FM35820 Moving Image Technologies: How Pictures Became Animated

View Online

Altman, Rick. Sound Theory, Sound Practice. AFI film readers. New York: Routledge, 1992. Print.

Apgar, Garry, ed. A Mickey Mouse Reader. Jackson: University Press of Mississippi, 2014. Web. <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037239910002418&institutionId=2418&customerId=2415>.

Barrier, J. Michael and ebrary, Inc. Hollywood Cartoons: American Animation in Its Golden Age. New York: Oxford University Press, 1999. Web. <http://site.ebrary.com/lib/aber/Doc?id=10329700>.

Betancourt, Michael. The History of Motion Graphics: From Avant-Garde to Industry in the United States. [Rockville, Maryland]: Wildside Press, 2013. Print.

Bigelow, S. J. 'Technologies of Perception: Miyazaki in Theory and Practice'. Animation 4.1 (2009): 55–75. Web.

Brown, Simon, Sarah Street, and Liz I. Watkins, eds. Color and the Moving Image: History, Theory, Aesthetics, Archive. AFI film readers. New York: Routledge, 2013. Print.

Buchan, Suzanne. Animated 'Worlds'. Eastleigh: John Libbey Publishing, 2006. Print.

---, ed. Pervasive Animation. AFI film readers. New York: Routledge, 2013. Print.

Cavallaro, Dani. The Anime Art of Hayao Miyazaki. Jefferson, N.C.: McFarland, 2006. Web. <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037228150002418&institutionId=2418&customerId=2415>.

Coates, Paul and British Film Institute. Cinema and Colour: The Saturated Image. Basingstoke: Palgrave Macmillan, 2010. Print.

Crafton, Donald. Before Mickey: The Animated Film 1898-1928. Chicago: University of Chicago Press, 1993. Print.

---. Shadow of a Mouse: Performance, Belief, and World-Making in Animation. Berkeley, California: University of California Press, 2013. Print.

---. The Talkies: American Cinema's Transition to Sound, 1926-1931. History of the American cinema. Berkeley, Calif: University of California Press, 1999. Print.

Cubitt, S. 'Line and Colour in The Band Concert'. Animation 4.1 (2009): 11–30. Web.

Dalle Vacche, Angela, and Brian Price. Color : The Film Reader. In focus--Routledge film readers. London: Routledge, 2006. Print.

Dobson, Terence. The Film Work of Norman McLaren. Eastleigh: John Libbey, 2006. Print.

Enticknap, Leo Douglas Graham. Moving Image Technology: From Zoetrope to Digital. London: Wallflower, 2005. Print.

Fleischer, Richard. Out of the Inkwell: Max Fleischerand the Animation Revolution. Lexington: University Press of Kentucky, 2005. Print.

Fresko, D. 'Muybridge's Magic Lantern'. Animation 8.1 (2013): 47–64. Web.

Furniss, Maureen. Animation: Art and Industry. New Barnet: John Libbey, 2009. Web. <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037236600002418&institutionId=2418&customerId=2415>.

---. Art in Motion: Animation Aesthetics. Rev. ed. Eastleigh, UK: John Libbey, 2007. Print.

Gaudreault, Andrâe et al. A Companion to Early Cinema. Malden, Mass: Wiley-Blackwell, 2012. Web. <http://site.ebrary.com/lib/aber/Doc?id=10558115>.

Gauthier, P. 'A Trick Question: Are Early Animated Drawings a Film Genre or a Special Effect?' Animation 6.2 (2011): 163–175. Web.

Grieveson, Lee, and Peter
Kra
¨
mer. The Silent Cinema Reader. London: Routledge, 2004. Print.

Guido, Laurent, and Olivier Lugon, eds. 'Extract'. Between Still and Moving Images: Photography and Cinema in the 20th Century. New Barnet: John Libbey Publishing, 2012. 81–96. Print.

Lamarre, T. 'Magic Lantern, Dark Precursor'. Animation 6.2 (2011): 127–148. Web.

LaMarre, Thomas and ebrary, Inc. The Anime Machine: A Media Theory of Animation. Minneapolis: University of Minnesota Press, 2009. Web. <http://site.ebrary.com/lib/aber/Doc?id=10353988>.

Lim, T. W. 'Spirited Away: Conceptualizing a Film-Based Case Study through Comparative Narratives of Japanese Ecological and Environmental Discourses'. Animation 8.2 (2013): 149–162. Web.

Mark Wheeler Macwilliams 1952-; ebrary, Inc. '"Heart of Japaneseness: History and Nostalgia in Hayao Miyazaki's Spirited Away,"'. Japanese Visual Culture Explorations in the World of Manga and Anime. N.p., 2008. 237–155. Web. <http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44WHELF_ABW_ALMA_DS5159980

420002418&indx=1&recIds=44WHELF_ABW_ALMA_DS5159980420002418&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%2844WHELF_ABW_ALMA_DS%29%2Cscope%3A%2844WHELF_ABW_ML_DS%29&tab=local&dstmp=1447084907960&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Japanese%20visual%20culture%20explorations%20in%20the%20world%20of%20manga%20and%20anime.%20&vid=44WHELF_ABW_VU1>.

