

EN21620 Contemporary Queer Fiction

[View Online](#)

[1]

A. McMillan, *Physical*. London: Cape Poetry, 2015. [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781473520707>

[2]

M. Nelson, *The Argonauts*. London: Melville House UK, 2016.

[3]

M. J. Chan, *Flèche*. London: Faber & Faber, 2019. [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780571348053>

[4]

N. Govinden, *This Brutal House*. London: Dialogue Books, 2019.

[5]

A. Emezi, *Freshwater, Main*. London: Faber & Faber, 2018. [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780571345410>

[6]

A. Bechdel, *Fun Home: a Family Tragicomic*. London: Jonathan Cape, 2006.

[7]

A. Smith, *Girl meets boy*. Edinburgh: Canongate, 2008. [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781847673671>

[8]

L. Feinberg, *Stone butch blues: a novel*. Ithaca, N.Y.: Firebrand Books, 1993.

[9]

N. Connolly, Ed., *Know your place: essays on the working class by the working class*. Great Britain: Dead Ink, 2017.

[10]

'I know that men can mistake: Andrew McMillan on Tom Paulin's *Love's Bonfire*, the dash and poetic authority'. [Online]. Available: <https://e-space.mmu.ac.uk/620935/1/I%20know%20that%20men%20can%20mistake.pdf>

[11]

'Poets reading: After Orlando – Andrew McMillan reads new poets from the US'. [Online]. Available: <https://e-space.mmu.ac.uk/619718/9/McMillan%20essay%201063.pdf>

[12]

'Poet Andrew McMillan: "Growing up gay, and the books that helped me" | The Independent'. [Online]. Available: <https://www.independent.co.uk/arts-entertainment/books/features/poet-andrew-mcmillan-growing-up-gay-and-the-books-that-helped-me-10393584.html>

[13]

“‘There’s too many gay categories now”: discursive constructions of gay masculinity’. [Online]. Available: http://sro.sussex.ac.uk/61467/1/Ravenhill_deVisser_inPress_PMM.pdf

[14]

“‘I don’t want to be seen as a screaming queen”: An Interpretative Phenomenological Analysis of gay men’s masculine identities’. [Online]. Available: http://sro.sussex.ac.uk/74201/1/_smbhome.uscs.susx.ac.uk_ellenaj_Desktop_SRO_after%20august_l%20don%27t%20want%20to%20be%20seen%20as%20a%20screaming%20queen%20final%20version.pdf

[15]

M. Micir, *The Passion Projects: Modernist Women, Intimate Archives, Unfinished Lives*. Princeton, NJ: Princeton University Press, 2019. [Online]. Available: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4871164670002418&institutionId=2418&customerId=2415

[16]

H. McCann and W. Monaghan, *Queer theory now: from foundations to futures*. London: Macmillan International Higher Education, 2020. [Online]. Available: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5164501290002418&institutionId=2418&customerId=2415

[17]

A. Haefele-Thomas, *Introduction to Transgender Studies*. Harrington Park Press, LLC. [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3950287880002418&institutionId=2418&customerId=2415

[18]

A. Abraham, *Queer intentions: a (personal) journey through LGBTQ+ culture*. London: Picador, 2019.

[19]

A. Sinfield, Cultural politics - queer reading. London: Routledge, 1994.

[20]

M. B. Sycamore, That's revolting!: queer strategies for resisting assimilation, 2nd ed. New York: Soft Skull Press, 2008.

[21]

S. Phelan, Playing with fire: queer politics, queer theories. New York: Routledge, 1997.

[22]

J. Halberstam, The queer art of failure. Durham, [N.C.]: Duke University Press, 2011.

[23]

N. Giffney and M. O'Rourke, The Ashgate research companion to queer theory. Burlington, VT: Ashgate, 2009.

[24]

D. E. Hall, Queer theories. Basingstoke: Palgrave Macmillan, 2003. [Electronic resource]. Available:
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4978537330002418&institutionId=2418&customerId=2415

[25]

Something inside: conversations with gay fiction writers. Madison, Wis: University of Wisconsin Press.

