

WR10520 Writing Short Stories

View Online



1.

Royle N, ed. Best British Short Stories 2019. Salt Publishing; 2019.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781784631864>

2.

Royle N, ed. Best British Short Stories 2019. Salt; 2019.

3.

Cowan A. The Art of Writing Fiction. Longman; 2011.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3166394510002418&institutionId=2418&customerId=2415

4.

Cox A. Writing Short Stories. Second edition. Routledge; 2016.

5.

Anderson L, Neale D. Writing Fiction. First edition. Routledge; 2009.
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5384204040002418&institutionId=2418&customerId=2415

6.

Disher G. Writing Fiction. Allen & Unwin; 2001.

7.

Royle N, ed. Best British Short Stories 2018. Salt; 2018.

8.

Royle N, ed. Best British Short Stories: 2017. Salt; 2017.

9.

March-Russell P. The Short Story: An Introduction. Edinburgh University Press; 2009.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2453458790002418&institutionId=2418&customerId=2415

10.

Malcolm D. The British and Irish Short Story Handbook. John Wiley & Sons Inc; 2012.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3464866420002418&institutionId=2418&customerId=2415

11.

Head D. The Modernist Short Story: A Study in Theory and Practice. Cambridge University Press; 2009.

12.

Hunter A. The Cambridge Introduction to the Short Story in English. Cambridge University Press; 2007.

13.

Worthington H. Key Concepts in Crime Fiction. Palgrave Macmillan; 2011.