Gap in Alison Bechdel's Fun Home.
<http://literature.proquest.com/pagelimage.do?ftnum=1499764381&fmt=page&area=criticism&journalid=07321562&articleid=R04240042&pubdate=2008&queryid=2844772060720>

55

Cvetkovich A. Drawing the Archive in Alison Bechdel's Fun Home.
<http://literature.proquest.com/pagelimage.do?ftnum=1499764371&fmt=page&area=criticism&journalid=07321562&articleid=R04240040&pubdate=2008&queryid=2844772060720>

56

Freedman A. 'Drawing on Modernism in Alison Bechdel's Fun Home.'
<http://literature.proquest.com/pagelimage.do?ftnum=1877669551&fmt=page&area=abell&journalid=0022281X&articleid=R04200676&pubdate=2009&queryid=2844772268093>

57

Warhol R. 'The space between: a narrative approach to Alison Bechdel's Fun Home.'
<http://literature.proquest.com/pagelimage.do?ftnum=2413937431&fmt=page&area=abell&journalid=00933139&articleid=R04455145&pubdate=2011&queryid=2844772268093>

58

Shute H. An Interview with Alison Bechdel.
<http://literature.proquest.com/pagelimage.do?ftnum=1206732101&fmt=page&area=abell&journalid=00267724&articleid=R03896913&pubdate=2006&queryid=2844772268093>

59

Queering genre: Alison Bechdel's Fun Home: a Family Tragicomic and The Essential Dykes to Watch Out for. doi:10.1093/cww/vpr015

60

Alison Bechdel - Creating 'Fun Home: A Family Tragicomic'.
16AD.https://www.youtube.com/watch?v=kKy0yJ_Owi4&index=2&list=PL8B780C25F65D598B

61

Hall J. No straight lines: four decades of queer comics. Seattle, Wash: : Fantagraphics 2012.

62

Delaney P. Reading Colm
To
,
ibi
,
n. Dublin: : Liffey Press 2008.

63

Harte L. 'The endless mutation of the shore': Colm Tóibín's marine imaginary.
<http://literature.proquest.com/pagelimage.do?ftnum=2112782641&fmt=page&area=criticism&journalid=00111619&articleid=R04332587&pubdate=2010>

64

Walshe E. The Vanishing Homoerotic: Colm Tóibín's Gay Fictions.
<http://www.jstor.org/stable/pdfplus/20558120.pdf?acceptTC=true>

65

Friberg-Harnesk H, Nordin IG, Pedersen LY, et al. Recovering memory: Irish representations of past and present. Newcastle, U.K.: Cambridge Scholars Pub 2007.
<http://site.ebrary.com/lib/aber/Doc?id=10655263>

66

Wiesenfarth J. An Interview with Colm Toibin.
http://mtw160-198.ippl.jhu.edu/journals/contemporary_literature/v050/50.1.wiesenfarth.pdf

67

Cronin MG. 'He's My Country': Liberalism, Nationalism, and Sexuality in Contemporary Irish Gay Fiction. http://muse.jhu.edu/journals/eire-ireland/v039/39.3cronin_mic.pdf

68

Walshe E. QUEERING HISTORY; CONTEMPORARY IRISH LESBIAN AND GAY WRITING.
http://cora.ucc.ie/bitstream/handle/10468/450/EW_QueeringAV2007.pdf?sequence=1

69

Carregal-Romero J. Colm Tóibín and Post-Nationalist Ireland: Redefining Family Through Alterity.
http://www.estudiosirlandeses.org/wp-content/uploads/2013/05/Jos%C3%A9_Carregal-Romero_7.pdf

70

Murphy R. The politics of rebirth in Colm Tóibín's 'Three Friends' and 'A Long Winter'.
<http://www.tandfonline.com/doi/pdf/10.1080/09670880903315922>

71

Yebra JY. The Interstitial Status of Irish Gayness in Colm Tóibín's The Blackwater Lightship and The Master.
http://www.estudiosirlandeses.org/wp-content/uploads/2014/02/Jose_M_Yebra_9.pdf

72

Eibhear Walshe. A Different Story: The Writings of Colm Toibin. Irish Academic Press Ltd; 1 edition (6 May 2013)
http://www.amazon.co.uk/Different-Story-Writings-Colm-Toibin/dp/0716531313/ref=sr_1_2?ie=UTF8&qid=1422560815&sr=8-2&keywords=Mother%2FCountry%3A+Politics+of+the+Personal+in+the+Fiction+of+Colm+T%C3%B3ib%C3%ADn

73

Costello-Sullivan K. Mother/country: politics of the personal in the fiction of Colm Ti
.. bn
. Oxford: : Peter Lang 2012.

74

Delaney P. Reading Colm
To
, ibi
, n. Dublin: : Liffey Press 2008.

