FM 20320 Craft Literature Reading List

Craft Literature Reading List for FM20320



Bayes, Steve. 2004. The Avid Handbook: Intermediate Techniques, Strategies, and Survival Information for Avid Editing Systems. 4th ed. Boston: Focal Press.

Bernard, Sheila Curran, and Kenn Rabin. 2009. Archival Storytelling: A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music. London: Focal Press.

Boyd, Andrew. 2001. Broadcast Journalism: Techniques of Radio and Television News. 5th ed. Boston: Focal Press.

Brown, Blain. 2002. Cinematography: Theory and Practice: Imagemaking for Cinematographers, Directors & Videographers. London: Focal Press.

Cadena, Richard and NetLibrary, Inc. 2006. Automated Lighting: The Art and Science of Moving Light in Theatre, Live Performance, Broadcast, and Entertainment. Electronic resource. Amsterdam: Focal Press.

http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=173529.

Chater, Kathy. 1996. Production Research: An Introduction. Oxford: Boston.

Cianci, Philip J. 2007. HDTV and the Transition to Digital Broadcasting: Understanding New Television Technologies. London: Focal Press.

Clark, Barbara, and Susan J. Spohr. 2002. Guide to Postproduction for TV and Film: Managing the Process. 2nd ed. Amsterdam: Focal Press.

Cleve

, Bastian. 2006. Film Production Management. 3rd ed. Amsterdam: Elsevier/Focal.

Creech, Kenneth. 2014. Electronic Media Law and Regulation. Sixth edition. London: Routledge.

Crittenden, Roger and NetLibrary, Inc. 2006. Fine Cuts: The Art of European Film Editing. Electronic resource. Boston: Focal Press.

http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=166174.

Crone, Tom, Philip Alberstat, Tom Cassels, and Estelle Overs. 2002. Law and the Media. 4th ed. Oxford: Focal Press.

Crowell, Thomas A. 2011. The Pocket Lawyer for Filmmakers: A Legal Toolkit for Independent Producers. 2nd ed. Amsterdam: Focal.

Cury, Ivan. 2007. Directing and Producing for Television: A Format Approach. 3rd ed. London: Focal Press.

Delamar, Penny. 1995. The Complete Make-up Artist: Working in Film, Television and Theatre. Basingstoke: Macmillan.

Elkins and name. 2022. The Camera Assistant's Manual: Subtitle, Number: Part. 7th ed. Vol. volume. C: Routledge.

Garrand, Timothy Paul. 2006. Writing for Multimedia and the Web: A Practical Guide to Content Development for Interactive Media. 3rd ed. London: Elsevier Focal Press.

Hart, John. 1999. The Art of the Storyboard: Storyboarding for Film, TV, and Animation. Oxford: Focal Press.

Honthaner, Eve Light. 2001. The Complete Film Production Handbook. 3rd ed. Oxford: Focal Press.

Jarvis, Peter, and Peter Jarvis. 1996. The Essential Television Handbook: What You Need to Know, What to Do and What Not to Do: For Producers, Directors, Researchers, PAs, Production Managers, Location Managers, and Television Journalists. [2nd ed.]. Oxford: Focal Press.

Kellison, Cathrine. 2005. Producing for TV and Video: A Real-World Approach. Electronic resource. London: Focal.

http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=97800804804 28.

Kobre, Kenneth. 2013. Videojournalism: Multimedia Storytelling. [New edition]. Burlington, Massachusetts: Focal Press.

Koster, Robert, and Robert Koster. 2004. The Budget Book for Film and Television. Amsterdam: Focal Press.

Lee, John J., and Rob Holt. 2006. The Producer's Business Handbook. 2nd ed. London: Elsevier/Focal Press.

Levison, Louise. 2001. Filmmakers and Financing: Business Plans for Independents. 3rd ed. Boston, MA: Focal Press.

Lutzker, Arnold P., and Arnold P. Lutzker. 2003. Content Rights for Creative Professionals: Copyrights and Trademarks in a Digital Age. 2nd ed. Oxford: Focal Press.

McLeish, Robert. 2005. Radio Production. 5th ed. London: Focal Press. http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037248540002418&institutionId=2418&customerId=2415.

Miller, Philip. 2003. Media Law for Producers. 4th ed. Amsterdam: Focal Press.

Millerson, Gerald, and Gerald Millerson. 1997. TV Scenic Design. 2nd ed. Oxford: Focal Press.

———. 1999. Television Production. 13th ed. Oxford: Focal Press.

Millerson, Gerald, and Jim Owens. 2008. Video Production Handbook. 4th ed. Amsterdam: Focal Press.

Musburger, Robert B. 2005. Single-Camera Video Production. 4th ed. Vol. Media manual. Amsterdam: Focal Press.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037258810002418&institutionId=2418&customerId=2415.

Musgrove, Jan. 2003. Make-up, Hair and Costume for Film and Television. Vol. Media manual. Boston: Focal Press.

Orlebar, Jeremy and NetLibrary, Inc. 2002. Digital Television Production: A Handbook. Electronic resource. London: Arnold.

http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=104428.