[26]

R. Jennings, A lesbian history of Britain: love and sex between women since 1500. Oxford:

Greenwood World Pub, 2007.

[27]

L. Brookes, *Gay male fiction since Stonewall: ideology, conflict, and aesthetics*, vol. Routledge studies in twentieth-century literature. New York: Routledge, 2010.

[28]

E. K. Sedgwick, *Epistemology of the closet*, Updated [ed.]. Berkeley, Calif: University of California Press, 2008.

[29]

M. Cook, R. Mills, R. Trumbach, and H. Cocks, *A gay history of Britain: love and sex between men since the Middle Ages*. Oxford: Greenwood World Pub, 2007.

[30]

M. B. Duberman, M. Vicinus, and G. Chauncey, *Hidden from history: reclaiming the gay and lesbian past*, vol. Penguin social sciences. London: Penguin, 1991.

[31]

R. Aldrich, *Gay life stories*. London: Thames & Hudson, 2012.

[32]

H. Stevens, *The Cambridge companion to gay and lesbian writing*. Cambridge: Cambridge University Press, 2011.

[33]

E. Saxey, *Homoplot: the coming-out story and gay, lesbian and bisexual identity*, vol. Gender, sexuality, culture. New York: Peter Lang, 2008.

[34]

R. Jennings, *Tomboys and bachelor girls: a lesbian history of post-war Britain 1945-71*. Manchester: Manchester University Press, 2007.

[35]

G. E. Haggerty and M. McGarry, *A companion to lesbian, gay, bisexual, transgender, and queer studies*, vol. Blackwell companions in cultural studies. Malden, MA: Blackwell, 2007.

[36]

J. Halberstam, *In a queer time and place: transgender bodies, subcultural lives*, vol. Sexual cultures. New York: New York University Press, 2005. [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037231560002418&institutionId=2418&customerId=2415

[37]

W. B. Turner, *A Genealogy of queer theory*, vol. American subjects. Philadelphia: Temple University Press, 2000.

[38]

R. J. Corber and S. M. Valocchi, *Queer studies: an interdisciplinary reader*. Malden, MA: Blackwell, 2003.

[39]

A. Jagose, *Queer theory: an introduction*. New York: New York University Press, 1996.

[40]

E. L. McCallum and M. Tuhkanen, Eds, *The Cambridge history of gay and lesbian literature*. New York, NY: Cambridge University Press, 2014.

[41]

H. Bauer, *The Hirschfeld archives: violence, death, and modern queer culture*. Philadelphia: Temple University Press, 2017.

[42]

J. R. Di Leo, *The Bloomsbury Handbook of Literary and Cultural Theory*. London: Bloomsbury Publishing PLC, 2018.

[43]

M. Kobabe and P. Kobabe, *Gender queer: a memoir*. Chicago: Oni Press, 2022. [Online]. Available:
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5363602760002418&institutionId=2418&customerId=2415

[44]

Nonbinary. Columbia University Press. [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3649134480002418&institutionId=2418&customerId=2415

[45]

A. Emezi, *Freshwater, Main*. London: Faber & Faber, 2019.

[46]

U. Quesada, L. Gomez, and S. Vidal-Ortiz, Eds, *Queer brown voices: personal narratives of Latina/o LGBT activism*, First edition. Austin: University of Texas Press, 2015.

