EN21620 Contemporary Queer Fiction

View Online

Abraham, A. (2019) Queer intentions: a (personal) journey through LGBTQ+ culture. London: Picador.

Affect and literature | Literary theory | Cambridge University Press (no date). Available at: https://www.cambridge.org/us/academic/subjects/literature/literary-theory/affect-and-literature?format=HB&utm_source=SFMC&utm_medium=email&utm_content=Affect+and+Literature&utm_campaign=EGT+-+Affect%2c+Emotion+and+Literature+cluster&WT.mc_id=EGT+-+Affect%2c+Emotion+and+Literature+cluster.

Aldrich, R. (2012) Gay life stories. London: Thames & Hudson.

Ali Smith - Jeanette Winterson (no date). Available at: http://www.jeanettewinterson.com/journalism/ali-smith/.

Ali Smith: How I Write - The Daily Beast (no date). Available at: http://www.thedailybeast.com/articles/2013/01/23/ali-smith-how-i-write.html.

'Alison Bechdel - Creating "Fun Home: A Family Tragicomic"' (16AD). Available at: https://www.youtube.com/watch?v=kKy0yJ_Owi4&index=2&list=PL8B780C25F65D598B.

Atkinson, M. (2017) The poetics of transgenerational trauma. New York: Bloomsbury Academic. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5043246310002418&institutionId=2418&customerId=2415.

Battle, J. and Barnes, S.L. (2010) Black sexualities: probing powers, passions, practices, and policies. New Brunswick, NJ: Rutgers University Press. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5195539270002418&institutionId=2418&customerId=2415.

Bauer, H. (2017) The Hirschfeld archives: violence, death, and modern queer culture. Philadelphia: Temple University Press.

Bechdel, A. (2006) Fun Home: a Family Tragicomic. London: Jonathan Cape.

Bechdel, A. (2009) The essential dykes to watch out for. London: Jonathan Cape.

Berlant, L.G. (2011) Cruel optimism. Durham, [N.C.]: Duke University Press. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&am

p;package_service_id=4279769200002418&institutionId=2418&customerId=2415.

Bettley, J. and Victoria and Albert Museum (2001) The art of the book: from medieval manuscript to graphic novel. London: V&A Publications.

Brookes, L. (2010) Gay male fiction since Stonewall: ideology, conflict, and aesthetics. New York: Routledge.

Cathy Park Hong (no date) '"Delusions of Whiteness in the Avant-Garde"'. Available at: https://praxispace.com/wp-content/uploads/2019/10/Delusions-of-Whiteness-in-the-Avant-Garde-_-Literature-the-Humanities-the-World.pdf.

CHAN, M.-J. (2018) 'Towards a Poetics of Racial Trauma: Lyric Hybridity in Claudia Rankine's', Journal of American Studies, 52(1), pp. 137–163. Available at: https://doi.org/10.1017/S0021875817000457.

Chan, M.J. (2019)
Flè
che. London: Faber & Faber. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780571348053.

Chan, M.J. (2020) '"Journeying is Hard" : Difficulty, Race and Poetics in Sarah Howe's Loop of Jade', Journal of British and Irish Innovative Poetry, 12(1). Available at: https://doi.org/10.16995/bip.745.

Chaney, M.A. and ebrary, Inc (2011) Graphic subjects: critical essays on autobiography and graphic novels. Madison: University of Wisconsin Press. Available at: http://site.ebrary.com/lib/aber/Doc?id=10451116.

Chute, H.L. (2010) Graphic women: life narrative and contemporary comics. New York: Columbia University Press. Available at: https://www.vlebooks.com/product/openreader?id=AberystUni&accId=8661456&isbn=9780231521574.

Connolly, N. (ed.) (2017) Know your place: essays on the working class by the working class. Great Britain: Dead Ink.

Cook, M. et al. (2007) A gay history of Britain: love and sex between men since the Middle Ages. Oxford: Greenwood World Pub.

Corber, R.J. and Valocchi, S.M. (2003) Queer studies: an interdisciplinary reader. Malden, MA: Blackwell.

Cvetkovich, A. (no date) 'Drawing the Archive in Alison Bechdel's Fun Home'. Available at: http://literature.proquest.com/pageImage.do?ftnum=1499764371&fmt=page&area=criticism&journalid=07321562&articleid=R04240040&pubdate=2008&queryid=2844772060720.

