

# FM 20320 Craft Literature Reading List

Craft Literature Reading List for FM20320

View Online



- 
- Bayes, S. (2004). *The Avid handbook: intermediate techniques, strategies, and survival information for Avid editing systems* (4th ed). Focal Press.
- Bernard, S. C., & Rabin, K. (2009). *Archival storytelling: a filmmaker's guide to finding, using, and licensing third-party visuals and music*. Focal Press.
- Boyd, A. (2001). *Broadcast journalism: techniques of radio and television news* (5th ed). Focal Press.
- Brown, B. (2002). *Cinematography: theory and practice : imagemaking for cinematographers, directors & videographers*. Focal Press.
- Cadena, R. & NetLibrary, Inc. (2006). *Automated lighting: the art and science of moving light in theatre, live performance, broadcast, and entertainment* [Electronic resource]. Focal Press. <http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=173529>
- Chater, K. (1996). *Production research: an introduction*. Boston.
- Cianci, P. J. (2007). *HDTV and the transition to digital broadcasting: understanding new television technologies*. Focal Press.
- Clark, B., & Spohr, S. J. (2002). *Guide to postproduction for TV and film: managing the process* (2nd ed). Focal Press.
- Cleve  
, B. (2006). *Film production management* (3rd ed). Elsevier/Focal.
- Creech, K. (2014). *Electronic media law and regulation* (Sixth edition). Routledge.
- Crittenden, R. & NetLibrary, Inc. (2006). *Fine cuts: the art of European film editing* [Electronic resource]. Focal Press. <http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=166174>
- Crone, T., Alberstat, P., Cassels, T., & Overs, E. (2002). *Law and the media* (4th ed). Focal Press.
- Crowell, T. A. (2011). *The pocket lawyer for filmmakers: a legal toolkit for independent producers* (2nd ed). Focal.

- Cury, I. (2007). *Directing and producing for television: a format approach* (3rd ed). Focal Press.
- Delamar, P. (1995). *The complete make-up artist: working in film, television and theatre*. Macmillan.
- Elkins & name. (2022). *The Camera Assistant's Manual: subtitle, number: part* (7th ed, Vol. volume). Routledge.
- Garrand, T. P. (2006). *Writing for multimedia and the Web: a practical guide to content development for interactive media* (3rd ed). Elsevier Focal Press.
- Hart, J. (1999). *The art of the storyboard: storyboarding for film, TV, and animation*. Focal Press.
- Honthaner, E. L. (2001). *The complete film production handbook* (3rd ed). Focal Press.
- Jarvis, P., & Jarvis, P. (1996). *The essential television handbook: what you need to know, what to do and what not to do : for producers, directors, researchers, PAs, production managers, location managers, and television journalists* ([2nd ed.]). Focal Press.
- Kellison, C. (2005). *Producing for TV and video: a real-world approach* [Electronic resource]. Focal.  
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780080480428>
- Kobre, K. (2013). *Videojournalism: multimedia storytelling* ([New edition]). Focal Press.
- Koster, R., & Koster, R. (2004). *The budget book for film and television*. Focal Press.
- Lee, J. J., & Holt, R. (2006). *The producer's business handbook* (2nd ed). Elsevier/Focal Press.
- Levison, L. (2001). *Filmmakers and financing: business plans for independents* (3rd ed). Focal Press.
- Lutzker, A. P., & Lutzker, A. P. (2003). *Content rights for creative professionals: copyrights and trademarks in a digital age* (2nd ed). Focal Press.
- McLeish, R. (2005). *Radio production* (5th ed). Focal Press.  
[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037248540002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037248540002418&institutionId=2418&customerId=2415)
- Miller, P. (2003). *Media law for producers* (4th ed). Focal Press.
- Millerson, G., & Millerson, G. (1997). *TV scenic design* (2nd ed). Focal Press.
- Millerson, G., & Millerson, G. (1999). *Television production* (13th ed). Focal Press.
- Millerson, G., & Owens, J. (2008). *Video production handbook* (4th ed). Focal Press.
- Musburger, R. B. (2005). *Single-camera video production: Vol. Media manual* (4th ed).

Focal Press.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037258810002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037258810002418&institutionId=2418&customerId=2415)

Musgrove, J. (2003). *Make-up, hair and costume for film and television: Vol. Media manual*. Focal Press.

