

# FM 20320 Craft Literature Reading List

Craft Literature Reading List for FM20320

View Online



---

1.

Bayes S. *The Avid Handbook: Intermediate Techniques, Strategies, and Survival Information for Avid Editing Systems*. 4th ed. Focal Press; 2004.

2.

Bernard SC, Rabin K. *Archival Storytelling: A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music*. Focal Press; 2009.

3.

Boyd A. *Broadcast Journalism: Techniques of Radio and Television News*. 5th ed. Focal Press; 2001.

4.

Brown B. *Cinematography: Theory and Practice : Imagemaking for Cinematographers, Directors & Videographers*. Focal Press; 2002.

5.

Cianci PJ. *HDTV and the Transition to Digital Broadcasting: Understanding New Television Technologies*. Focal Press; 2007.

6.

Cadena R, NetLibrary, Inc. *Automated Lighting: The Art and Science of Moving Light in Theatre, Live Performance, Broadcast, and Entertainment*. Focal Press; 2006.

<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=173529>

7.

Chater K. Production Research: An Introduction. Boston; 1996.

8.

Clark B, Spohr SJ. Guide to Postproduction for TV and Film: Managing the Process. 2nd ed. Focal Press; 2002.

9.

Cleve

B. Film Production Management. 3rd ed. Elsevier/Focal; 2006.

10.

Creech K. Electronic Media Law and Regulation. Sixth edition. Routledge; 2014.

11.

Crittenden R, NetLibrary, Inc. Fine Cuts: The Art of European Film Editing. Focal Press; 2006. <http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=166174>

12.

Crone T, Alberstat P, Cassels T, Overs E. Law and the Media. 4th ed. Focal Press; 2002.

13.

Crowell TA. The Pocket Lawyer for Filmmakers: A Legal Toolkit for Independent Producers. 2nd ed. Focal; 2011.

14.

Cury I. Directing and Producing for Television: A Format Approach. 3rd ed. Focal Press; 2007.

15.

Delamar P. The Complete Make-up Artist: Working in Film, Television and Theatre. Macmillan; 1995.

16.

Elkins, name. The Camera Assistant's Manual: Subtitle, Number: Part. Vol volume. 7th ed. Routledge; 2022.

17.

Garrand TP. Writing for Multimedia and the Web: A Practical Guide to Content Development for Interactive Media. 3rd ed. Elsevier Focal Press; 2006.

18.

Hart J. The Art of the Storyboard: Storyboarding for Film, TV, and Animation. Focal Press; 1999.

19.

Jarvis P, Jarvis P. The Essential Television Handbook: What You Need to Know, What to Do and What Not to Do : For Producers, Directors, Researchers, PAs, Production Managers, Location Managers, and Television Journalists. [2nd ed.]. Focal Press; 1996.

20.

Honthaner EL. The Complete Film Production Handbook. 3rd ed. Focal Press; 2001.

21.

Kellison C. Producing for TV and Video: A Real-World Approach. Focal; 2005.  
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780080480428>

22.

Kobre K. Videojournalism: Multimedia Storytelling. [New edition]. Focal Press; 2013.

23.

Koster R, Koster R. The Budget Book for Film and Television. Focal Press; 2004.

24.

Lee JJ, Holt R. The Producer's Business Handbook. 2nd ed. Elsevier/Focal Press; 2006.

25.

Levison L. Filmmakers and Financing: Business Plans for Independents. 3rd ed. Focal Press; 2001.

26.

Lutzker AP, Lutzker AP. Content Rights for Creative Professionals: Copyrights and Trademarks in a Digital Age. 2nd ed. Focal Press; 2003.

27.

McLeish R. Radio Production. 5th ed. Focal Press; 2005.  
[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037248540002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037248540002418&institutionId=2418&customerId=2415)

28.

Miller P. Media Law for Producers. 4th ed. Focal Press; 2003.

29.

Millerson G, Millerson G. Television Production. 13th ed. Focal Press; 1999.

30.

Millerson G, Owens J. Video Production Handbook. 4th ed. Focal Press; 2008.

31.

Millerson G, Millerson G. TV Scenic Design. 2nd ed. Focal Press; 1997.

32.

Musburger RB. Single-Camera Video Production. Vol Media manual. 4th ed. Focal Press; 2005.  
[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037258810002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037258810002418&institutionId=2418&customerId=2415)

33.

Musgrove J. Make-up, Hair and Costume for Film and Television. Vol Media manual. Focal Press; 2003.

34.

