FM 20320 Craft Literature Reading List

Craft Literature Reading List for FM20320

Bayes, S. (2004) The Avid handbook: intermediate techniques, strategies, and survival information for Avid editing systems. 4th ed. Boston: Focal Press.

Bernard, S.C. and Rabin, K. (2009) Archival storytelling: a filmmaker's guide to finding, using, and licensing third-party visuals and music. London: Focal Press.

Boyd, A. (2001) Broadcast journalism: techniques of radio and television news. 5th ed. Boston: Focal Press.

Brown, B. (2002) Cinematography: theory and practice : imagemaking for cinematographers, directors & videographers. London: Focal Press.

Cadena, R. and NetLibrary, Inc (2006) Automated lighting: the art and science of moving light in theatre, live performance, broadcast, and entertainment [electronic resource]. Amsterdam: Focal Press. Available at: http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=173529.

Chater, K. (1996) Production research: an introduction. Oxford: Boston.

Cianci, P.J. (2007) HDTV and the transition to digital broadcasting: understanding new television technologies. London: Focal Press.

Clark, B. and Spohr, S.J. (2002) Guide to postproduction for TV and film: managing the process. 2nd ed. Amsterdam: Focal Press.

Cleve

, B. (2006) Film production management. 3rd ed. Amsterdam: Elsevier/Focal.

Creech, K. (2014) Electronic media law and regulation. Sixth edition. London: Routledge.

Crittenden, R. and NetLibrary, Inc (2006) Fine cuts: the art of European film editing [electronic resource]. Boston: Focal Press. Available at: http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=166174.

Crone, T. et al. (2002) Law and the media. 4th ed. Oxford: Focal Press.

Crowell, T.A. (2011) The pocket lawyer for filmmakers: a legal toolkit for independent producers. 2nd ed. Amsterdam: Focal.

Cury, I. (2007) Directing and producing for television: a format approach. 3rd ed. London:

Focal Press.

Delamar, P. (1995) The complete make-up artist: working in film, television and theatre. Basingstoke: Macmillan.

Elkins and name (2022) The Camera Assistant's Manual: subtitle, number: part. 7th ed. C: Routledge.

Garrand, T.P. (2006) Writing for multimedia and the Web: a practical guide to content development for interactive media. 3rd ed. London: Elsevier Focal Press.

Hart, J. (1999) The art of the storyboard: storyboarding for film, TV, and animation. Oxford: Focal Press.

Honthaner, E.L. (2001) The complete film production handbook. 3rd ed. Oxford: Focal Press.

Jarvis, P. and Jarvis, P. (1996) The essential television handbook: what you need to know, what to do and what not to do : for producers, directors, researchers, PAs, production managers, location managers, and television journalists. [2nd ed.]. Oxford: Focal Press.

Kellison, C. (2005) Producing for TV and video: a real-world approach [electronic resource]. London: Focal. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=97800804804 28.

Kobre, K. (2013) Videojournalism: multimedia storytelling. [New edition]. Burlington, Massachusetts: Focal Press.

Koster, R. and Koster, R. (2004) The budget book for film and television. Amsterdam: Focal Press.

Lee, J.J. and Holt, R. (2006) The producer's business handbook. 2nd ed. London: Elsevier/Focal Press.

Levison, L. (2001) Filmmakers and financing: business plans for independents. 3rd ed. Boston, MA: Focal Press.

Lutzker, A.P. and Lutzker, A.P. (2003) Content rights for creative professionals: copyrights and trademarks in a digital age. 2nd ed. Oxford: Focal Press.

McLeish, R. (2005) Radio production. 5th ed. London: Focal Press. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack age_service_id=3037248540002418&institutionId=2418&customerId=2415.

Miller, P. (2003) Media law for producers. 4th ed. Amsterdam: Focal Press.

Millerson, G. and Millerson, G. (1997) TV scenic design. 2nd ed. Oxford: Focal Press.

Millerson, G. and Millerson, G. (1999) Television production. 13th ed. Oxford: Focal Press. Millerson, G. and Owens, J. (2008) Video production handbook. 4th ed. Amsterdam: Focal Press.

Musburger, R.B. (2005) Single-camera video production. 4th ed. Amsterdam: Focal Press. Available at:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037258810002418&institutionId=2418&customerId=2415.

Musgrove, J. (2003) Make-up, hair and costume for film and television. Boston: Focal Press.

