

FM11020 British Cinema

View Online



1.

Murphy R. The British cinema book. 3rd ed. London: BFI; 2008.

2.

Dyer R, British Film Institute. Brief encounter. BFI film classics. London: British Film Institute; 1993.

3.

Ashby J, Higson A. British cinema, past and present. London: Routledge; 2000.

4.

Vitali V, Willemsen P. Theorising national cinema. London: BFI; 2006.

5.

Higson A. Waving the flag: constructing a national cinema in Britain [Internet]. Oxford: Clarendon; 1997. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037238220002418&institutionId=2418&customerId=2415

6.

Hedling E. Lindsay Anderson: maverick film maker. London: Cassell; 1998.

7.

Hill J. Sex, class and realism: British cinema 1956-1963. BFI books. London: British Film Institute; 1986.

8.

Higson A. Dissolving views: key writings on British cinema. London: Cassell; 1996.

9.

Barr C, British Film Institute. All our yesterdays: 90 years of British cinema. London: BFI Publishing; 1986.

10.

Christie I, Powell M, Pressburger E, British Film Institute. A matter of life and death. BFI film classics. London: BFI Publishing; 2000.

11.

Christie I. Arrows of desire: the films of Michael Powell and Emeric Pressburger. New ed. London: Faber and Faber; 1994.

12.

Moor A. Powell & Pressburger: a cinema of magic spaces. Cinema and society. London: I.B. Tauris; 2012.

13.

Shail R. Seventies British cinema. Basingstoke: Palgrave Macmillan; 2008.

14.

Rose J. Beyond Hammer: British horror cinema since 1970. Leighton Buzzard: Auteur; 2009.

15.

Chibnall S, Petley J. British horror cinema. British popular cinema. London: Routledge; 2002.

16.

Hunt L. British low culture: from safari suits to sexploitation. London: Routledge; 1998.

17.

Hutchings P. Hammer and beyond: the British horror film. Manchester: Manchester University Press; 1993.

18.

Jancovich M. Horror, the film reader [Internet]. In focus--Routledge film readers. London: Routledge; 2002. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037249110002418&institutionId=2418&customerId=2415

19.

Pirie D. A heritage of horror: the English Gothic cinema, 1946-1972. [New York]: Equinox Books/ Published by Avon; 1973.

20.

Pirie D. A new heritage of horror: the English gothic cinema. London: I. B. Tauris; 2008.

21.

Dixon WW. Re-viewing British cinema, 1900-1992: essays and interviews. Albany, N.Y: State University of New York Press; 1994.

22.

Lindner C. The James Bond phenomenon: a critical reader. Manchester: Manchester University Press; 2003.

23.

Ruppert JM, Florida State University Conference on Literature and Film. Gender: literary and cinematic representation : selected papers from the Eleventh Annual Florida State University Conference on Literature and Film. Gainesville: University Press of Florida; 1994.

24.

White J, Barrow S. Fifty key British films. London: Routledge; 2008.

25.

Miller T. Spyscreen: espionage on film and TV from the 1930s to the 1960s. Oxford: Oxford University Press; 2003.

26.

Spicer A. Typical men: the representation of masculinity in popular British cinema. Cinema and society. London: I.B. Tauris Publishers; 2001.

27.

Barr C. Ealing Studios. 3rd ed. Moffat: Cameron & Hollis; 1998.

28.

Aldgate A, Richards JH. Best of British: cinema and society from 1930 to the present. New edition. London: I.B. Tauris; 1999.

29.

Higson A. English heritage, English cinema: costume drama since 1980. Oxford: Oxford University Press; 2003.

30.

Murphy R, British Film Institute. British cinema of the 90s. London: BFI Publishing; 2000.

31.

Gledhill C, British Film Institute. Home is where the heart is: studies in melodrama and the woman's film. London: British Film Institute; 1987.

32.

Friedman LD, Friedman LD. Fires were started: British cinema and Thatcherism. 2nd ed. London: Wallflower; 2006.

33.

Monk C. Heritage film audiences: period films and contemporary audiences in the UK [Internet]. Edinburgh: Edinburgh University Press; 2011. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037229800002418&institutionId=2418&customerId=2415

34.

Monk C, Sargeant A. British historical cinema: the history, heritage and costume film [Internet]. British popular cinema. London: Routledge; 2002. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037302590002418&institutionId=2418&customerId=2415

35.

Corner J, Harvey S. Enterprise and heritage: crosscurrents of national culture. London: Routledge; 1991.

36.

Owusu K. Black British culture and society: a text-reader. London: Routledge; 2000.

37.

Newland P. Don't look now: British cinema in the 1970s [Internet]. Bristol: Intellect; 2010. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037259610002418&institutionId=2418&customerId=2415

38.

Baker HA, Diawara M, Lindeborg RH. Black British cultural studies: a reader. Black literature and culture. Chicago: University of Chicago Press; 1996.

39.

Street S. British national cinema. National cinema series. London: Routledge; 1997.

40.

Murphy R, British Film Institute. Sixties British cinema. London: BFI; 1992.

41.

Curran J, Porter V. British cinema history. Totowa, N.J.: Barnes & Noble Books; 1983.

42.

Bassnett S. Studying British cultures: an introduction [Internet]. 2nd ed. New accents. London: Routledge; 2003. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037229790002418&institutionId=2418&customerId=2415

43.

Chibnall S, Murphy R. British crime cinema [Internet]. London: Routledge; 1999. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037249070002418&institutionId=2418&customerId=2415

44.

