

EN21620 Contemporary Queer Fiction

[View Online](#)

-
- Abraham, Amelia. 2019. *Queer Intentions: A (Personal) Journey through LGBTQ+ Culture*. London: Picador.
- Aldrich, Robert. 2012. *Gay Life Stories*. London: Thames & Hudson.
- Anon. 16AD. 'Alison Bechdel - Creating "Fun Home: A Family Tragicomic"'.
Anon. n.d.-a. 'Affect and Literature | Literary Theory | Cambridge University Press'. Retrieved
(https://www.cambridge.org/us/academic/subjects/literature/literary-theory/affect-and-literature?format=HB&utm_source=SFMC&utm_medium=email&utm_content=Affect+and+Literature&utm_campaign=EGT+-+Affect%2c+Emotion+and+Literature+cluster&WT.mc_id=EGT+-+Affect%2c+Emotion+and+Literature+cluster).
- Anon. n.d.-b. 'Ali Smith - Jeanette Winterson'. Retrieved
(<http://www.jeanettewinterson.com/journalism/ali-smith/>).
- Anon. n.d.-c. 'Ali Smith: How I Write - The Daily Beast'. Retrieved
(<http://www.thedailybeast.com/articles/2013/01/23/ali-smith-how-i-write.html>).
- Anon. n.d.-d. '"I Don't Want to Be Seen as a Screaming Queen": An Interpretative Phenomenological Analysis of Gay Men's Masculine Identities'.
- Anon. n.d.-e. 'I Know That Men Can Mistake: Andrew McMillan on Tom Paulin's Love's Bonfire, the Dash and Poetic Authority'.
- Anon. n.d.-f. 'LESLIE FEINBERG'. Retrieved (<https://www.lesliefeinberg.net/>).
- Anon. n.d.-g. *Nonbinary*. Columbia University Press.
- Anon. n.d.-h. 'Poet Andrew McMillan: "Growing up Gay, and the Books That Helped Me" | The Independent'. Retrieved
(<https://www.independent.co.uk/arts-entertainment/books/features/poet-andrew-mcmillan-growing-up-gay-and-the-books-that-helped-me-10393584.html>).
- Anon. n.d.-i. 'Poets Reading: After Orlando - Andrew McMillan Reads New Poets from the US'.
- Anon. n.d.-j. 'QUEERING CLASS: LESLIE FEINBERG'S "STONE BUTCH BLUES" on JSTOR'.
- Anon. n.d.-k. 'Queering Genre: Alison Bechdel's Fun Home: A Family Tragicomic and The

Essential Dykes to Watch Out For.' doi: 10.1093/cww/vpr015.

Anon. n.d.-l. *Something inside: Conversations with Gay Fiction Writers*. Madison, Wis: University of Wisconsin Press.

Anon. n.d.-m. 'The Quietus | Features | Tome On The Range | The Art Of Conversation: Ali Smith Interviewed'. Retrieved (<http://thequietus.com/articles/10705-ali-smith-artful-interview>).

Anon. n.d.-n. "'There's Too Many Gay Categories Now": Discursive Constructions of Gay Masculinity'.

Atkinson, Meera. 2017. *The Poetics of Transgenerational Trauma*. New York: Bloomsbury Academic.

Battle, Juan, and Sandra L. Barnes. 2010. *Black Sexualities: Probing Powers, Passions, Practices, and Policies*. New Brunswick, NJ: Rutgers University Press.

Bauer, Heike. 2017. *The Hirschfeld Archives: Violence, Death, and Modern Queer Culture*. Philadelphia: Temple University Press.

Bechdel, Alison. 2006. *Fun Home: A Family Tragicomic*. London: Jonathan Cape.

Bechdel, Alison. 2009. *The Essential Dykes to Watch out For*. London: Jonathan Cape.

Berlant, Lauren Gail. 2011. *Cruel Optimism*. Durham, [N.C.]: Duke University Press.

Bettley, James and Victoria and Albert Museum. 2001. *The Art of the Book: From Medieval Manuscript to Graphic Novel*. London: V&A Publications.