Orlebar, J. and NetLibrary, Inc (2002) Digital television production: a handbook [electronic resource]. London: Arnold. Available at:
http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=104428.

Owens, J. (2007) Television sports production. 4th ed. London: Focal Press, an imprint of Elsevier.

Paterson, C.A. and Domingo, D. (2008) Making online news: the ethnography of new media production. New York: Peter Lang.

Perebinossoff, P. et al. (2005) Programming for TV, radio, and the Internet: strategy, development, and evaluation. 2nd ed. Amsterdam: Focal Press. Available at:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037249310002418&institutionId=2418&customerId=2415.

Proferes, N.T. (2008) Film directing fundamentals: see your film before shooting. 3rd ed. Amsterdam: Focal Press. Available at:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037302830002418&institutionId=2418&customerId=2415.

Purcell, J. (2007) Dialogue editing for motion pictures: a guide to the invisible art. Amsterdam: Focal Press.

Rabiger, M. (2008) Directing: film techniques and aesthetics. 4th ed. Amsterdam: Elsevier/Focal.

Rabiger, M. (2009) Directing the documentary. 5th ed. Amsterdam: Focal Press/Elsevier.

Reisz, K., Millar, G., and British Film Academy (1968) The technique of film editing. 2nd enlarged ed. London: Focal Press.

Richards, R. (1992) A director's method for film and television. Boston: Focal Press.

Rizzo, M. (2005) The art direction handbook for film. London: Focal Press.

Rose, J. (2015) Producing great sound for film and video: expert tips from preproduction to final mix. Fourth edition. New York: Focal Press. Available at:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037246780002418&institutionId=2418&customerId=2415.

Rumsey, F., McCormick, T., and NetLibrary, Inc (2006) Sound and recording: an introduction [electronic resource]. 5th ed. Oxford: Focal Press. Available at:
http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=151856.

Sawicki, M. (2007) Filming the fantastic: a guide to visual effect cinematography. Amsterdam: Focal Press.

Schihl, R.J. (1992) Studio drama processes and procedures. London: Focal Press.

Simon, M. (2007) Storyboards: motion in art. 3rd ed. London: Elsevier/Focal Press.

Spark, D. (1999) Investigative reporting: a study in technique. Oxford: Focal Press.

Stolarz, D. and Felix, L. (2006) Hands-on guide to video blogging and podcasting. London: Elsevier/Focal Press.

Swartz, C.S. (no date) Understanding digital cinema: a professional handbook. Amsterdam: Focal Press. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037227400002418&institutionId=2418&customerId=2415.

Thompson, R. (1993) Grammar of the edit. New York: Focal Press.

Tolson, A. (2001) Television talk shows: discourse, performance, spectacle. London: Erlbaum.

Tunstall, J. and ebrary, Inc (1993) Television producers [electronic resource]. London: Routledge. Available at: http://site.ebrary.com/lib/aber/Doc?id=10062762.

Utterback, A.H. (2007) Studio television production and directing. Amsterdam: Elsevier/Focal Press.

Uva, M. and Safari, an O'Reilly Media Company (2018) The Grip Book, 6th Edition: The Studio Grip's Essential Guide. 6th edition. Focal Press. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4978564200002418&institutionId=2418&customerId=2415.

Uva, M. and Uva, S. (2002) Uva's guide to cranes, dollies, and remote heads. Boston, MA: Focal Press.

Valdivia, A. (2003) 'Media Production: Individuals, Organisations, Institutions', in A Companion to Media Studies. Oxford: Willey-Blackwell.

Ward, P. (2001) Studio and outside broadcast camerawork: a guide to multi-camerawork production. 2nd ed. Oxford: Focal Press.

Wheeler, P. and Wheeler, P. (2007) High definition cinematography. 2nd ed. Oxford: Elsevier/Focal Press.

Williams, K. (2003) 'Inside the image factory: theories of media organisation and media work', in Understanding media theory. London: Arnold.

Wyatt, H. and Amyes, T. (2005) Audio post production for television and film: an introduction to technology and techniques. 3rd ed. Oxford: Focal Press. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack

age_service_id=3037237530002418&institutionId=2418&customerId=2415.

Yewdall, D.L. (2012) Practical art of motion picture sound [electronic resource]. 4th ed. Oxford: Focal Press. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=97802408152 37.