McCarthy, Helen. Hayao Miyazaki: Master of Japanese Animation : Films, Themes, Artistry. Rev. ed. Berkeley, Calif: Stone Bridge Press, 2002. Print.

Miyazaki, Hayao, and Joe Hisaishi. 'Spirited Away'. 2005 : n. pag. Print.

Morton, D. 'Sketching Under the Influence? Winsor McCay and the Question of Aesthetic Convergence Between Comic Strips and Film'. Animation 5.3 (2010): 295–312. Web.

Napier, Susan Jolliffe. Anime from Akira to Princess Mononoke: Experiencing Contemporary Japanese Animation. 1st ed. New York: Palgrave, 2001. Print.

Nathan, D. L., and D. Crafton. 'The Making and Re-Making of Winsor McCay's Gertie (1914)'. Animation 8.1 (2013): 23–46. Web.

Neupert, Richard John. French Animation History. Chichester: Wiley-Blackwell, 2014. Print.

Odell, Colin, and Michelle Le Blanc. Studio Ghibli: The Films of Hayao Miyazaki & Isao Takahata. Harpenden: Kamera Books, 2014. Print.

Osmond, Andrew and British Film Institute. Spirited Away. Basingstoke: Palgrave Macmillan, 2008. Print.

Pilling, Jayne and Society of Animation Studies. A Reader in Animation Studies. London: J. Libbey, 1997. Web. <http://www.loc.gov/catdir/enhancements/fy1401/98166815-b.html>.

Prévert, Jacques et al. 'The King and the Mockingbird'. 2014 : n. pag. Print.

Robert. Russett Cecile Starr. 'Chapter 2'. Experimental Animation : Origins of a New Art. N.p., 1988. Web. <http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=44WHELF_ABW_ALMA_DS2140804010002418&indx=1&recIds=44WHELF_ABW_ALMA_DS2140804010002418&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%2844WHELF_ABW_ALMA_DS%29%2Cscope%3A%2844WHELF_ABW_ML_DS%29&tab=local&dstmp=1447082239271&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Experimental%20animation%3A%20origins%20of%20a%20new%20art.&vid=44WHELF_ABW_VU1>.

---. 'Chapter 3'. Experimental Animation : Origins of a New Art. N.p., 1988. Web. <http://whel-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=

detailsTab&ct=display&fn=search&doc=44WHELF_ABW_ALMA_DS2140804010002418&indx=1&recIds=44WHELF_ABW_ALMA_DS2140804010002418&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope:(44WHELF_ABW_ALMA_DS),scope:(44WHELF_ABW_ML_DS)&tab=local&dstmp=1447082239271&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Experimental+animation:+origins+of+a+new+art.&vid=44WHELF_ABW_VU1>.

Robinson, Jeremy. The Cinema of Hayao Miyazaki. Second edition. Maidstone, Kent: Crescent Moon, 2013. Print.

Russett, Robert, and Cecile Starr. Experimental Animation: Origins of a New Art. Rev. ed. New York, N.Y.: Da Capo Press, 1988. Print.

Smith, J. 'Phonograph Toys and Early Sound Cartoons: Towards a History of Visualized Phonography'. Animation 7.2 (2012): 151–174. Web.

Stratyner, Leslie, and James R. Keller. Fantasy Fiction into Film: Essays. Jefferson, N.C.: McFarland & Co, 2007. Print.

Susanin, Timothy S. and ebrary, Inc. Walt before Mickey: Disney's Early Years, 1919-1928. Jackson [Miss.]: University Press of Mississippi, 2011. Web. <http://site.ebrary.com/lib/aber/Doc?id=10463164>.

Taylor, Deems et al. 'Fantasia: The Original Classic'. 2011 : n. pag. Print.

Telotte, J. P. Animating Space: From Mickey to WALL-E. Lexington, Ky: University Press of Kentucky, 2010. Web. <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037247690002418&institutionId=2418&customerId=2415>.

Telotte, J. P. and ebrary, Inc. The Mouse Machine: Disney and Technology. Urbana: University of Illinois Press, 2008. Web. <http://site.ebrary.com/lib/aber/Doc?id=10593661>.

Toulmin, Vanessa, and Simon Popple. Visual Delights Two: Exhibition and Reception. Eastleigh: John Libbey, 2005. Print.

Utterson, Andrew. 'Hopgood, Henry V. "Past, Present, and Future" in Technology and Culture, the Film Reader'. Technology and Culture, the Film Reader. In focus--Routledge film readers. London: Routledge, 2005. 13–16. Print.

---. Technology and Culture, the Film Reader. In focus--Routledge film readers. London: Routledge, 2005. Print.