[47]

O. Vuong, *On earth we're briefly gorgeous*. London: Jonathan Cape, 2019.

[48]

B. Evaristo, *Girl, woman, other*. London: Penguin Books, 2019.

[49]

J. Manion, *Female husbands: a trans history*. Cambridge: Cambridge University Press, 2020. [Electronic resource]. Available:
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4987109750002418&institutionId=2418&customerId=2415

[50]

'Affect and literature | Literary theory | Cambridge University Press'. [Online]. Available:
https://www.cambridge.org/us/academic/subjects/literature/literary-theory/affect-and-literature?format=HB&utm_source=SFMC&utm_medium=email&utm_content=Affect+and+Literature&utm_campaign=EGT+-+Affect%2c+Emotion+and+Literature+cluster&WT.mc_id=EGT+-+Affect%2c+Emotion+and+Literature+cluster

[51]

Marlon M. Bailey, 'Gender/Racial Realness: Theorizing the Gender System in Ballroom Culture', *Feminist Studies* Vol. 37, No. 2, *RACE AND TRANSGENDER STUDIES*, vol. 37:2, [Online]. Available: <https://www.jstor.org/stable/23069907>

[52]

J. Battle and S. L. Barnes, *Black sexualities: probing powers, passions, practices, and policies*. New Brunswick, NJ: Rutgers University Press, 2010. [Electronic resource]. Available:
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5195539270002418&institutionId=2418&customerId=2415

[53]

Emily A. Arnold and Marlon M. Bailey, '"Constructing Home and Family: How the Ballroom Community Supports African American GLBTQ Youth in the Face of HIV/AIDS"', *The Journal of Gay and Lesbian Social Services*, vol. 2-3 (2009).

[54]

S. Stryker and S. Whittle, *The transgender studies reader*. New York: Routledge, 2006.

[55]

R. A. Ferguson, 'Introduction: Queer of color critique, historical materialism, and canonical sociology', in *The Routledge queer studies reader*, D. Hall, Ed.

[56]

A. Vickery, 'Revaluing Memoir and Rebuilding Motherhood in Maggie Nelson's *The Argonauts*', *Australian Literary Studies*, vol. 35, no. 1, Apr. 2020, doi: 10.20314/als.ad45a0d006.

[57]

R. R. Martin, *Alison Bechdel: Conversations*. Jackson: University Press of Mississippi, 2018.

[58]

L. Zunshine, 'What to expect when you pick up a graphic novel.' [Online]. Available: <http://muse.jhu.edu/journals/substance/v040/40.1.zunshine.pdf>

[59]

R. Sabin, *Comics, comix & graphic novels*. London: Phaidon, 1996.

[60]

J. Bettley and Victoria and Albert Museum, *The art of the book: from medieval manuscript to graphic novel*. London: V&A Publications, 2001.

[61]

M. A. Chaney and ebrary, Inc, *Graphic subjects: critical essays on autobiography and graphic novels*, vol. *Wisconsin studies in autobiography*. Madison: University of Wisconsin

Press, 2011. [Electronic resource]. Available:
<http://site.ebrary.com/lib/aber/Doc?id=10451116>

[62]

A. Bechdel, *The essential dykes to watch out for*. London: Jonathan Cape, 2009.

[63]

D. Wolk, *Reading comics: how graphic novels work and what they mean*. Cambridge, MA: Da Capo Press, 2007.

[64]

H. L. Chute, *Graphic women: life narrative and contemporary comics*. New York: Columbia University Press, 2010. [Online]. Available:
<https://www.vlebooks.com/product/openreader?id=AberystUni&acclid=8661456&isbn=9780231521574>

[65]

J. Lemberg, 'Closing the Gap in Alison Bechdel's *Fun Home*', [Online]. Available:
<http://literature.proquest.com/pageImage.do?ftnum=1499764381&fmt=page&area=criticism&journalid=07321562&articleid=R04240042&pubdate=2008&queryid=2844772060720>

[66]

A. Cvetkovich, 'Drawing the Archive in Alison Bechdel's *Fun Home*', [Online]. Available:
<http://literature.proquest.com/pageImage.do?ftnum=1499764371&fmt=page&area=criticism&journalid=07321562&articleid=R04240040&pubdate=2008&queryid=2844772060720>

[67]

A. Freedman, "'Drawing on Modernism in Alison Bechdel's *Fun Home*.'", [Online]. Available:
<http://literature.proquest.com/pageImage.do?ftnum=1877669551&fmt=page&area=abell&journalid=0022281X&articleid=R04200676&pubdate=2009&queryid=2844772268093>

