

WR10520 Writing Short Stories

View Online



-
- Anderson, L., & Neale, D. (2009). *Writing fiction* (First edition). Routledge.
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5384204040002418&institutionId=2418&customerId=2415
- Cowan, A. (2011). *The art of writing fiction*. Longman.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3166394510002418&institutionId=2418&customerId=2415
- Cox, A. (2016). *Writing short stories* (Second edition). Routledge.
- Disher, G. (2001). *Writing Fiction*. Allen & Unwin.
- Head, D. (2009). *The modernist short story: a study in theory and practice*. Cambridge University Press.
- Hunter, A. (2007). *The Cambridge introduction to the short story in English*. Cambridge University Press.
- Malcolm, D. (2012). *The British and Irish short story handbook*. John Wiley & Sons Inc.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3464866420002418&institutionId=2418&customerId=2415
- March-Russell, P. (2009). *The Short Story: An Introduction*. Edinburgh University Press.
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2453458790002418&institutionId=2418&customerId=2415
- Royle, N. (Ed.). (2017). *Best British short stories: 2017*. Salt.
- Royle, N. (Ed.). (2018). *Best British short stories 2018*. Salt.
- Royle, N. (Ed.). (2019a). *Best British short stories 2019*. Salt Publishing.
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781784631864>
- Royle, N. (Ed.). (2019b). *Best British short stories 2019*. Salt.
- Worthington, H. (2011). *Key Concepts in Crime Fiction*. Palgrave Macmillan.