Di Leo, J.R. (2018) The Bloomsbury Handbook of Literary and Cultural Theory. London: Bloomsbury Publishing PLC.

Duane, A.S. and Rajunov, M. (eds) (2019) Nonbinary: Memoirs of Gender and Identity. New York, NY: Columbia University Press. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4361324050002418&institutionId=2418&customerId=2415.

Duberman, M.B., Vicinus, M. and Chauncey, G. (1991) Hidden from history: reclaiming the gay and lesbian past. London: Penguin.

Emezi, A. (2018) Freshwater. Main. London: Faber & Faber. Available at: https://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780571345410.

Emezi, A. (2019) Freshwater. Main. London: Faber & Faber.

Emily A. Arnold and Marlon M. Bailey (no date) '"Constructing Home and Family: How the Ballroom Community Supports African American GLBTQ Youth in the Face of HIV/AIDS"', The Journal of Gay and Lesbian Social Services, 2-3 (2009).

Evaristo, B. (2019) Girl, woman, other. London: Penguin Books.

Fanon, F. (2021) Black skin, white masks. London: Penguin Classics.

Feinberg, L. (1993) Stone butch blues: a novel. Ithaca, N.Y.: Firebrand Books.

Ferguson, R.A. (no date) 'Introduction: Queer of color critique, historical materialism, and canonical sociology', in D. Hall (ed.) The Routledge queer studies reader.

Freedman, A. (no date) '"Drawing on Modernism in Alison Bechdel's Fun Home."' Available at: http://literature.proquest.com/pageImage.do?ftnum=1877669551&fmt=page&area=abell&journalid=0022281X&articleid=R04200676&pubdate=2009&queryid=2844772268093.

Germana`, M. and Horton, E. (2013a) Ali Smith. London: Bloomsbury. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037230850002418&institutionId=2418&customerId=2415.

Germana`, M. and Horton, E. (eds) (2013b) Ali Smith: contemporary critical perspectives. London: Bloomsbury Academic. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781441159908.

Germana´a, M. and ebrary, Inc (2010) Scottish women's gothic and fantastic writing: fiction since 1978. Edinburgh: Edinburgh University Press. Available at: http://site.ebrary.com/lib/aber/Doc?id=10430814.

Giffney, N. and O'Rourke, M. (2009) The Ashgate research companion to queer theory.

Burlington, VT: Ashgate.

Govinden, N. (2019) This Brutal House. London: Dialogue Books.

Haefele-Thomas, A. (2019) Introduction to transgender studies. Harrington Park Press, LLC. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5444831860002418&institutionId=2418&customerId=2415.

Haefele-Thomas, A. (no date) Introduction to Transgender Studies. Harrington Park Press, LLC. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3950287880002418&institutionId=2418&customerId=2415.

Haggerty, G.E. and McGarry, M. (2007) A companion to lesbian, gay, bisexual, transgender, and queer studies. Malden, MA: Blackwell.

Halberstam, J. (1998) Female Masculinity. Durham: Duke University Press.

Halberstam, J. (2005a) In a queer time and place: transgender bodies, subcultural lives. New York: New York University Press. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037231570002418&institutionId=2418&customerId=2415.

Halberstam, J. (2005b) In a Queer Time and Place: Transgender Bodies, Subcultural Lives. New York: New York University Press. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4361061580002418&institutionId=2418&customerId=2415.

Halberstam, J. (2011) The queer art of failure. Durham, [N.C.]: Duke University Press.

Hall, D.E. (2003a) Queer theories. Basingstoke: Palgrave Macmillan. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4978537330002418&institutionId=2418&customerId=2415.

Hall, D.E. (2003b) Queer theories. Basingstoke: Palgrave Macmillan. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4978547030002418&institutionId=2418&customerId=2415.

Hall, J. (2012) No straight lines: four decades of queer comics. Seattle, Wash: Fantagraphics.

Herring, S. (ed.) (2015) 'Minich, Julie A. "Writing Queer Lives: Autobiography and Memoir." pp. 59-72.', The Cambridge companion to American gay and lesbian literature. New York, New York: Cambridge University Press. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4361469850002418&institutionId=2418&customerId=24

15.

‘“I don’t want to be seen as a screaming queen”: An Interpretative Phenomenological Analysis of gay men’s masculine identities’ (no date). Available at: http://sro.sussex.ac.uk/74201/1/__smbhome.uscs.susx.ac.uk_ellenaj_Desktop_SRO_after%20august_I%20don%27t%20want%20to%20be%20seen%20as%20a%20screaming%20queen%20final%20version.pdf.