75

Something inside: conversations with gay fiction writers. Madison, Wis: : University of

Wisconsin Press

76

Grimshaw T. 'Hollinghurst's The Swimming-Pool Library.'
<http://literature.proquest.com/pagelImage.do?ftnum=1143708041&fmt=page&area=abell&journalid=00144940&articleid=R03863737&pubdate=2006&queryid=2845123392619>

77

Still J, Worton M. *Textuality and sexuality: reading theories and practices*. Manchester, UK: Manchester University Press 1993.

78

Cooper B. Snapshots of Postcolonial Masculinities: Alan Hollinghurst's The Swimming-Pool Library and Ben Okri's The Famished Road. *The Journal of Commonwealth Literature* 1999; **34**:135–57. doi:10.1177/002198949903400109

79

Murphy JS. Past Irony: Trauma and the Historical Turn in Fragments and The Swimming-Pool Library.
<http://manchester.metapress.com/content/j9514x6812911858/fulltext.pdf>

80

Johnson A. Alan Hollinghurst and the vitality of influence. Basingstoke, Hampshire: : Palgrave Macmillan 2014.

81

Dukes T. "Mappings of Secrecy and Disclosure": *Journal of Homosexuality* 1996; **31** :95–107.

82

Paris Review - The Art of Fiction No. 214, Alan Hollinghurst.
<http://www.theparisreview.org/interviews/6116/the-art-of-fiction-no-214-alan-hollinghurst>

83

Beneath the Surface of the Swimming-Pool Library.
<http://connection.ebscohost.com/c/interviews/9258679/beneath-surface-swimming-pool-library>

84

Davies A, Sinfield A. British culture of the postwar: an introduction to literature and society, 1945-1999. London: : Routledge 2000.

85

Lea D, Schoene-Harwood B. Posting the male: masculinities in post-war and contemporary British literature. Amsterdam: : Rodopi 2003.

86

Sinfield A. Stephen Spender's bit of rough: Some arguments about art, AIDS, and subculture. European Journal of English Studies 1997;1:56-72.

87

Mitchell K, editor. Sarah Waters: contemporary critical perspectives. London: : Bloomsbury Academic 2013.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441120212>

88

Wood R. "Walking and Watching" in Queer London: Sarah Waters' Tipping the Velvet and The Night Watch. <http://www.tandfonline.com/doi/pdf/10.1080/10894160.2013.731871>

89

Armitt L. interview with Sarah Waters (CWWN conference, University of Wales, Bangor, 22nd April 2006).

<http://literature.proquest.com/pageImage.do?ftnum=1244874321&fmt=page&area=criticism&journalid=01417789&articleid=R04235074&pubdate=2007&queryid=2845127061479>

90

MARIACONCETTA COSTANTINI. 'Faux-Victorian Melodrama' in the New Millennium: The Case of Sarah Waters. *Critical Survey* 2006; **18**:17-39.

91

WILSON CA. From the Drawing Room to the Stage: Performing Sexuality in Sarah Waters's. *Women's Studies* 2006; **35**:285-305.

92

Jeremiah E. 'The "I" inside "her)": Queer Narration in Sarah Waters's and Wesley Stace's. *Women: A Cultural Review* 2007; **18**:131-44.

93

Dennis A. "Ladies in Peril": Sarah Waters on neo-Victorian narrative celebrations and why she stopped writing about the Victorian era.

http://neovictorianstudies.com/past_issues/Autumn2008/NVS%201-1%20A-Dennis.pdf

94

Gamble S. "You cannot impersonate what you are": Questions of Authenticity in the Neo-Victorian Novel. *Lit: Literature Interpretation Theory* 2009; **20**:126-40.

95

Ciocia S. Stefania Ciocia - 'Queer and Verdant': The Textual Politics of Sarah Waters's Neo-Victorian Novels' (*Literary London Journal*).

<http://www.literarylondon.org/london-journal/september2007/ciocia.html>

96

Kohlke M-L. The Neo-Victorian Sexsation: Literary Excursions into the Nineteenth Century Erotic. <http://www.persons.org.uk/ci/sexuality/s3/Kohlke%20paper.pdf>

97

Palmer P. 'She began to show me the words she had written, one by one': 1 Lesbian Reading and Writing Practices in the Fiction of Sarah Waters. *Women: A Cultural Review* 2008; **19**:69–86.

98

Yates L. "But it's only a novel, Dorian": Neo-Victorian Fiction and the Process of Re-Vision. http://www.neovictorianstudies.com/past_issues/Winter2009-2010/NVS%202-2-9%20LYates.pdf

99

Wallace D. The woman's historical novel: British women writers, 1900-2000. Basingstoke: : Palgrave Macmillan 2008.

100

Mitchell K. History and cultural memory in neo-Victorian fiction: Victorian afterimages. Basingstoke: : Palgrave Macmillan 2010.

101

Heilmann A, Llewellyn M. Metafiction and metahistory in contemporary women's writing. Basingstoke: : Palgrave 2007.

