FM11020 British Cinema

View Online

Aldgate, A. and Richards, J.H. (1999) Best of British: cinema and society from 1930 to the present. New edition. London: I.B. Tauris.

Ashby, J. and Higson, A. (2000) British cinema, past and present. London: Routledge.

Baker, H.A., Diawara, M. and Lindeborg, R.H. (1996) Black British cultural studies: a reader. Chicago: University of Chicago Press.

Barr, C. (1998) Ealing Studios. 3rd ed. Moffat: Cameron & Hollis.

Barr, C. and British Film Institute (1986) All our yesterdays: 90 years of British cinema. London: BFI Publishing.

Bassnett, S. (2003) Studying British cultures: an introduction. 2nd ed. London: Routledge. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037229790002418&institutionId=2418&customerId=2415.

Bell, M. (2010) Femininity in the frame: women and 1950s British popular cinema. London: I.B. Tauris.

Bell, M. and Williams, M. (2010) British women's cinema. London: Routledge.

Bourne, S. (1996) Brief encounters: lesbians and gays in British cinema 1930-1971. London: Cassell.

Bourne, S. (1998) Black in the British frame: black people in British film and television, 1896-1996. London: Cassell.

Chapman, J. (1999) Licence to thrill: a cultural history of the James Bond films. London: I. B. Tauris.

Chapman, J. (2005) Past and present: national identity and the British historical film. London: I. B. Tauris. Available at: https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9786000009908.

Chibnall, S. and Murphy, R. (1999) British crime cinema. London: Routledge. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037249070002418&institutionId=2418&customerId=2415.

Chibnall, S. and Petley, J. (2002) British horror cinema. London: Routledge.

Christie, I. (1994) Arrows of desire: the films of Michael Powell and Emeric Pressburger. New ed. London: Faber and Faber.

Christie, I. et al. (2000) A matter of life and death. London: BFI Publishing.

Cook, P. (1997) Gainsborough Pictures, 1924-1950. Washington, DC: Cassell.

Corner, J. and Harvey, S. (1991) Enterprise and heritage: crosscurrents of national culture. London: Routledge.

Curran, J. and Porter, V. (1983) British cinema history. Totowa, N.J.: Barnes & Noble Books.

Dixon, W.W. (1994) Re-viewing British cinema, 1900-1992: essays and interviews. Albany, N.Y: State University of New York Press.

Donnelly, K.J. (2001) Pop music in British cinema: a chronicle. London: BFI Pub.

Drazin, C. (2007) The finest years: British cinema of the 1940s. London: I. B. Tauris.

Dyer, R. and British Film Institute (1993) Brief encounter. London: British Film Institute.

Forshaw, B. (2013) British Gothic cinema. Basingstoke, Hampshire: Palgrave Macmillan.

Friedman, L.D. and Friedman, L.D. (2006) Fires were started: British cinema and Thatcherism. 2nd ed. London: Wallflower.

Gledhill, C. and British Film Institute (1987) Home is where the heart is: studies in melodrama and the woman's film. London: British Film Institute.

Griffiths, R. (2006) British queer cinema. London: Routledge.

Hall, S. and Du Gay, P. (1996a) Questions of cultural identity. London: Sage. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037259550002418&institutionId=2418&customerId=2415.

Hall, S. and Du Gay, P. (1996b) Questions of cultural identity. London: Sage. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037259530002418&institutionId=2418&customerId=2415.

Harper, S. and British Film Institute (1994) Picturing the past: the rise and fall of the British costume film. London: BFI Publishing.

Hedling, E. (1998) Lindsay Anderson: maverick film maker. London: Cassell.

Higson, A. (1996) Dissolving views: key writings on British cinema. London: Cassell.

Higson, A. (1997) Waving the flag: constructing a national cinema in Britain. Oxford: Clarendon. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack

age_service_id=3037238220002418&institutionId=2418&customerId=2415.

Higson, A. (2003) English heritage, English cinema: costume drama since 1980. Oxford: Oxford University Press.

Hill, J. (1986) Sex, class and realism: British cinema 1956-1963. London: British Film Institute.

Hill, J. (1999) British cinema in the 1980s: issues and themes. Oxford: Clarendon.

Hill, J., McLoone, M. and Hainsworth, P. (1994) Border crossing: film in Ireland, Britain and Europe. [Belfast]: Institute of Irish Studies, in association with the University of Ulster, and the British Film Institute.

Hjort, M. and MacKenzie, S. (2000) Cinema and nation. London: Routledge. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack age_service_id=3037259570002418&institutionId=2418&customerId=2415.

Hunt, L. (1998) British low culture: from safari suits to sexploitation. London: Routledge.

Hunter, I.Q. (1999) British science fiction cinema. London: Routledge. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack age_service_id=3037302550002418&institutionId=2418&customerId=2415.

Hunter, I.Q. and British Film Institute (2013) British trash cinema. London: Palgrave Macmillan.

Hutchings, P. (1993) Hammer and beyond: the British horror film. Manchester: Manchester University Press.

