

FM 20320 Craft Literature Reading List

Craft Literature Reading List for FM20320

View Online



1.

Bayes S. The Avid handbook: intermediate techniques, strategies, and survival information for Avid editing systems. 4th ed. Boston: Focal Press; 2004.

2.

Bernard SC, Rabin K. Archival storytelling: a filmmaker's guide to finding, using, and licensing third-party visuals and music. London: Focal Press; 2009.

3.

Boyd A. Broadcast journalism: techniques of radio and television news. 5th ed. Boston: Focal Press; 2001.

4.

Brown B. Cinematography: theory and practice : imagemaking for cinematographers, directors & videographers. London: Focal Press; 2002.

5.

Cianci PJ. HDTV and the transition to digital broadcasting: understanding new television technologies. London: Focal Press; 2007.

6.

Cadena R, NetLibrary, Inc. Automated lighting: the art and science of moving light in theatre, live performance, broadcast, and entertainment [Internet]. Amsterdam: Focal

Press; 2006. Available from:

<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=173529>

7.

Chater K. Production research: an introduction. Oxford: Boston; 1996.

8.

Clark B, Spohr SJ. Guide to postproduction for TV and film: managing the process. 2nd ed. Amsterdam: Focal Press; 2002.

9.

Cleve

B. Film production management. 3rd ed. Amsterdam: Elsevier/Focal; 2006.

10.

Creech K. Electronic media law and regulation. Sixth edition. London: Routledge; 2014.

11.

Crittenden R, NetLibrary, Inc. Fine cuts: the art of European film editing [Internet]. Boston: Focal Press; 2006. Available from:
<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=166174>

12.

Crone T, Alberstat P, Cassels T, Overs E. Law and the media. 4th ed. Oxford: Focal Press; 2002.

13.

Crowell TA. The pocket lawyer for filmmakers: a legal toolkit for independent producers. 2nd ed. Amsterdam: Focal; 2011.

14.

Cury I. Directing and producing for television: a format approach. 3rd ed. London: Focal Press; 2007.

15.

Delamar P. The complete make-up artist: working in film, television and theatre. Basingstoke: Macmillan; 1995.

16.

Elkins, name. The Camera Assistant's Manual: subtitle, number: part. 7th ed. Vol. volume. C: Routledge; 2022.

17.

Garrand TP. Writing for multimedia and the Web: a practical guide to content development for interactive media. 3rd ed. London: Elsevier Focal Press; 2006.

18.

Hart J. The art of the storyboard: storyboarding for film, TV, and animation. Oxford: Focal Press; 1999.

19.

Jarvis P, Jarvis P. The essential television handbook: what you need to know, what to do and what not to do : for producers, directors, researchers, PAs, production managers, location managers, and television journalists. [2nd ed.]. Oxford: Focal Press; 1996.

20.

Honthaner EL. The complete film production handbook. 3rd ed. Oxford: Focal Press; 2001.

21.

Kellison C. Producing for TV and video: a real-world approach [Internet]. London: Focal; 2005. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780080480428>

22.

Kobre K. Videojournalism: multimedia storytelling. [New edition]. Burlington, Massachusetts: Focal Press; 2013.

23.

Koster R, Koster R. The budget book for film and television. Amsterdam: Focal Press; 2004.

24.

Lee JJ, Holt R. The producer's business handbook. 2nd ed. London: Elsevier/Focal Press; 2006.

25.

Levison L. Filmmakers and financing: business plans for independents. 3rd ed. Boston, MA: Focal Press; 2001.

26.

Lutzker AP, Lutzker AP. Content rights for creative professionals: copyrights and trademarks in a digital age. 2nd ed. Oxford: Focal Press; 2003.

27.

McLeish R. Radio production [Internet]. 5th ed. London: Focal Press; 2005. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037248540002418&institutionId=2418&customerId=2415

28.

Miller P. Media law for producers. 4th ed. Amsterdam: Focal Press; 2003.

29.

Millerson G, Millerson G. Television production. 13th ed. Oxford: Focal Press; 1999.

30.

Millerson G, Owens J. Video production handbook. 4th ed. Amsterdam: Focal Press; 2008.

31.

Millerson G, Millerson G. TV scenic design. 2nd ed. Oxford: Focal Press; 1997.

32.

Musburger RB. Single-camera video production [Internet]. 4th ed. Vol. Media manual. Amsterdam: Focal Press; 2005. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037258810002418&institutionId=2418&customerId=2415

33.

Musgrove J. Make-up, hair and costume for film and television. Vol. Media manual. Boston: Focal Press; 2003.

34.

Orlebar J, NetLibrary, Inc. Digital television production: a handbook [Internet]. London: Arnold; 2002. Available from:
<http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=104428>

35.