Brookes, Les. 2010. *Gay Male Fiction since Stonewall: Ideology, Conflict, and Aesthetics*. Vol. Routledge studies in twentieth-century literature. New York: Routledge.

Cathy Park Hong. n.d. "'Delusions of Whiteness in the Avant-Garde'".

Chan, Mary Jean. 2019. *Flêche. Main*. London: Faber & Faber.

Chan, Mary Jean. 2020. "'Journeying Is Hard": Difficulty, Race and Poetics in Sarah Howe's Loop of Jade'. *Journal of British and Irish Innovative Poetry* 12(1). doi: 10.16995/bip.745.

CHAN, MARY-JEAN. 2018. 'Towards a Poetics of Racial Trauma: Lyric Hybridity in Claudia Rankine's'. *Journal of American Studies* 52(1):137-63. doi: 10.1017/S0021875817000457.

Chaney, Michael A. and ebrary, Inc. 2011. *Graphic Subjects: Critical Essays on Autobiography and Graphic Novels*. Vol. Wisconsin studies in autobiography. Madison: University of Wisconsin Press.

Chute, Hillary L. 2010. *Graphic Women: Life Narrative and Contemporary Comics*. New York: Columbia University Press.

Connolly, Nathan, ed. 2017. *Know Your Place: Essays on the Working Class by the Working*

Class. Great Britain: Dead Ink.

Cook, Matt, Robert Mills, Randolph Trumbach, and Harry Cocks. 2007. *A Gay History of Britain: Love and Sex between Men since the Middle Ages*. Oxford: Greenwood World Pub.

Corber, Robert J., and Stephen M. Valocchi. 2003. *Queer Studies: An Interdisciplinary Reader*. Malden, MA: Blackwell.

Cvetkovich, Ann. n.d. 'Drawing the Archive in Alison Bechdel's *Fun Home*'.

Di Leo, Jeffrey R. 2018. *The Bloomsbury Handbook of Literary and Cultural Theory*. London: Bloomsbury Publishing PLC.

Duane, A. Scott, and Micah Rajunov, eds. 2019. *Nonbinary: Memoirs of Gender and Identity*. New York, NY: Columbia University Press.

Duberman, Martin B., Martha Vicinus, and George Chauncey. 1991. *Hidden from History: Reclaiming the Gay and Lesbian Past*. Vol. Penguin social sciences. London: Penguin.

Emezi, Akwaeke. 2018. *Freshwater*. Main. London: Faber & Faber.

Emezi, Akwaeke. 2019. *Freshwater*. Main. London: Faber & Faber.

Emily A. Arnold and Marlon M. Bailey. n.d. "'Constructing Home and Family: How the Ballroom Community Supports African American GLBTQ Youth in the Face of HIV/AIDS'". *The Journal of Gay and Lesbian Social Services* 2-3 (2009).

Evaristo, Bernardine. 2019. *Girl, Woman, Other*. London: Penguin Books.

Fanon, Frantz. 2021. *Black Skin, White Masks*. London: Penguin Classics.

Feinberg, Leslie. 1993. *Stone Butch Blues: A Novel*. Ithaca, N.Y.: Firebrand Books.

Ferguson, Roderick A. n.d. 'Introduction: Queer of Color Critique, Historical Materialism, and Canonical Sociology'. in *The Routledge queer studies reader*, edited by D. Hall.

Freedman, Ariela. n.d. "'Drawing on Modernism in Alison Bechdel's *Fun Home*.'"

Germana

, Monica, and Emily Horton. 2013a. *Ali Smith*. Vol. *Continuum contemporary critical perspectives*. London: Bloomsbury.

Germana

, Monica, and Emily Horton, eds. 2013b. *Ali Smith: Contemporary Critical Perspectives*. Vol. *Continuum contemporary critical perspectives series*. London: Bloomsbury Academic.

Germana

a, Monica and ebrary, Inc. 2010. *Scottish Women's Gothic and Fantastic Writing: Fiction*

since 1978. Edinburgh: Edinburgh University Press.

