

FM11020 British Cinema

[View Online](#)

Aldgate, Anthony, and Jeffrey H. Richards. 1999. *Best of British: Cinema and Society from 1930 to the Present*. New edition. London: I.B. Tauris.

Ashby, Justine, and Andrew Higson. 2000. *British Cinema, Past and Present*. London: Routledge.

Baker, Houston A., Manthia Diawara, and Ruth H. Lindeborg. 1996. *Black British Cultural Studies: A Reader*. Vol. Black literature and culture. Chicago: University of Chicago Press.

Barr, Charles. 1998. *Ealing Studios*. 3rd ed. Moffat: Cameron & Hollis.

Barr, Charles and British Film Institute. 1986. *All Our Yesterdays: 90 Years of British Cinema*. London: BFI Publishing.

Bassnett, Susan. 2003. *Studying British Cultures: An Introduction*. Vol. New accents. 2nd ed. London: Routledge.

Bell, Melanie. 2010. *Femininity in the Frame: Women and 1950s British Popular Cinema*. Vol. Cinema and society series. London: I.B. Tauris.

Bell, Melanie, and Melanie Williams. 2010. *British Women's Cinema*. London: Routledge.

Bourne, Stephen. 1996. *Brief Encounters: Lesbians and Gays in British Cinema 1930-1971*. London: Cassell.

Bourne, Stephen. 1998. *Black in the British Frame: Black People in British Film and Television, 1896-1996*. London: Cassell.

Chapman, James. 1999. *Licence to Thrill: A Cultural History of the James Bond Films*. London: I. B. Tauris.

Chapman, James. 2005. *Past and Present: National Identity and the British Historical Film*. London: I. B. Tauris.

Chibnall, Steve, and Robert Murphy. 1999. *British Crime Cinema*. London: Routledge.

Chibnall, Steve, and Julian Petley. 2002. *British Horror Cinema*. Vol. British popular cinema. London: Routledge.

Christie, Ian. 1994. *Arrows of Desire: The Films of Michael Powell and Emeric Pressburger*. New ed. London: Faber and Faber.

- Christie, Ian, Michael Powell, Emeric Pressburger, and British Film Institute. 2000. *A Matter of Life and Death*. Vol. BFI film classics. London: BFI Publishing.
- Cook, Pam. 1997. *Gainsborough Pictures, 1924-1950*. Vol. *Rethinking British cinema*. Washington, DC: Cassell.
- Corner, John, and Sylvia Harvey. 1991. *Enterprise and Heritage: Crosscurrents of National Culture*. London: Routledge.
- Curran, James, and Vincent Porter. 1983. *British Cinema History*. Totowa, N.J.: Barnes & Noble Books.
- Dixon, Wheeler Winston. 1994. *Re-Viewing British Cinema, 1900-1992: Essays and Interviews*. Albany, N.Y: State University of New York Press.
- Donnelly, K. J. 2001. *Pop Music in British Cinema: A Chronicle*. London: BFI Pub.
- Drazin, Charles. 2007. *The Finest Years: British Cinema of the 1940s*. London: I. B. Tauris.
- Dyer, Richard and British Film Institute. 1993. *Brief Encounter*. Vol. BFI film classics. London: British Film Institute.
- Forshaw, Barry. 2013. *British Gothic Cinema*. Vol. The Palgrave gothic series. Basingstoke, Hampshire: Palgrave Macmillan.
- Friedman, Lester D., and Lester D. Friedman. 2006. *Fires Were Started: British Cinema and Thatcherism*. 2nd ed. London: Wallflower.
- Gledhill, Christine and British Film Institute. 1987. *Home Is Where the Heart Is: Studies in Melodrama and the Woman's Film*. London: British Film Institute.
- Griffiths, Robin. 2006. *British Queer Cinema*. Vol. *British popular cinema*. London: Routledge.
- Hall, Stuart, and Paul Du Gay. 1996a. *Questions of Cultural Identity*. London: Sage.
- Hall, Stuart, and Paul Du Gay. 1996b. *Questions of Cultural Identity*. London: Sage.
- Harper, Sue and British Film Institute. 1994. *Picturing the Past: The Rise and Fall of the British Costume Film*. London: BFI Publishing.
- Hedling, Erik. 1998. *Lindsay Anderson: Maverick Film Maker*. London: Cassell.
- Higson, Andrew. 1996. *Dissolving Views: Key Writings on British Cinema*. London: Cassell.
- Higson, Andrew. 1997. *Waving the Flag: Constructing a National Cinema in Britain*. Oxford: Clarendon.
- Higson, Andrew. 2003. *English Heritage, English Cinema: Costume Drama since 1980*. Oxford: Oxford University Press.
- Hill, John. 1986. *Sex, Class and Realism: British Cinema 1956-1963*. Vol. BFI books. London: British Film Institute.

Hill, John. 1999. *British Cinema in the 1980s: Issues and Themes*. Oxford: Clarendon.

Hill, John, Martin McLoone, and Paul Hainsworth. 1994. *Border Crossing: Film in Ireland, Britain and Europe*. [Belfast]: Institute of Irish Studies, in association with the University of Ulster, and the British Film Institute.

Hjort, Mette, and Scott MacKenzie. 2000. *Cinema and Nation*. London: Routledge.

Hunt, Leon. 1998. *British Low Culture: From Safari Suits to Sexploitation*. London: Routledge.

Hunter, I. Q. 1999. *British Science Fiction Cinema*. Vol. *British popular cinema*. London: Routledge.

Hunter, I. Q. and British Film Institute. 2013. *British Trash Cinema*. London: Palgrave Macmillan.