Owens J. Television sports production. 4th ed. London: Focal Press, an imprint of Elsevier; 2007.

36.

Paterson CA, Domingo D. Making online news: the ethnography of new media production. Vol. Digital formations. New York: Peter Lang; 2008.

37.

Perebinossoff P, Gross B, Gross LS, Vane ET. Programming for TV, radio, and the Internet: strategy, development, and evaluation [Internet]. 2nd ed. Amsterdam: Focal Press; 2005.

Available from:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037249310002418&institutionId=2418&customerId=2415

38.

Proferes NT. Film directing fundamentals: see your film before shooting [Internet]. 3rd ed. Amsterdam: Focal Press; 2008. Available from:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037302830002418&institutionId=2418&customerId=2415

39.

Purcell J. Dialogue editing for motion pictures: a guide to the invisible art. Amsterdam: Focal Press; 2007.

40.

Rabiger M. Directing: film techniques and aesthetics. 4th ed. Amsterdam: Elsevier/Focal; 2008.

41.

Rabiger M. Directing the documentary. 5th ed. Amsterdam: Focal Press/Elsevier; 2009.

42.

Reisz K, Millar G, British Film Academy. The technique of film editing. 2nd enlarged ed. Vol. Library of communication techniques. London: Focal Press; 1968.

43.

Richards R. A director's method for film and television. Boston: Focal Press; 1992.

44.

Rizzo M. The art direction handbook for film. London: Focal Press; 2005.

45.

Rose J. Producing great sound for film and video: expert tips from preproduction to final mix [Internet]. Fourth edition. New York: Focal Press; 2015. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037246780002418&institutionId=2418&customerId=2415

46.

Rumsey F, McCormick T, NetLibrary, Inc. Sound and recording: an introduction [Internet]. 5th ed. Oxford: Focal Press; 2006. Available from: <http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=151856>

47.

Sawicki M. Filming the fantastic: a guide to visual effect cinematography. Amsterdam: Focal Press; 2007.

48.

Schihi RJ. Studio drama processes and procedures. Vol. Multiple camera video series. London: Focal Press; 1992.

49.

Simon M. Storyboards: motion in art. 3rd ed. London: Elsevier/Focal Press; 2007.

50.

Spark D. Investigative reporting: a study in technique. Oxford: Focal Press; 1999.

51.

Stolarz D, Felix L. Hands-on guide to video blogging and podcasting. Vol. Focal hands-on guide series. London: Elsevier/Focal Press; 2006.

52.

Swartz CS. Understanding digital cinema: a professional handbook [Internet]. Amsterdam: Focal Press; Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037227400002418&institutionId=2418&customerId=2415

53.

Thompson R. Grammar of the edit. Vol. Media manual. New York: Focal Press; 1993.

54.

Tolson A. Television talk shows: discourse, performance, spectacle. Vol. LEA's communication series. London: Erlbaum; 2001.

55.

Tunstall J, ebrary, Inc. Television producers [Internet]. Vol. Communication and society. London: Routledge; 1993. Available from: <http://site.ebrary.com/lib/aber/Doc?id=10062762>

56.

Utterback AH. Studio television production and directing. Vol. Media manual. Amsterdam: Elsevier/Focal Press; 2007.

57.

Uva M, Uva S. Uva's guide to cranes, dollies, and remote heads. Boston, MA: Focal Press; 2002.

58.

Uva M, Safari, an O'Reilly Media Company. The Grip Book, 6th Edition: The Studio Grip's Essential Guide [Internet]. 6th edition. Focal Press; 2018. Available from: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&p;package_service_id=4978564200002418&institutionId=2418&customerId=2415

59.

Ward P. Studio and outside broadcast camerawork: a guide to multi-camerawork production. 2nd ed. Vol. Media manual. Oxford: Focal Press; 2001.

60.

Wheeler P, Wheeler P. High definition cinematography. 2nd ed. Oxford: Elsevier/Focal Press; 2007.

61.

Valdivia A. Media Production: Individuals, Organisations, Institutions. In: A Companion to Media Studies. Oxford: Willey-Blackwell; 2003.

62.

Williams K. Inside the image factory: theories of media organisation and media work. In: Understanding media theory. London: Arnold; 2003.

63.

Wyatt H, Amyes T. Audio post production for television and film: an introduction to technology and techniques [Internet]. 3rd ed. Oxford: Focal Press; 2005. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037237530002418&institutionId=2418&customerId=2415

64.

Yewdall DL. Practical art of motion picture sound [Internet]. 4th ed. Oxford: Focal Press;

2012. Available from:

[http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=97802408152](http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780240815237)

37