102

Lee M. Why Jeffrey Eugenides' Middlesex Is So Inoffensive.
<http://literature.proquest.com/pagelImage.do?ftnum=2073694791&fmt=page&area=abell&journalid=00111619&articleid=R04351917&pubdate=2010&queryid=2845131206533>

103

A Conversation with Middlesex Author Jeffrey Eugenides.

<http://www.oprah.com/oprahsbookclub/A-Conversation-with-Middlesex-Author-Jeffrey-Eugenides>

104

A Conversation With Jeffrey Eugenides - Video - NYTimes.com.

<http://www.nytimes.com/video/books/1194840219862/a-conversation-with-jeffrey-eugenides.html>

105

Shostak D. "Theory Uncompromised by Practicality": Hybridity in Jeffrey Eugenides' Middlesex.

<http://www.jstor.org/stable/pdfplus/27563803.pdf?acceptTC=true&jpdConfirm=true>

106

Womack K, Mallory-Kani A. "Why don't you just leave it up to nature?": An Adaptationist Reading of the Novels of Jeffrey Eugenides.

<http://literature.proquest.com/pagelimage.do?ftnum=1366253891&fmt=page&area=abell&journalid=00271276&articleid=R03966928&pubdate=2007&queryid=2845132427187>

107

Olivia Banner. "Sing now, O Muse, of the recessive mutation": Interrogating the Genetic Discourse of Sex Variation with Jeffrey Eugenides' Middlesex. *Signs* 2010; **35**:843-67. <http://www.jstor.org/stable/10.1086/651038>

108

Hsu S. 'Ethnicity and the Biopolitics of Intersex in Jeffrey Eugenides's Middlesex'.

<http://literature.proquest.com/pagelimage.do?ftnum=2472373681&fmt=page&area=criticism&journalid=0163755X&articleid=R04714453&pubdate=2011&queryid=2845132427187>

109

Carroll R. Retrospective Sex: Rewriting Intersexuality in Jeffrey Eugenides's Middlesex.
<http://literature.proquest.com/pagelimage.do?ftnum=1973208451&fmt=page&area=abell&journalid=00218758&articleid=R04387390&pubdate=2010&queryid=2845132427187>

110

Cohen S. 'The novel in a time of terror: Middlesex, history, and contemporary American fiction.'
<http://literature.proquest.com/pagelimage.do?ftnum=1444771321&fmt=page&area=abell&journalid=0041462X&articleid=R04012121&pubdate=2007&queryid=2845132427187>

111

Nestle J, Howell C, Wilchins RA. GenderQueer: voices from beyond the sexual binary. 1st ed. Los Angeles: : Alyson Books 2002.

112

Germana

M, Horton E. Ali Smith. London: : Bloomsbury 2013.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037230850002418&institutionId=2418&customerId=2415

113

Ranger HA. AN INTERTEXTUAL ANALYSIS OF THE NOVEL GIRL MEETS BOY AND THE USE OF FEMINIST AND QUEER THEORY BY ALI SMITH IN HER RECEPTION OF THE TALE OF IPHIS FROM OVID'S METAMORPHOSES (9.666-797).
<http://etheses.bham.ac.uk/4294/1/Ranger13MPhil.pdf>

114

Smith C. Ali Smith interviewed by Caroline Smith. http://gala.gre.ac.uk/4924/1/ali_smith.pdf

115

Germana

a M, ebrary, Inc. Scottish women's gothic and fantastic writing: fiction since 1978.
Edinburgh: : Edinburgh University Press 2010.
<http://site.ebrary.com/lib/aber/Doc?id=10430814>

116

Ali Smith: How I Write - The Daily Beast.

<http://www.thedailybeast.com/articles/2013/01/23/ali-smith-how-i-write.html>

117

Ali Smith - Jeanette Winterson. <http://www.jeanettewinterson.com/journalism/ali-smith/>

118

The Quietus | Features | Tome On The Range | The Art Of Conversation: Ali Smith Interviewed. <http://thequietus.com/articles/10705-ali-smith-artful-interview>

119

La Bloga: INTERVIEW WITH MYRIAM GURBA.

<http://labloga.blogspot.co.uk/2007/06/interview-with-myriam-gurba.html>

120

Powells.com From the Author - Myriam Gurba - Powell's Books.

<http://www.powells.com/essays/gurba.html>

121

[LIT] My Monomania: A Second Interview with Myriam Gurba, Who Got Gay Married Today

-
<http://lunalunamag.com/2013/12/13/lit-my-monomania-a-second-interview-with-myriam-gurba-who-got-gay-married-today/>

122

Hall DE. Queer theories. Basingstoke: : Palgrave Macmillan 2003.

https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&am;p;package_service_id=4978547030002418&institutionId=2418&customerId=2415

123

SMITH A. All there is: an interview about the short story. Critical Quarterly 2010;52:66–82.
doi:10.1111/j.1467-8705.2010.01942.x