Hutchings, Peter. 1993. *Hammer and beyond: The British Horror Film*. Manchester: Manchester University Press.

Jancovich, Mark. 2002. *Horror, the Film Reader*. Vol. *In focus--Routledge film readers*. London: Routledge.

Landy, Marcia. 1991. *British Genres: Cinema and Society, 1930-1960*. Princeton, N.J.: Princeton University Press.

Lant, Antonia. 1991. *Blackout: Reinventing Women for Wartime British Cinema*. Princeton, N.J.: Princeton University Press.

Leach, Jim. 2004. *British Film*. Vol. *National film traditions*. Cambridge: Cambridge University Press.

Leggott, James. 2008. *Contemporary British Cinema: From Heritage to Horror*. Vol. *Short cuts series*. London: Wallflower.

Lindner, Christoph. 2003. *The James Bond Phenomenon: A Critical Reader*. Manchester: Manchester University Press.

Macnab, Geoffrey. 2000. *Searching for Stars: Stardom and Screen Acting in British Cinema*. Vol. *Rethinking British cinema*. London: Cassell.

Mather, Nigel. 2006. *Tears of Laughter: Comedy-Drama in 1990s British Cinema*. Manchester: Manchester University Press.

McArthur, Colin. 1982. *Scotch Reels: Scotland in Cinema and Television*. London: BFI Pub.
Miller, Toby. 2003. *Spyscreen: Espionage on Film and TV from the 1930s to the 1960s*. Oxford: Oxford University Press.

Monk, Claire. 2011. *Heritage Film Audiences: Period Films and Contemporary Audiences in the UK*. Edinburgh: Edinburgh University Press.

Monk, Claire, and Amy Sargeant. 2002a. *British Historical Cinema: The History, Heritage*

and Costume Film. Vol. British popular cinema. London: Routledge.

Monk, Claire, and Amy Sargeant. 2002b. British Historical Cinema: The History, Heritage and Costume Film. Vol. British popular cinema. London: Routledge.

Moor, Andrew. 2012. Powell & Pressburger: A Cinema of Magic Spaces. Vol. Cinema and society. London: I.B. Tauris.

Morley, David. 2000. Home Territories: Media, Mobility and Identity. Vol. Comedia. London: Routledge.

Murphy, Robert. 1989. Realism and Tinsel: Cinema and Society in Britain, 1939-1948. Vol. Cinema and society. London: Routledge.

Murphy, Robert. 2001. British Cinema and the Second World War. New York: Continuum.

Murphy, Robert. 2008. The British Cinema Book. 3rd ed. London: BFI.

Murphy, Robert and British Film Institute. 1992. Sixties British Cinema. London: BFI.

Murphy, Robert and British Film Institute. 2000. British Cinema of the 90s. London: BFI Publishing.

Newland, Paul. 2010. Don't Look Now: British Cinema in the 1970s. Bristol: Intellect.

Newland, Paul. 2013. British Films of the 1970s. Manchester: Manchester University Press.

North, Dan. 2008. Sights Unseen: Unfinished British Films. Newcastle: Cambridge Scholars.

Orr, John. 2010. Romantics and Modernists in British Cinema. Vol. Edinburgh studies in film. Edinburgh: Edinburgh University Press.

Owusu, Kwesi. 2000. Black British Culture and Society: A Text-Reader. London: Routledge.

Petrie, Duncan J. and British Film Institute. 1992. New Questions of British Cinema. Vol. BFI working papers. London: BFI Publishing.

Petrie, Duncan J. and British Film Institute. 2000. Screening Scotland. London: BFI Pub.

Pirie, David. 1973. A Heritage of Horror: The English Gothic Cinema, 1946-1972. [New York]: Equinox Books/ Published by Avon.

Pirie, David. 2008. A New Heritage of Horror: The English Gothic Cinema. London: I. B. Tauris.

Richards, Jeffrey. 2010. The Age of the Dream Palace: Cinema and Society in 1930s Britain. Vol. Cinema and society series. London: I. B. Tauris.

Rose, James. 2009. Beyond Hammer: British Horror Cinema since 1970. Leighton Buzzard:

Auteur.

Ruppert, Jeanne M. and Florida State University Conference on Literature and Film. 1994. Gender: Literary and Cinematic Representation : Selected Papers from the Eleventh Annual Florida State University Conference on Literature and Film. Gainesville: University Press of Florida.

Sargeant, Amy and British Film Institute. 2005. British Cinema: A Critical History. London: BFI Publishing.

Shail, Robert. 2008. Seventies British Cinema. Basingstoke: Palgrave Macmillan.

Shaw, Tony. 2006. British Cinema and the Cold War: The State, Propaganda and Consensus. Vol. Cinema and society. London: I.B. Tauris.

Smith, Justin. 2010. Withnail and Us: Cult Films and Film Cults in British Cinema. Vol. Cinema and society series. London: I. B. Tauris.

Spicer, Andrew. 2001. Typical Men: The Representation of Masculinity in Popular British Cinema. Vol. Cinema and society. London: I.B. Tauris Publishers.

Street, Sarah. 1997. British National Cinema. Vol. National cinema series. London: Routledge.

Vitali, Valentina, and Paul Willemsen. 2006. Theorising National Cinema. London: BFI.

Walker, Alexander. 1985. National Heroes: British Cinema in the Seventies and Eighties. London: Harrap.

Walker, John. 1985. The Once and Future Film: British Cinema in the Seventies and Eighties. London: Methuen.

White, John, and Sarah Barrow. 2008. Fifty Key British Films. London: Routledge.

Williams, Tony. 2000. Structures of Desire: British Cinema, 1939-1955. Vol. SUNY series, cultural studies in cinema/video. Albany: State University of New York Press.