Cook P. Gainsborough Pictures, 1924-1950. Rethinking British cinema. Washington, DC: Cassell; 1997.

45.

Hill J, McLoone M, Hainsworth P. Border crossing: film in Ireland, Britain and Europe. [Belfast]: Institute of Irish Studies, in association with the University of Ulster, and the British Film Institute; 1994.

46.

Macnab G. Searching for stars: stardom and screen acting in British cinema. Rethinking British cinema. London: Cassell; 2000.

47.

McArthur C. Scotch reels: Scotland in cinema and television. London: BFI Pub; 1982.

48.

Monk C, Sargeant A. British historical cinema: the history, heritage and costume film [Internet]. British popular cinema. London: Routledge; 2002. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037249060002418&institutionId=2418&customerId=2415

49.

North D. Sights unseen: unfinished British films. Newcastle: Cambridge Scholars; 2008.

50.

Petrie DJ, British Film Institute. New questions of British cinema. BFI working papers. London: BFI Publishing; 1992.

51.

Bourne S. Black in the British frame: black people in British film and television, 1896-1996. London: Cassell; 1998.

52.

Chapman J. Licence to thrill: a cultural history of the James Bond films. London: I. B. Tauris; 1999.

53.

Harper S, British Film Institute. Picturing the past: the rise and fall of the British costume film. London: BFI Publishing; 1994.

54.

Hill J. British cinema in the 1980s: issues and themes. Oxford: Clarendon; 1999.

55.

Landy M. British genres: cinema and society, 1930-1960. Princeton, N.J: Princeton University Press; 1991.

56.

Leach J. British film. National film traditions. Cambridge: Cambridge University Press; 2004.

57.

Newland P. British films of the 1970s. Manchester: Manchester University Press; 2013.

58.

Petrie DJ, British Film Institute. Screening Scotland. London: BFI Pub; 2000.

59.

Sargeant A, British Film Institute. British cinema: a critical history. London: BFI Publishing; 2005.

60.

Morley D. Home territories: media, mobility and identity [Internet]. Comedia. London: Routledge; 2000. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037259590002418&institutionId=2418&customerId=2415

61.

Hjort M, MacKenzie S. Cinema and nation [Internet]. London: Routledge; 2000. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037259570002418&institutionId=2418&customerId=2415

62.

Hall S, Du Gay P. Questions of cultural identity [Internet]. London: Sage; 1996. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037259550002418&institutionId=2418&customerId=2415

63.

Hall S, Du Gay P. Questions of cultural identity [Internet]. London: Sage; 1996. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037259530002418&institutionId=2418&customerId=2415

64.

Smith J. Withnail and us: cult films and film cults in British cinema [Internet]. Cinema and society series. London: I. B. Tauris; 2010. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037259520002418&institutionId=2418&customerId=2415

65.

Leggott J. Contemporary British cinema: from heritage to horror. Short cuts series. London: Wallflower; 2008.

66.

Hunter IQ. British science fiction cinema [Internet]. British popular cinema. London: Routledge; 1999. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037302550002418&institutionId=2418&customerId=2415

67.

Lant A. Blackout: reinventing women for wartime British cinema. Princeton, N.J: Princeton University Press; 1991.

68.

Donnelly KJ. Pop music in British cinema: a chronicle. London: BFI Pub; 2001.

69.

Orr J. Romantics and modernists in British cinema [Internet]. Edinburgh studies in film. Edinburgh: Edinburgh University Press; 2010. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037302540002418&institutionId=2418&customerId=2415

70.

Murphy R. British cinema and the Second World War. New York: Continuum; 2001.

71.

Drazin C. The finest years: British cinema of the 1940s. London: I. B. Tauris; 2007.

72.

Mather N. Tears of laughter: comedy-drama in 1990s British cinema. Manchester: Manchester University Press; 2006.

73.

Shaw T. British cinema and the Cold War: the state, propaganda and consensus. Cinema and society. London: I.B. Tauris; 2006.

74.

Bourne S. Brief encounters: lesbians and gays in British cinema 1930-1971. London: Cassell; 1996.

75.

Walker J. The once and future film: British cinema in the seventies and eighties. London: Methuen; 1985.

76.

Williams T. Structures of desire: British cinema, 1939-1955. SUNY series, cultural studies in cinema/video. Albany: State University of New York Press; 2000.

77.

Griffiths R. British queer cinema. British popular cinema. London: Routledge; 2006.

78.

Bell M. Femininity in the frame: women and 1950s British popular cinema. Cinema and society series. London: I.B. Tauris; 2010.

79.

Walker A. National heroes: British cinema in the seventies and eighties. London: Harrap; 1985.

80.

Hunter IQ, British Film Institute. British trash cinema. London: Palgrave Macmillan; 2013.

81.

Forshaw B. British Gothic cinema. The Palgrave gothic series. Basingstoke, Hampshire: Palgrave Macmillan; 2013.

82.

Bell M, Williams M. British women's cinema. London: Routledge; 2010.

83.

Chapman J. Past and present: national identity and the British historical film [Electronic resource]. London: I. B. Tauris; 2005. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibboleth.aber.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9786000009908>

84.

Murphy R. Realism and tinsel: cinema and society in Britain, 1939-1948. Cinema and society. London: Routledge; 1989.

85.

Richards J. The age of the dream palace: cinema and society in 1930s Britain. Cinema and society series. London: I. B. Tauris; 2010.