Giffney, Noreen, and Michael O'Rourke. 2009. *The Ashgate Research Companion to Queer Theory*. Burlington, VT: Ashgate.

Govinden, Niven. 2019. *This Brutal House*. London: Dialogue Books.

Haefele-Thomas, Ardel. 2019. *Introduction to Transgender Studies*. Harrington Park Press, LLC.

Haefele-Thomas, Ardel. n.d. *Introduction to Transgender Studies*. Harrington Park Press, LLC.

Haggerty, George E., and Molly McGarry. 2007. *A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies*. Vol. Blackwell companions in cultural studies. Malden, MA: Blackwell.

Halberstam, Jack. 1998. *Female Masculinity*. Durham: Duke University Press.

Halberstam, Judith. 2005a. In *a Queer Time and Place: Transgender Bodies, Subcultural Lives*. Vol. Sexual cultures. New York: New York University Press.

Halberstam, Judith. 2005b. In *a Queer Time and Place: Transgender Bodies, Subcultural Lives*. New York: New York University Press.

Halberstam, Judith. 2011. *The Queer Art of Failure*. Durham, [N.C.]: Duke University Press.

Hall, Donald E. 2003a. *Queer Theories*. Basingstoke: Palgrave Macmillan.

Hall, Donald E. 2003b. *Queer Theories*. Basingstoke: Palgrave Macmillan.

Hall, Justin. 2012. *No Straight Lines: Four Decades of Queer Comics*. Seattle, Wash: Fantagraphics.

Herring, Scott, ed. 2015. 'Minich, Julie A. "Writing Queer Lives: Autobiography and Memoir." Pp. 59-72.' *The Cambridge Companion to American Gay and Lesbian Literature*. Jagose, Annamarie. 1996. *Queer Theory: An Introduction*. New York: New York University Press.

Jennings, Rebecca. 2007a. *A Lesbian History of Britain: Love and Sex between Women since 1500*. Oxford: Greenwood World Pub.

Jennings, Rebecca. 2007b. *Tomboys and Bachelor Girls: A Lesbian History of Post-War Britain 1945-71*. Manchester: Manchester University Press.

Kobabe, Maia, and Phoebe Kobabe. 2022. *Gender Queer: A Memoir*. Chicago: Oni Press.

Lemberg, Jennifer. n.d. 'Closing the Gap in Alison Bechdel's *Fun Home*'.

Mackay, Finn. 2019. 'Always Endangered, Never Extinct: Exploring Contemporary Butch Lesbian Identity in the UK'. *Women's Studies International Forum* 75. doi:

10.1016/j.wsif.2019.102241.

Manion, Jen. 2020. *Female Husbands: A Trans History*. Cambridge: Cambridge University Press.

Marlon M. Bailey. n.d. 'Gender/Racial Realness: Theorizing the Gender System in Ballroom Culture'. *Feminist Studies* Vol. 37, No. 2, RACE AND TRANSGENDER STUDIES 37:2.

Martin, Rachel R. 2018. *Alison Bechdel: Conversations*. Jackson: University Press of Mississippi.

McCallum, E. L., and Mikko Tuhkanen, eds. 2014. *The Cambridge History of Gay and Lesbian Literature*. New York, NY: Cambridge University Press.

McCann, Hannah, and Whitney Monaghan. 2020. *Queer Theory Now: From Foundations to Futures*. London: Macmillan International Higher Education.

McMillan, Andrew. 2015. *Physical*. London: Cape Poetry.

Micir, Melanie. 2019. *The Passion Projects: Modernist Women, Intimate Archives, Unfinished Lives*. Princeton, NJ: Princeton University Press.

Morrison, Toni. 1992. *Playing in the Dark: Whiteness and the Literary Imagination*. Cambridge, Ma: Harvard University Press.

Nelson, Maggie. 2016. *The Argonauts*. London: Melville House UK.

Nestle, Joan, Clare Howell, and Riki Anne Wilchins. 2002. *GenderQueer: Voices from beyond the Sexual Binary*. 1st ed. Los Angeles: Alyson Books.