‘I know that men can mistake: Andrew McMillan on Tom Paulin’s Love’s Bonfire, the dash and poetic authority’ (no date). Available at: https://e-space.mmu.ac.uk/620935/1/I%20know%20that%20men%20can%20mistake.pdf.

Jagose, A. (1996) Queer theory: an introduction. New York: New York University Press.

Jennings, R. (2007a) A lesbian history of Britain: love and sex between women since 1500. Oxford: Greenwood World Pub.

Jennings, R. (2007b) Tomboys and bachelor girls: a lesbian history of post-war Britain 1945-71. Manchester: Manchester University Press.

Kobabe, M. and Kobabe, P. (2022) Gender queer: a memoir. Chicago: Oni Press. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5363602760002418&institutionId=2418&customerId=2415.

Lemberg, J. (no date) ‘Closing the Gap in Alison Bechdel’s Fun Home’. Available at: http://literature.proquest.com/pageImage.do?ftnum=1499764381&fmt=page&area=criticism&journalid=07321562&articleid=R04240042&pubdate=2008&queryid=2844772060720.

LESLIE FEINBERG (no date). Available at: https://www.lesliefeinberg.net/.

Mackay, F. (2019) ‘Always endangered, never extinct: Exploring contemporary butch lesbian identity in the UK’, Women’s Studies International Forum, 75. Available at: https://doi.org/10.1016/j.wsif.2019.102241.

Manion, J. (2020) Female husbands: a trans history. Cambridge: Cambridge University Press. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4987109750002418&institutionId=2418&customerId=2415.

Marlon M. Bailey (no date) ‘Gender/Racial Realness: Theorizing the Gender System in Ballroom Culture’, Feminist Studies Vol. 37, No. 2, RACE AND TRANSGENDER STUDIES, 37:2. Available at: https://www.jstor.org/stable/23069907.

Martin, R.R. (2018) Alison Bechdel: Conversations. Jackson: University Press of Mississippi.

McCallum, E.L. and Tuhkanen, M. (eds) (2014) The Cambridge history of gay and lesbian

literature. New York, NY: Cambridge University Press.

McCann, H. and Monaghan, W. (2020) Queer theory now: from foundations to futures. London: Macmillan International Higher Education. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5164501290002418&institutionId=2418&customerId=2415.

McMillan, A. (2015) Physical. London: Cape Poetry. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781473520707.

Micir, M. (2019) The Passion Projects: Modernist Women, Intimate Archives, Unfinished Lives. Princeton, NJ: Princeton University Press. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4871164670002418&institutionId=2418&customerId=2415.

Morrison, T. (1992) Playing in the dark: whiteness and the literary imagination. Cambridge, Ma: Harvard University Press.

Nelson, M. (2016) The Argonauts. London: Melville House UK.

Nestle, J., Howell, C. and Wilchins, R.A. (2002) GenderQueer: voices from beyond the sexual binary. 1st ed. Los Angeles: Alyson Books.

Nonbinary (no date). Columbia University Press. Available at: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3649134480002418&institutionId=2418&customerId=2415.

O

.

gbalu

.

, F.C.,
Emenanjo

.

, E.N., and Society for Promoting Igbo Language and Culture (1975) Igbo language and culture. Ibadan: Oxford University Press.

Patton, V.K. (2013) Grasp That Reaches beyond the Grave, The: The Ancestral Call in Black Women's Texts. Albany: State University of New York Press. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4361061590002418&institutionId=2418&customerId=2415.

Phelan, S. (1997) Playing with fire: queer politics, queer theories. New York: Routledge.

Poet Andrew McMillan: 'Growing up gay, and the books that helped me' | The Independent (no date). Available at: https://www.independent.co.uk/arts-entertainment/books/features/poet-andrew-mcmillan-

growing-up-gay-and-the-books-that-helped-me-10393584.html.

‘Poets reading: After Orlando – Andrew McMillan reads new poets from the US’ (no date). Available at: https://e-space.mmu.ac.uk/619718/9/McMillan%20essay%201063.pdf.

Prosser, J. (1995) ‘No Place Like Home: The Transgendered Narrative of Leslie Feinberg’s Stone Butch Blues’, MFS Modern Fiction Studies, 41(3), pp. 483–514. Available at: https://doi.org/10.1353/mfs.1995.0120.