[68]

R. Warhol, "'The space between: a narrative approach to Alison Bechdel's *Fun Home*.'", [Online]. Available: <http://literature.proquest.com/pagelimage.do?ftnum=2413937431&fmt=page&area=abell&journalid=00933139&articleid=R04455145&pubdate=2011&queryid=2844772268093>

[69]

H. Shute, 'An Interview with Alison Bechdel', [Online]. Available: <http://literature.proquest.com/pagelimage.do?ftnum=1206732101&fmt=page&area=abell&journalid=00267724&articleid=R03896913&pubdate=2006&queryid=2844772268093>

[70]

'Queering genre: Alison Bechdel's *Fun Home*: a Family Tragicomic and The Essential Dykes to Watch Out for.', doi: 10.1093/cww/vpr015.

[71]

'Alison Bechdel - Creating "*Fun Home*: A Family Tragicomic"', 16 AD. [Online]. Available: https://www.youtube.com/watch?v=kKy0yJ_Owi4&index=2&list=PL8B780C25F65D598B

[72]

J. Hall, *No straight lines: four decades of queer comics*. Seattle, Wash: Fantagraphics, 2012.

[73]

S. E. Tabachnick, Ed., *The Cambridge companion to the graphic novel*, vol. Cambridge companions to literature. Cambridge, United Kingdom: Cambridge University Press, 2017.

[74]

M. Atkinson, *The poetics of transgenerational trauma*. New York: Bloomsbury Academic, 2017. [Online]. Available:
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5043246310002418&institutionId=2418&customerId=2415

[75]

J. Nestle, C. Howell, and R. A. Wilchins, *GenderQueer: voices from beyond the sexual binary*, 1st ed. Los Angeles: Alyson Books, 2002.

[76]

M.
Germana

and E. Horton, Eds, *Ali Smith: contemporary critical perspectives*, vol. *Contemporary critical perspectives series*. London: Bloomsbury Academic, 2013. [Electronic resource]. Available:
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781441159908>

[77]

M.
Germana

and E. Horton, *Ali Smith*, vol. *Continuum contemporary critical perspectives*. London: Bloomsbury, 2013. [Online]. Available:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037230840002418&institutionId=2418&customerId=2415

[78]

H. A. Ranger, 'AN INTERTEXTUAL ANALYSIS OF THE NOVEL GIRL MEETS BOY AND THE USE OF FEMINIST AND QUEER THEORY BY ALI SMITH IN HER RECEPTION OF THE TALE OF IPHIS FROM OVID'S METAMORPHOSES (9.666-797)'. [Online]. Available:
<http://etheses.bham.ac.uk/4294/1/Ranger13MPhil.pdf>

[79]

C. Smith, 'Ali Smith interviewed by Caroline Smith'. [Online]. Available: http://gala.gre.ac.uk/4924/1/ali_smith.pdf

[80]

M.
Germana

a and ebrary, Inc, Scottish women's gothic and fantastic writing: fiction since 1978. Edinburgh: Edinburgh University Press, 2010. [Electronic resource]. Available: <http://site.ebrary.com/lib/aber/Doc?id=10430814>

[81]

'Ali Smith: How I Write - The Daily Beast'. [Online]. Available: <http://www.thedailybeast.com/articles/2013/01/23/ali-smith-how-i-write.html>

[82]

'Ali Smith - Jeanette Winterson'. [Online]. Available: <http://www.jeanettewinterson.com/journalism/ali-smith/>

[83]

'The Quietus | Features | Tome On The Range | The Art Of Conversation: Ali Smith Interviewed'. [Online]. Available: <http://thequietus.com/articles/10705-ali-smith-artful-interview>

[84]

D. E. Hall, *Queer theories*. Basingstoke: Palgrave Macmillan, 2003. [Electronic resource]. Available: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4978547030002418&institutionId=2418&customerId=2415

[85]

A. SMITH, 'All there is: an interview about the short story', *Critical Quarterly*, vol. 52, no. 2, pp. 66-82, Aug. 2010, doi: 10.1111/j.1467-8705.2010.01942.x.