Owens, Jim. 2007. Television Sports Production. 4th ed. London: Focal Press, an imprint of Elsevier.

Paterson, Chris A., and David Domingo. 2008. Making Online News: The Ethnography of New Media Production. Vol. Digital formations. New York: Peter Lang.

Perebinossoff, Philippe, Brian Gross, Lynne S. Gross, and Edwin T. Vane. 2005.

Programming for TV, Radio, and the Internet: Strategy, Development, and Evaluation. 2nd ed. Amsterdam: Focal Press.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack age service id=3037249310002418&institutionId=2418&customerId=2415.

Proferes, Nicholas T. 2008. Film Directing Fundamentals: See Your Film before Shooting. 3rd ed. Amsterdam: Focal Press.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037302830002418&institutionId=2418&customerId=2415.

Purcell, John. 2007. Dialogue Editing for Motion Pictures: A Guide to the Invisible Art. Amsterdam: Focal Press.

Rabiger, Michael. 2008. Directing: Film Techniques and Aesthetics. 4th ed. Amsterdam: Elsevier/Focal.

———. 2009. Directing the Documentary. 5th ed. Amsterdam: Focal Press/Elsevier.

Reisz, Karel, Gavin Millar, and British Film Academy. 1968. The Technique of Film Editing. 2nd enlarged ed. Vol. Library of communication techniques. London: Focal Press.

Richards, Ron. 1992. A Director's Method for Film and Television. Boston: Focal Press.

Rizzo, Michael. 2005. The Art Direction Handbook for Film. London: Focal Press.

Rose, Jay. 2015. Producing Great Sound for Film and Video: Expert Tips from Preproduction to Final Mix. Fourth edition. New York: Focal Press.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack

age service id=3037246780002418&institutionId=2418&customerId=2415.

Rumsey, Francis, Tim McCormick, and NetLibrary, Inc. 2006. Sound and Recording: An Introduction. Electronic resource. 5th ed. Oxford: Focal Press.

http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=151856.

Sawicki, Mark. 2007. Filming the Fantastic: A Guide to Visual Effect Cinematography. Amsterdam: Focal Press.

Schihl, Robert J. 1992. Studio Drama Processes and Procedures. Vol. Multiple camera video series. London: Focal Press.

Simon, Mark. 2007. Storyboards: Motion in Art. 3rd ed. London: Elsevier/Focal Press.

Spark, David. 1999. Investigative Reporting: A Study in Technique. Oxford: Focal Press.

Stolarz, Damien, and Lionel Felix. 2006. Hands-on Guide to Video Blogging and Podcasting. Vol. Focal hands-on guide series. London: Elsevier/Focal Press.

Swartz, Charles S. n.d. Understanding Digital Cinema: A Professional Handbook. Amsterdam: Focal Press.

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack age service id=3037227400002418&institutionId=2418&customerId=2415.

Thompson, Roy. 1993. Grammar of the Edit. Vol. Media manual. New York: Focal Press.

Tolson, Andrew. 2001. Television Talk Shows: Discourse, Performance, Spectacle. Vol. LEA's communication series. London: Erlbaum.

Tunstall, Jeremy and ebrary, Inc. 1993. Television Producers. Electronic resource. Vol. Communication and society. London: Routledge. http://site.ebrary.com/lib/aber/Doc?id=10062762.

Utterback, Andrew Hicks. 2007. Studio Television Production and Directing. Vol. Media manual. Amsterdam: Elsevier/Focal Press.

Uva, Michael and Safari, an O'Reilly Media Company. 2018. The Grip Book, 6th Edition: The Studio Grip's Essential Guide. 6th edition. Focal Press.

https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&am p;package service id=4978564200002418&institutionId=2418&customerId=24 15.

Uva, Michael, and Sabrina Uva. 2002. Uva's Guide to Cranes, Dollies, and Remote Heads. Boston, MA: Focal Press.

Valdivia, A. 2003. 'Media Production: Individuals, Organisations, Institutions'. In A. Companion to Media Studies. Oxford: Willey-Blackwell.

Ward, Peter. 2001. Studio and Outside Broadcast Camerawork: A Guide to Multi-Camerawork Production, 2nd ed. Vol. Media manual, Oxford: Focal Press.

Wheeler, Paul, and Paul Wheeler. 2007. High Definition Cinematography. 2nd ed. Oxford:

Elsevier/Focal Press.

Williams, Kevin. 2003. 'Inside the Image Factory: Theories of Media Organisation and Media Work'. In Understanding Media Theory. London: Arnold.

Wyatt, Hilary, and Tim Amyes. 2005. Audio Post Production for Television and Film: An Introduction to Technology and Techniques. 3rd ed. Oxford: Focal Press. http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack age service id=3037237530002418&institutionId=2418&customerId=2415.

Yewdall, David Lewis. 2012. Practical Art of Motion Picture Sound. Electronic resource. 4th ed. Oxford: Focal Press.

 $http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni\&isbn=97802408152\\37.$