

FM 20320 Craft Literature Reading List

Craft Literature Reading List for FM20320

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1.

Bayes, S. *The Avid handbook: intermediate techniques, strategies, and survival information for Avid editing systems.* (Focal Press, 2004).

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Bernard, S. C. & Rabin, K. *Archival storytelling: a filmmaker's guide to finding, using, and licensing third-party visuals and music.* (Focal Press, 2009).

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Boyd, A. *Broadcast journalism: techniques of radio and television news.* (Focal Press, 2001).

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Brown, B. *Cinematography: theory and practice : imagemaking for cinematographers, directors & videographers.* (Focal Press, 2002).

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Cianci, P. J. *HDTV and the transition to digital broadcasting: understanding new television technologies.* (Focal Press, 2007).

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Cadena, R. & NetLibrary, Inc. *Automated lighting: the art and science of moving light in theatre, live performance, broadcast, and entertainment.* (Focal Press, 2006).

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Chater, K. Production research: an introduction. (Boston, 1996).

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Clark, B. & Spohr, S. J. Guide to postproduction for TV and film: managing the process. (Focal Press, 2002).

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Cleve

, B. Film production management. (Elsevier/Focal, 2006).

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Creech, K. Electronic media law and regulation. (Routledge, 2014).

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Crittenden, R. & NetLibrary, Inc. Fine cuts: the art of European film editing. (Focal Press, 2006).

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Crone, T., Alberstat, P., Cassels, T. & Overs, E. Law and the media. (Focal Press, 2002).

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Crowell, T. A. The pocket lawyer for filmmakers: a legal toolkit for independent producers. (Focal, 2011).

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Cury, I. Directing and producing for television: a format approach. (Focal Press, 2007).

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Delamar, P. The complete make-up artist: working in film, television and theatre. (Macmillan, 1995).

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Elkins & name. The Camera Assistant's Manual: subtitle, number: part. vol. volume (Routledge, 2022).

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Garrand, T. P. Writing for multimedia and the Web: a practical guide to content development for interactive media. (Elsevier Focal Press, 2006).

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Hart, J. The art of the storyboard: storyboarding for film, TV, and animation. (Focal Press, 1999).

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Jarvis, P. & Jarvis, P. The essential television handbook: what you need to know, what to do and what not to do : for producers, directors, researchers, PAs, production managers, location managers, and television journalists. (Focal Press, 1996).

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Honthaner, E. L. The complete film production handbook. (Focal Press, 2001).

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Kellison, C. Producing for TV and video: a real-world approach. (Focal, 2005).

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Kobre, K. Videojournalism: multimedia storytelling. (Focal Press, 2013).

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Koster, R. & Koster, R. The budget book for film and television. (Focal Press, 2004).

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Lee, J. J. & Holt, R. The producer's business handbook. (Elsevier/Focal Press, 2006).

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Levison, L. Filmmakers and financing: business plans for independents. (Focal Press, 2001).

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Lutzker, A. P. & Lutzker, A. P. Content rights for creative professionals: copyrights and trademarks in a digital age. (Focal Press, 2003).

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McLeish, R. Radio production. (Focal Press, 2005).

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Miller, P. Media law for producers. (Focal Press, 2003).

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Millerson, G. & Millerson, G. Television production. (Focal Press, 1999).

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Millerson, G. & Owens, J. Video production handbook. (Focal Press, 2008).

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Millerson, G. & Millerson, G. TV scenic design. (Focal Press, 1997).

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Musburger, R. B. Single-camera video production. vol. Media manual (Focal Press, 2005).

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Musgrove, J. Make-up, hair and costume for film and television. vol. Media manual (Focal Press, 2003).

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Orlebar, J. & NetLibrary, Inc. Digital television production: a handbook. (Arnold, 2002).

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Owens, J. Television sports production. (Focal Press, an imprint of Elsevier, 2007).

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Paterson, C. A. & Domingo, D. Making online news: the ethnography of new media production. vol. Digital formations (Peter Lang, 2008).

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Perebinosoff, P., Gross, B., Gross, L. S. & Vane, E. T. Programming for TV, radio, and the Internet: strategy, development, and evaluation. (Focal Press, 2005).

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Proferes, N. T. Film directing fundamentals: see your film before shooting. (Focal Press, 2008).

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Purcell, J. Dialogue editing for motion pictures: a guide to the invisible art. (Focal Press, 2007).

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Rabiger, M. Directing: film techniques and aesthetics. (Elsevier/Focal, 2008).

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Rabiger, M. Directing the documentary. (Focal Press/Elsevier, 2009).

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Reisz, K., Millar, G., & British Film Academy. The technique of film editing. vol. Library of communication techniques (Focal Press, 1968).

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Richards, R. A director's method for film and television. (Focal Press, 1992).

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Rizzo, M. The art direction handbook for film. (Focal Press, 2005).

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Rose, J. Producing great sound for film and video: expert tips from preproduction to final mix. (Focal Press, 2015).

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Rumsey, F., McCormick, T., & NetLibrary, Inc. Sound and recording: an introduction. (Focal Press, 2006).

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Sawicki, M. *Filming the fantastic: a guide to visual effect cinematography*. (Focal Press, 2007).

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Schihl, R. J. *Studio drama processes and procedures*. vol. Multiple camera video series (Focal Press, 1992).

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Simon, M. *Storyboards: motion in art*. (Elsevier/Focal Press, 2007).

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Spark, D. *Investigative reporting: a study in technique*. (Focal Press, 1999).

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Stolarz, D. & Felix, L. *Hands-on guide to video blogging and podcasting*. vol. Focal hands-on guide series (Elsevier/Focal Press, 2006).

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Swartz, C. S. *Understanding digital cinema: a professional handbook*. (Focal Press).

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Thompson, R. *Grammar of the edit*. vol. Media manual (Focal Press, 1993).

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Tolson, A. *Television talk shows: discourse, performance, spectacle*. vol. LEA's communication series (Erlbaum, 2001).

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Tunstall, J. & ebrary, Inc. Television producers. vol. Communication and society (Routledge, 1993).

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Uva, M. & Uva, S. Uva's guide to cranes, dollies, and remote heads. (Focal Press, 2002).

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Uva, M. & Safari, an O'Reilly Media Company. The Grip Book, 6th Edition: The Studio Grip's Essential Guide. (Focal Press, 2018).

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Ward, P. Studio and outside broadcast camerawork: a guide to multi-camerawork production. vol. Media manual (Focal Press, 2001).

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Wheeler, P. & Wheeler, P. High definition cinematography. (Elsevier/Focal Press, 2007).

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Valdivia, A. Media Production: Individuals, Organisations, Institutions. in A Companion to Media Studies (Willey-Blackwell, 2003).

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Williams, K. Inside the image factory: theories of media organisation and media work. in

Understanding media theory (Arnold, 2003).

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Wyatt, H. & Amyes, T. Audio post production for television and film: an introduction to technology and techniques. (Focal Press, 2005).

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Yewdall, D. L. Practical art of motion picture sound. (Focal Press, 2012).