Orlebar, J. & NetLibrary, Inc. (2002). *Digital television production: a handbook* [Electronic resource]. Arnold.

<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=104428>

Owens, J. (2007). *Television sports production* (4th ed). Focal Press, an imprint of Elsevier.

Paterson, C. A., & Domingo, D. (2008). *Making online news: the ethnography of new media production: Vol. Digital formations*. Peter Lang.

Perebinosoff, P., Gross, B., Gross, L. S., & Vane, E. T. (2005). *Programming for TV, radio, and the Internet: strategy, development, and evaluation* (2nd ed). Focal Press.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037249310002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037249310002418&institutionId=2418&customerId=2415)

Proferes, N. T. (2008). *Film directing fundamentals: see your film before shooting* (3rd ed). Focal Press.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037302830002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037302830002418&institutionId=2418&customerId=2415)

Purcell, J. (2007). *Dialogue editing for motion pictures: a guide to the invisible art*. Focal Press.

Rabiger, M. (2008). *Directing: film techniques and aesthetics* (4th ed). Elsevier/Focal.

Rabiger, M. (2009). *Directing the documentary* (5th ed). Focal Press/Elsevier.

Reisz, K., Millar, G., & British Film Academy. (1968). *The technique of film editing: Vol. Library of communication techniques* (2nd enlarged ed). Focal Press.

Richards, R. (1992). *A director's method for film and television*. Focal Press.

Rizzo, M. (2005). *The art direction handbook for film*. Focal Press.

Rose, J. (2015). *Producing great sound for film and video: expert tips from preproduction to final mix* (Fourth edition). Focal Press.

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037246780002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037246780002418&institutionId=2418&customerId=2415)

Rumsey, F., McCormick, T., & NetLibrary, Inc. (2006). *Sound and recording: an introduction* (5th ed) [Electronic resource]. Focal Press.

<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=151856>

Sawicki, M. (2007). *Filming the fantastic: a guide to visual effect cinematography*. Focal Press.

- Schihl, R. J. (1992). Studio drama processes and procedures: Vol. Multiple camera video series. Focal Press.
- Simon, M. (2007). Storyboards: motion in art (3rd ed). Elsevier/Focal Press.
- Spark, D. (1999). Investigative reporting: a study in technique. Focal Press.
- Stolarz, D., & Felix, L. (2006). Hands-on guide to video blogging and podcasting: Vol. Focal hands-on guide series. Elsevier/Focal Press.
- Swartz, C. S. (n.d.). Understanding digital cinema: a professional handbook. Focal Press.  
[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037227400002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037227400002418&institutionId=2418&customerId=2415)
- Thompson, R. (1993). Grammar of the edit: Vol. Media manual. Focal Press.
- Tolson, A. (2001). Television talk shows: discourse, performance, spectacle: Vol. LEA's communication series. Erlbaum.
- Tunstall, J. & ebrary, Inc. (1993). Television producers: Vol. Communication and society [Electronic resource]. Routledge. <http://site.ebrary.com/lib/aber/Doc?id=10062762>
- Utterback, A. H. (2007). Studio television production and directing: Vol. Media manual. Elsevier/Focal Press.
- Uva, M. & Safari, an O'Reilly Media Company. (2018). The Grip Book, 6th Edition: The Studio Grip's Essential Guide (6th edition). Focal Press.  
[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4978564200002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4978564200002418&institutionId=2418&customerId=2415)
- Uva, M., & Uva, S. (2002). Uva's guide to cranes, dollies, and remote heads. Focal Press.
- Valdivia, A. (2003). Media Production: Individuals, Organisations, Institutions. In A Companion to Media Studies. Willey-Blackwell.
- Ward, P. (2001). Studio and outside broadcast camerawork: a guide to multi-camerawork production: Vol. Media manual (2nd ed). Focal Press.
- Wheeler, P., & Wheeler, P. (2007). High definition cinematography (2nd ed). Elsevier/Focal Press.
- Williams, K. (2003). Inside the image factory: theories of media organisation and media work. In Understanding media theory. Arnold.
- Wyatt, H., & Amyes, T. (2005). Audio post production for television and film: an introduction to technology and techniques (3rd ed). Focal Press.  
[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037237530002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037237530002418&institutionId=2418&customerId=2415)
- Yewdall, D. L. (2012). Practical art of motion picture sound (4th ed) [Electronic resource]. Focal Press.

<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780240815237>