[86]

'LESLIE FEINBERG'. [Online]. Available: <https://www.lesliefeinberg.net/>

[87]

'QUEERING CLASS: LESLIE FEINBERG'S "STONE BUTCH BLUES" on JSTOR', [Online]. Available: <https://www.jstor.org/stable/29533313?seq=1>

[88]

J. Halberstam, *Female Masculinity*. Durham: Duke University Press, 1998.

[89]

J. Prosser, 'No Place Like Home: The Transgendered Narrative of Leslie Feinberg's *Stone Butch Blues*', *MFS Modern Fiction Studies*, vol. 41, no. 3, pp. 483–514, 1995, doi: 10.1353/mfs.1995.0120.

[90]

F. Mackay, 'Always endangered, never extinct: Exploring contemporary butch lesbian identity in the UK', *Women's Studies International Forum*, vol. 75, Jul. 2019, doi: 10.1016/j.wsif.2019.102241.

[91]

M.-J. CHAN, 'Towards a Poetics of Racial Trauma: Lyric Hybridity in Claudia Rankine's', *Journal of American Studies*, vol. 52, no. 1, pp. 137–163, Feb. 2018, doi: 10.1017/S0021875817000457.

[92]

L. G. Berlant, *Cruel optimism*. Durham, [N.C.]: Duke University Press, 2011. [Online]. Available: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4279769200002418&institutionId=2418&customerId=2415

[93]

F. Fanon, *Black skin, white masks*. London: Penguin Classics, 2021.

[94]

T. Morrison, *Playing in the dark: whiteness and the literary imagination*. Cambridge, Ma: Harvard University Press, 1992.

[95]

Cathy Park Hong, "'Delusions of Whiteness in the Avant-Garde'", [Online]. Available: https://praxispace.com/wp-content/uploads/2019/10/Delusions-of-Whiteness-in-the-Avant-Garde-_Literature-the-Humanities-the-World.pdf

[96]

M. J. Chan, "'Journeying is Hard' : Difficulty, Race and Poetics in Sarah Howe's Loop of Jade', *Journal of British and Irish Innovative Poetry*, vol. 12, no. 1, Apr. 2020, doi: 10.16995/bip.745.

[97]

V. K. Patton, *Grasp That Reaches beyond the Grave, The: The Ancestral Call in Black Women's Texts*. Albany: State University of New York Press, 2013. [Electronic resource]. Available: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&p;package_service_id=4361061590002418&institutionId=2418&customerId=2415

[98]

S. Herring, Ed., 'Minich, Julie A. "Writing Queer Lives: Autobiography and Memoir." pp. 59-72.', *The Cambridge companion to American gay and lesbian literature*. Cambridge University Press, New York, New York, 2015. [Online]. Available: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&p;package_service_id=4361469850002418&institutionId=2418&customerId=2415

[99]

F. C.
O

gbalu

, E. N.
Emenanjo

, and Society for Promoting Igbo Language and Culture, Igbo language and culture. Ibadan: Oxford University Press, 1975.

[100]

A. Haefele-Thomas, Introduction to transgender studies. Harrington Park Press, LLC, 2019. [Online]. Available: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5444831860002418&institutionId=2418&customerId=2415

[101]

J. Halberstam, In a Queer Time and Place: Transgender Bodies, Subcultural Lives. New York: New York University Press, 2005. [Electronic resource]. Available: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4361061580002418&institutionId=2418&customerId=2415

[102]

J. E. Sumerau and L. A. B. Mathers, America through transgender eyes. Lanham: Rowman & Littlefield, 2019.

[103]

A. S. Duane and M. Rajunov, Eds, Nonbinary: Memoirs of Gender and Identity. New York, NY: Columbia University Press, 2019. [Online]. Available: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4361324050002418&institutionId=2418&customerId=2415