O

gbalu

, F. Chidozie, E.

No

lue

Emenanjo

, and Society for Promoting Igbo Language and Culture. 1975. *Igbo Language and Culture*. Ibadan: Oxford University Press.

Patton, Venetria K. 2013. *Grasp That Reaches beyond the Grave, The: The Ancestral Call in Black Women's Texts*. Albany: State University of New York Press.

Phelan, Shane. 1997. *Playing with Fire: Queer Politics, Queer Theories*. New York: Routledge.

Prosser, Jay. 1995. 'No Place Like Home: The Transgendered Narrative of Leslie Feinberg's *Stone Butch Blues*'. *MFS Modern Fiction Studies* 41(3):483–514. doi: 10.1353/mfs.1995.0120.

- Quesada, Uriel, Letitia Gomez, and Salvador Vidal-Ortiz, eds. 2015. *Queer Brown Voices: Personal Narratives of Latina/o LGBT Activism*. First edition. Austin: University of Texas Press.
- Ranger, Holly Anne. n.d. 'AN INTERTEXTUAL ANALYSIS OF THE NOVEL GIRL MEETS BOY AND THE USE OF FEMINIST AND QUEER THEORY BY ALI SMITH IN HER RECEPTION OF THE TALE OF IPHIS FROM OVID'S METAMORPHOSES (9.666-797)'.
- Sabin, Roger. 1996. *Comics, Comix & Graphic Novels*. London: Phaidon.
- Saxey, Esther. 2008. *Homoplot: The Coming-out Story and Gay, Lesbian and Bisexual Identity*. Vol. Gender, sexuality, culture. New York: Peter Lang.
- Sedgwick, Eve Kosofsky. 2008. *Epistemology of the Closet*. Updated [ed.]. Berkeley, Calif: University of California Press.
- Shute, Hillary. n.d. 'An Interview with Alison Bechdel'.
- Sinfield, Alan. 1994. *Cultural Politics - Queer Reading*. London: Routledge.
- Smith, Ali. 2008. *Girl Meets Boy*. Edinburgh: Canongate.
- SMITH, ALI. 2010. 'All There Is: An Interview about the Short Story'. *Critical Quarterly* 52(2):66-82. doi: 10.1111/j.1467-8705.2010.01942.x.
- Smith, Caroline. n.d. 'Ali Smith Interviewed by Caroline Smith'.
- Stevens, Hugh. 2011. *The Cambridge Companion to Gay and Lesbian Writing*. Cambridge: Cambridge University Press.
- Stryker, Susan, and Stephen Whittle. 2006. *The Transgender Studies Reader*. New York: Routledge.
- Sumerau, J. E., and Lain A. B. Mathers. 2019. *America through Transgender Eyes*. Lanham: Rowman & Littlefield.
- Sycamore, Mattilda Bernstein. 2008. *That's Revolting!: Queer Strategies for Resisting Assimilation*. 2nd ed. New York: Soft Skull Press.
- Tabachnick, Stephen Ely, ed. 2017. *The Cambridge Companion to the Graphic Novel*. Vol. Cambridge companions to literature. Cambridge, United Kingdom: Cambridge University Press.
- Turner, William B. 2000. *A Genealogy of Queer Theory*. Vol. American subjects. Philadelphia: Temple University Press.
- Vickery, Ann. 2020. 'Revaluing Memoir and Rebuilding Mothership in Maggie Nelson's *The Argonauts*'. *Australian Literary Studies* 35(1). doi: 10.20314/als.ad45a0d006.
- Vuong, Ocean. 2019. *On Earth We're Briefly Gorgeous*. London: Jonathan Cape.
- Warhol, Robyn. n.d. '"The Space between: A Narrative Approach to Alison Bechdel's Fun

Home.'''

Wolk, Douglas. 2007. *Reading Comics: How Graphic Novels Work and What They Mean*. Cambridge, MA: Da Capo Press.

Zunshine, Lisa. n.d. 'What to Expect When You Pick up a Graphic Novel.'