Jancovich, M. (2002) Horror, the film reader. London: Routledge. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack age_service_id=3037249110002418&institutionId=2418&customerId=2415.

Landy, M. (1991) British genres: cinema and society, 1930-1960. Princeton, N.J: Princeton University Press.

Lant, A. (1991) Blackout: reinventing women for wartime British cinema. Princeton, N.J: Princeton University Press.

Leach, J. (2004) British film. Cambridge: Cambridge University Press.

Leggott, J. (2008) Contemporary British cinema: from heritage to horror. London: Wallflower.

Lindner, C. (2003) The James Bond phenomenon: a critical reader. Manchester: Manchester University Press.

Macnab, G. (2000) Searching for stars: stardom and screen acting in British cinema. London: Cassell.

Mather, N. (2006) Tears of laughter: comedy-drama in 1990s British cinema. Manchester:

Manchester University Press.

McArthur, C. (1982) Scotch reels: Scotland in cinema and television. London: BFI Pub.

Miller, T. (2003) Spyscreen: espionage on film and TV from the 1930s to the 1960s. Oxford: Oxford University Press.

Monk, C. (2011) Heritage film audiences: period films and contemporary audiences in the UK. Edinburgh: Edinburgh University Press. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037229800002418&institutionId=2418&customerId=2415.

Monk, C. and Sargeant, A. (2002a) British historical cinema: the history, heritage and costume film. London: Routledge. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037302590002418&institutionId=2418&customerId=2415.

Monk, C. and Sargeant, A. (2002b) British historical cinema: the history, heritage and costume film. London: Routledge. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037249060002418&institutionId=2418&customerId=2415.

Moor, A. (2012) Powell & Pressburger: a cinema of magic spaces. London: I.B. Tauris.

Morley, D. (2000) Home territories: media, mobility and identity. London: Routledge. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037259590002418&institutionId=2418&customerId=2415.

Murphy, R. (1989) Realism and tinsel: cinema and society in Britain, 1939-1948. London: Routledge.

Murphy, R. (2001) British cinema and the Second World War. New York: Continuum.

Murphy, R. (2008) The British cinema book. 3rd ed. London: BFI.

Murphy, R. and British Film Institute (1992) Sixties British cinema. London: BFI.

Murphy, R. and British Film Institute (2000) British cinema of the 90s. London: BFI Publishing.

Newland, P. (2010) Don't look now: British cinema in the 1970s. Bristol: Intellect. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037259610002418&institutionId=2418&customerId=2415.

Newland, P. (2013) British films of the 1970s. Manchester: Manchester University Press.

North, D. (2008) Sights unseen: unfinished British films. Newcastle: Cambridge Scholars.

Orr, J. (2010) Romantics and modernists in British cinema. Edinburgh: Edinburgh University Press. Available at:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037302540002418&institutionId=2418&customerId=2415.

Owusu, K. (2000) Black British culture and society: a text-reader. London: Routledge.

Petrie, D.J. and British Film Institute (1992) New questions of British cinema. London: BFI Publishing.

Petrie, D.J. and British Film Institute (2000) Screening Scotland. London: BFI Pub.

Pirie, D. (1973) A heritage of horror: the English Gothic cinema, 1946-1972. [New York]: Equinox Books/ Published by Avon.

Pirie, D. (2008) A new heritage of horror: the English gothic cinema. London: I. B. Tauris.

Richards, J. (2010) The age of the dream palace: cinema and society in 1930s Britain. London: I. B. Tauris.

Rose, J. (2009) Beyond Hammer: British horror cinema since 1970. Leighton Buzzard: Auteur.

Ruppert, J.M. and Florida State University Conference on Literature and Film (1994) Gender: literary and cinematic representation : selected papers from the Eleventh Annual Florida State University Conference on Literature and Film. Gainesville: University Press of Florida.

Sargeant, A. and British Film Institute (2005) British cinema: a critical history. London: BFI Publishing.

Shail, R. (2008) Seventies British cinema. Basingstoke: Palgrave Macmillan.

Shaw, T. (2006) British cinema and the Cold War: the state, propaganda and consensus. London: I.B. Tauris.

Smith, J. (2010) Withnail and us: cult films and film cults in British cinema. London: I. B. Tauris. Available at:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037259520002418&institutionId=2418&customerId=2415.

Spicer, A. (2001) Typical men: the representation of masculinity in popular British cinema. London: I.B. Tauris Publishers.

Street, S. (1997) British national cinema. London: Routledge.

Vitali, V. and Willemen, P. (2006) Theorising national cinema. London: BFI.

Walker, A. (1985) National heroes: British cinema in the seventies and eighties. London: Harrap.

Walker, J. (1985) The once and future film: British cinema in the seventies and eighties. London: Methuen.

White, J. and Barrow, S. (2008) Fifty key British films. London: Routledge.

Williams, T. (2000) Structures of desire: British cinema, 1939-1955. Albany: State University of New York Press.