Orlebar J, NetLibrary, Inc. Digital Television Production: A Handbook. Arnold; 2002.  
<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=104428>

35.

Owens J. Television Sports Production. 4th ed. Focal Press, an imprint of Elsevier; 2007.

36.

Paterson CA, Domingo D. Making Online News: The Ethnography of New Media Production. Vol Digital formations. Peter Lang; 2008.

37.

Perebinossoff P, Gross B, Gross LS, Vane ET. Programming for TV, Radio, and the Internet:

Strategy, Development, and Evaluation. 2nd ed. Focal Press; 2005.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037249310002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037249310002418&institutionId=2418&customerId=2415)

38.

Proferes NT. Film Directing Fundamentals: See Your Film before Shooting. 3rd ed. Focal Press; 2008.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037302830002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037302830002418&institutionId=2418&customerId=2415)

39.

Purcell J. Dialogue Editing for Motion Pictures: A Guide to the Invisible Art. Focal Press; 2007.

40.

Rabiger M. Directing: Film Techniques and Aesthetics. 4th ed. Elsevier/Focal; 2008.

41.

Rabiger M. Directing the Documentary. 5th ed. Focal Press/Elsevier; 2009.

42.

Reisz K, Millar G, British Film Academy. The Technique of Film Editing. Vol Library of communication techniques. 2nd enlarged ed. Focal Press; 1968.

43.

Richards R. A Director's Method for Film and Television. Focal Press; 1992.

44.

Rizzo M. The Art Direction Handbook for Film. Focal Press; 2005.

45.

Rose J. Producing Great Sound for Film and Video: Expert Tips from Preproduction to Final Mix. Fourth edition. Focal Press; 2015.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037246780002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037246780002418&institutionId=2418&customerId=2415)

46.

Rumsey F, McCormick T, NetLibrary, Inc. Sound and Recording: An Introduction. 5th ed. Focal Press; 2006.

<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=151856>

47.

Sawicki M. Filming the Fantastic: A Guide to Visual Effect Cinematography. Focal Press; 2007.

48.

Schihl RJ. Studio Drama Processes and Procedures. Vol Multiple camera video series. Focal Press; 1992.

49.

Simon M. Storyboards: Motion in Art. 3rd ed. Elsevier/Focal Press; 2007.

50.

Spark D. Investigative Reporting: A Study in Technique. Focal Press; 1999.

51.

Stolarz D, Felix L. Hands-on Guide to Video Blogging and Podcasting. Vol Focal hands-on guide series. Elsevier/Focal Press; 2006.

52.

Swartz CS. Understanding Digital Cinema: A Professional Handbook. Focal Press  
[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037227400002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037227400002418&institutionId=2418&customerId=2415)

53.

Thompson R. Grammar of the Edit. Vol Media manual. Focal Press; 1993.

54.

Tolson A. Television Talk Shows: Discourse, Performance, Spectacle. Vol LEA's communication series. Erlbaum; 2001.

55.

Tunstall J, ebrary, Inc. Television Producers. Vol Communication and society. Routledge; 1993. <http://site.ebrary.com/lib/aber/Doc?id=10062762>

56.

Utterback AH. Studio Television Production and Directing. Vol Media manual. Elsevier/Focal Press; 2007.

57.

Uva M, Uva S. Uva's Guide to Cranes, Dollies, and Remote Heads. Focal Press; 2002.

58.

Uva M, Safari, an O'Reilly Media Company. The Grip Book, 6th Edition: The Studio Grip's Essential Guide. 6th edition. Focal Press; 2018.  
[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4978564200002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4978564200002418&institutionId=2418&customerId=2415)

59.

Ward P. Studio and Outside Broadcast Camerawork: A Guide to Multi-Camerawork



Production. Vol Media manual. 2nd ed. Focal Press; 2001.

60.

Wheeler P, Wheeler P. High Definition Cinematography. 2nd ed. Elsevier/Focal Press; 2007.

61.

Valdivia A. Media Production: Individuals, Organisations, Institutions. In: A Companion to Media Studies. Willey-Blackwell; 2003.

62.

Williams K. Inside the image factory: theories of media organisation and media work. In: Understanding Media Theory. Arnold; 2003.

63.

Wyatt H, Amyes T. Audio Post Production for Television and Film: An Introduction to Technology and Techniques. 3rd ed. Focal Press; 2005.  
[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037237530002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037237530002418&institutionId=2418&customerId=2415)

64.

Yewdall DL. Practical Art of Motion Picture Sound. 4th ed. Focal Press; 2012.  
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780240815237>