‘QUEERING CLASS: LESLIE FEINBERG’S “STONE BUTCH BLUES” on JSTOR’ (no date). Available at: https://www.jstor.org/stable/29533313?seq=1.

‘Queering genre: Alison Bechdel’s Fun Home: a Family Tragicomic and The Essential Dykes to Watch Out for.’ (no date). Available at: https://doi.org/10.1093/cww/vpr015.

Quesada, U., Gomez, L. and Vidal-Ortiz, S. (eds) (2015) Queer brown voices: personal narratives of Latina/o LGBT activism. First edition. Austin: University of Texas Press.

Ranger, H.A. (no date) ‘AN INTERTEXTUAL ANALYSIS OF THE NOVEL GIRL MEETS BOY AND THE USE OF FEMINIST AND QUEER THEORY BY ALI SMITH IN HER RECEPTION OF THE TALE OF IPHIS FROM OVID’S METAMORPHOSES (9.666-797)’. Available at: http://etheses.bham.ac.uk/4294/1/Ranger13MPhil.pdf.

Sabin, R. (1996) Comics, comix & graphic novels. London: Phaidon.

Saxey, E. (2008) Homoplot: the coming-out story and gay, lesbian and bisexual identity. New York: Peter Lang.

Sedgwick, E.K. (2008) Epistemology of the closet. Updated [ed.]. Berkeley, Calif: University of California Press.

Shute, H. (no date) ‘An Interview with Alison Bechdel’. Available at: http://literature.proquest.com/pageImage.do?ftnum=1206732101&fmt=page&area=abell&journalid=00267724&articleid=R03896913&pubdate=2006&queryid=2844772268093.
Sinfield, A. (1994) Cultural politics - queer reading. London: Routledge.

Smith, A. (2008) Girl meets boy. Edinburgh: Canongate. Available at: http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781847673671.

SMITH, A. (2010) ‘All there is: an interview about the short story’, Critical Quarterly, 52(2), pp. 66–82. Available at: https://doi.org/10.1111/j.1467-8705.2010.01942.x.

Smith, C. (no date) ‘Ali Smith interviewed by Caroline Smith’. Available at: http://gala.gre.ac.uk/4924/1/ali_smith.pdf.

Something inside: conversations with gay fiction writers (no date). Madison, Wis: University of Wisconsin Press.

Stevens, H. (2011) The Cambridge companion to gay and lesbian writing. Cambridge: Cambridge University Press.

Stryker, S. and Whittle, S. (2006) The transgender studies reader. New York: Routledge.

Sumerau, J.E. and Mathers, L.A.B. (2019) America through transgender eyes. Lanham: Rowman & Littlefield.

Sycamore, M.B. (2008) That's revolting!: queer strategies for resisting assimilation. 2nd ed. New York: Soft Skull Press.

Tabachnick, S.E. (ed.) (2017) The Cambridge companion to the graphic novel. Cambridge, United Kingdom: Cambridge University Press.

The Quietus | Features | Tome On The Range | The Art Of Conversation: Ali Smith Interviewed (no date). Available at: http://thequietus.com/articles/10705-ali-smith-artful-interview.

'"There's too many gay categories now": discursive constructions of gay masculinity' (no date). Available at: http://sro.sussex.ac.uk/61467/1/Ravenhill_deVisser_inPress_PMM.pdf.

Turner, W.B. (2000) A Genealogy of queer theory. Philadelphia: Temple University Press.

Vickery, A. (2020) 'Revaluing Memoir and Rebuilding Mothership in Maggie Nelson's *The Argonauts*', Australian Literary Studies, 35(1). Available at: https://doi.org/10.20314/als.ad45a0d006.

Vuong, O. (2019) On earth we're briefly gorgeous. London: Jonathan Cape.

Warhol, R. (no date) '"The space between: a narrative approach to Alison Bechdel's Fun Home."' Available at: http://literature.proquest.com/pageImage.do?ftnum=2413937431&fmt=page&area=abell&journalid=00933139&articleid=R04455145&pubdate=2011&queryid=2844772268093.
Wolk, D. (2007) Reading comics: how graphic novels work and what they mean. Cambridge, MA: Da Capo Press.

Zunshine, L. (no date) 'What to expect when you pick up a graphic novel.' Available at: http://muse.jhu.edu/journals/substance/v040/40.1.zunshine.pdf.