

WR10520 Writing Short Stories

View Online



1.
Royle N, editor. Best British short stories 2019 [Internet]. Cromer: Salt Publishing; 2019. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781784631864>

2.
Royle N, editor. Best British short stories 2019. London: Salt; 2019.

3.
Cowan A. The art of writing fiction [Internet]. Harlow: Longman; 2011. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3166394510002418&institutionId=2418&customerId=2415

4.
Cox A. Writing short stories. Second edition. London: Routledge; 2016.

5.
Anderson L, Neale D. Writing fiction [Internet]. First edition. Milton Park, Abingdon: Routledge; 2009. Available from:
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5384204040002418&institutionId=2418&customerId=2415

6.

Disher G. Writing Fiction. Sydney: Allen & Unwin; 2001.

7.

Royle N, editor. Best British short stories 2018. London: Salt; 2018.

8.

Royle N, editor. Best British short stories: 2017. London: Salt; 2017.

9.

March-Russell P. The Short Story: An Introduction [Internet]. Edinburgh: Edinburgh University Press; 2009. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2453458790002418&institutionId=2418&customerId=2415

10.

Malcolm D. The British and Irish short story handbook [Internet]. Hoboken, N.J.: John Wiley & Sons Inc; 2012. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3464866420002418&institutionId=2418&customerId=2415

11.

Head D. The modernist short story: a study in theory and practice. Cambridge: Cambridge University Press; 2009.

12.

Hunter A. The Cambridge introduction to the short story in English. Cambridge: Cambridge University Press; 2007.

13.

Worthington H. Key Concepts in Crime Fiction. Basingstoke: Palgrave Macmillan; 2011.