

FM 20320 Craft Literature Reading List

Craft Literature Reading List for FM20320

View Online



1.

Bayes, S.: The Avid handbook: intermediate techniques, strategies, and survival information for Avid editing systems. Focal Press, Boston (2004).

2.

Bernard, S.C., Rabin, K.: Archival storytelling: a filmmaker's guide to finding, using, and licensing third-party visuals and music. Focal Press, London (2009).

3.

Boyd, A.: Broadcast journalism: techniques of radio and television news. Focal Press, Boston (2001).

4.

Brown, B.: Cinematography: theory and practice : imagemaking for cinematographers, directors & videographers. Focal Press, London (2002).

5.

Cianci, P.J.: HDTV and the transition to digital broadcasting: understanding new television technologies. Focal Press, London (2007).

6.

Cadena, R., NetLibrary, Inc: Automated lighting: the art and science of moving light in theatre, live performance, broadcast, and entertainment. Focal Press, Amsterdam (2006).

7.

Chater, K.: Production research: an introduction. Boston, Oxford (1996).

8.

Clark, B., Spohr, S.J.: Guide to postproduction for TV and film: managing the process. Focal Press, Amsterdam (2002).

9.

Cleve

, B.: Film production management. Elsevier/Focal, Amsterdam (2006).

10.

Creech, K.: Electronic media law and regulation. Routledge, London (2014).

11.

Crittenden, R., NetLibrary, Inc: Fine cuts: the art of European film editing. Focal Press, Boston (2006).

12.

Crone, T., Alberstat, P., Cassels, T., Overs, E.: Law and the media. Focal Press, Oxford (2002).

13.

Crowell, T.A.: The pocket lawyer for filmmakers: a legal toolkit for independent producers. Focal, Amsterdam (2011).

14.

Cury, I.: Directing and producing for television: a format approach. Focal Press, London (2007).

15.

Delamar, P.: The complete make-up artist: working in film, television and theatre. Macmillan, Basingstoke (1995).

16.

Elkins, name: The Camera Assistant's Manual: subtitle, number: part. Routledge, C (2022).

17.

Garrand, T.P.: Writing for multimedia and the Web: a practical guide to content development for interactive media. Elsevier Focal Press, London (2006).

18.

Hart, J.: The art of the storyboard: storyboarding for film, TV, and animation. Focal Press, Oxford (1999).

19.

Jarvis, P., Jarvis, P.: The essential television handbook: what you need to know, what to do and what not to do : for producers, directors, researchers, PAs, production managers, location managers, and television journalists. Focal Press, Oxford (1996).

20.

Honthaner, E.L.: The complete film production handbook. Focal Press, Oxford (2001).

21.

Kellison, C.: Producing for TV and video: a real-world approach. Focal, London (2005).

22.

Kobre, K.: Videojournalism: multimedia storytelling. Focal Press, Burlington, Massachusetts (2013).

23.

Koster, R., Koster, R.: The budget book for film and television. Focal Press, Amsterdam (2004).

24.

Lee, J.J., Holt, R.: The producer's business handbook. Elsevier/Focal Press, London (2006).

25.

Levison, L.: Filmmakers and financing: business plans for independents. Focal Press, Boston, MA (2001).

26.

Lutzker, A.P., Lutzker, A.P.: Content rights for creative professionals: copyrights and trademarks in a digital age. Focal Press, Oxford (2003).

27.

McLeish, R.: Radio production. Focal Press, London (2005).

28.

Miller, P.: Media law for producers. Focal Press, Amsterdam (2003).

29.

Millerson, G., Millerson, G.: Television production. Focal Press, Oxford (1999).

30.

Millerson, G., Owens, J.: Video production handbook. Focal Press, Amsterdam (2008).

31.

Millerson, G., Millerson, G.: TV scenic design. Focal Press, Oxford (1997).

32.

Musburger, R.B.: Single-camera video production. Focal Press, Amsterdam (2005).

33.

Musgrove, J.: Make-up, hair and costume for film and television. Focal Press, Boston (2003).

34.

Orlebar, J., NetLibrary, Inc: Digital television production: a handbook. Arnold, London (2002).

35.

Owens, J.: Television sports production. Focal Press, an imprint of Elsevier, London (2007).

36.

Paterson, C.A., Domingo, D.: Making online news: the ethnography of new media production. Peter Lang, New York (2008).

37.

Perebinossoff, P., Gross, B., Gross, L.S., Vane, E.T.: Programming for TV, radio, and the Internet: strategy, development, and evaluation. Focal Press, Amsterdam (2005).

38.

Proferes, N.T.: Film directing fundamentals: see your film before shooting. Focal Press, Amsterdam (2008).

39.

Purcell, J.: Dialogue editing for motion pictures: a guide to the invisible art. Focal Press, Amsterdam (2007).

40.

Rabiger, M.: Directing: film techniques and aesthetics. Elsevier/Focal, Amsterdam (2008).

41.

Rabiger, M.: Directing the documentary. Focal Press/Elsevier, Amsterdam (2009).

42.

Reisz, K., Millar, G., British Film Academy: The technique of film editing. Focal Press, London (1968).

43.

Richards, R.: A director's method for film and television. Focal Press, Boston (1992).

44.

Rizzo, M.: The art direction handbook for film. Focal Press, London (2005).

45.

Rose, J.: Producing great sound for film and video: expert tips from preproduction to final mix. Focal Press, New York (2015).

46.

Rumsey, F., McCormick, T., NetLibrary, Inc: Sound and recording: an introduction. Focal Press, Oxford (2006).

47.

Sawicki, M.: Filming the fantastic: a guide to visual effect cinematography. Focal Press, Amsterdam (2007).

48.

Schihi, R.J.: Studio drama processes and procedures. Focal Press, London (1992).

49.

Simon, M.: Storyboards: motion in art. Elsevier/Focal Press, London (2007).

50.

Spark, D.: Investigative reporting: a study in technique. Focal Press, Oxford (1999).

51.

Stolarz, D., Felix, L.: Hands-on guide to video blogging and podcasting. Elsevier/Focal Press, London (2006).

52.

Swartz, C.S.: Understanding digital cinema: a professional handbook. Focal Press, Amsterdam.

53.

Thompson, R.: Grammar of the edit. Focal Press, New York (1993).

54.

Tolson, A.: Television talk shows: discourse, performance, spectacle. Erlbaum, London (2001).

55.

Tunstall, J., ebrary, Inc: Television producers. Routledge, London (1993).

56.

Utterback, A.H.: Studio television production and directing. Elsevier/Focal Press, Amsterdam (2007).

57.

Uva, M., Uva, S.: Uva's guide to cranes, dollies, and remote heads. Focal Press, Boston, MA (2002).

58.

Uva, M., Safari, an O'Reilly Media Company: The Grip Book, 6th Edition: The Studio Grip's Essential Guide. Focal Press (2018).

59.

Ward, P.: Studio and outside broadcast camerawork: a guide to multi-camerawork production. Focal Press, Oxford (2001).

60.

Wheeler, P., Wheeler, P.: High definition cinematography. Elsevier/Focal Press, Oxford (2007).

61.

Valdivia, A.: Media Production: Individuals, Organisations, Institutions. In: A Companion to Media Studies. Willey-Blackwell, Oxford (2003).

62.

Williams, K.: Inside the image factory: theories of media organisation and media work. In: Understanding media theory. Arnold, London (2003).

63.

Wyatt, H., Amyes, T.: Audio post production for television and film: an introduction to technology and techniques. Focal Press, Oxford (2005).

64.

Yewdall, D.L.: Practical art of motion picture sound. Focal Press, Oxford (2012).