

# EN21620 Contemporary Queer Fiction

View Online



---

1.

McMillan, A. *Physical*. (Cape Poetry, 2015).

2.

Nelson, M. *The Argonauts*. (Melville House UK, 2016).

3.

Chan, M. J. *Flêche*. (Faber & Faber, 2019).

4.

Govinden, N. *This Brutal House*. (Dialogue Books, 2019).

5.

Emezi, A. *Freshwater*. (Faber & Faber, 2018).

6.

Bechdel, A. *Fun Home: a Family Tragicomic*. (Jonathan Cape, 2006).

7.

Smith, A. *Girl meets boy*. (Canongate, 2008).

8.

Feinberg, L. Stone butch blues: a novel. (Firebrand Books, 1993).

9.

Know your place: essays on the working class by the working class. (Dead Ink, 2017).

10.

I know that men can mistake: Andrew McMillan on Tom Paulin's Love's Bonfire, the dash and poetic authority.

11.

Poets reading: After Orlando – Andrew McMillan reads new poets from the US.

12.

Poet Andrew McMillan: 'Growing up gay, and the books that helped me' | The Independent. <https://www.independent.co.uk/arts-entertainment/books/features/poet-andrew-mcmillan-growing-up-gay-and-the-books-that-helped-me-10393584.html>.

13.

'There's too many gay categories now': discursive constructions of gay masculinity.

14.

'I don't want to be seen as a screaming queen': An Interpretative Phenomenological Analysis of gay men's masculine identities.

15.

Micir, M. The Passion Projects: Modernist Women, Intimate Archives, Unfinished Lives. (Princeton University Press, 2019).

16.

McCann, H. & Monaghan, W. *Queer theory now: from foundations to futures*. (Macmillan International Higher Education, 2020).

17.

Haefele-Thomas, A. *Introduction to Transgender Studies*. (Harrington Park Press, LLC).

18.

Abraham, A. *Queer intentions: a (personal) journey through LGBTQ+ culture*. (Picador, 2019).

19.

Sinfield, A. *Cultural politics - queer reading*. (Routledge, 1994).

20.

Sycamore, M. B. *That's revolting!: queer strategies for resisting assimilation*. (Soft Skull Press, 2008).

21.

Phelan, S. *Playing with fire: queer politics, queer theories*. (Routledge, 1997).

22.

Halberstam, J. *The queer art of failure*. (Duke University Press, 2011).

23.

Giffney, N. & O'Rourke, M. *The Ashgate research companion to queer theory*. (Ashgate, 2009).

24.

Hall, D. E. *Queer theories*. (Palgrave Macmillan, 2003).

25.

*Something inside: conversations with gay fiction writers*. (University of Wisconsin Press).

26.

Jennings, R. *A lesbian history of Britain: love and sex between women since 1500*. (Greenwood World Pub, 2007).

27.

Brookes, L. *Gay male fiction since Stonewall: ideology, conflict, and aesthetics*. vol. *Routledge studies in twentieth-century literature* (Routledge, 2010).

28.

Sedgwick, E. K. *Epistemology of the closet*. (University of California Press, 2008).

29.

Cook, M., Mills, R., Trumbach, R. & Cocks, H. *A gay history of Britain: love and sex between men since the Middle Ages*. (Greenwood World Pub, 2007).

30.

Duberman, M. B., Vicinus, M. & Chauncey, G. *Hidden from history: reclaiming the gay and lesbian past*. vol. *Penguin social sciences* (Penguin, 1991).

31.

Aldrich, R. *Gay life stories*. (Thames & Hudson, 2012).

32.

Stevens, H. *The Cambridge companion to gay and lesbian writing*. (Cambridge University Press, 2011).

33.

Saxey, E. *Homoplot: the coming-out story and gay, lesbian and bisexual identity*. vol. *Gender, sexuality, culture* (Peter Lang, 2008).

34.

Jennings, R. *Tomboys and bachelor girls: a lesbian history of post-war Britain 1945-71*. (Manchester University Press, 2007).

35.

Haggerty, G. E. & McGarry, M. *A companion to lesbian, gay, bisexual, transgender, and queer studies*. vol. *Blackwell companions in cultural studies* (Blackwell, 2007).

36.

Halberstam, J. *In a queer time and place: transgender bodies, subcultural lives*. vol. *Sexual cultures* (New York University Press, 2005).

37.

Turner, W. B. *A Genealogy of queer theory*. vol. *American subjects* (Temple University Press, 2000).

38.

Corber, R. J. & Valocchi, S. M. *Queer studies: an interdisciplinary reader*. (Blackwell, 2003).

39.

Jagose, A. *Queer theory: an introduction*. (New York University Press, 1996).

40.

*The Cambridge history of gay and lesbian literature*. (Cambridge University Press, 2014).

41.

Bauer, H. *The Hirschfeld archives: violence, death, and modern queer culture*. (Temple University Press, 2017).

42.

Di Leo, J. R. *The Bloomsbury Handbook of Literary and Cultural Theory*. (Bloomsbury Publishing PLC, 2018).

43.

Kobabe, M. & Kobabe, P. *Gender queer: a memoir*. (Oni Press, 2022).

44.

*Nonbinary*. (Columbia University Press).

45.

Emezi, A. *Freshwater*. (Faber & Faber, 2019).

46.

*Queer brown voices: personal narratives of Latina/o LGBT activism*. (University of Texas Press, 2015).

47.

Vuong, O. *On earth we're briefly gorgeous*. (Jonathan Cape, 2019).

48.

Evaristo, B. *Girl, woman, other*. (Penguin Books, 2019).

49.

Manion, J. *Female husbands: a trans history*. (Cambridge University Press, 2020).

50.

Affect and literature | Literary theory | Cambridge University Press.

[https://www.cambridge.org/us/academic/subjects/literature/literary-theory/affect-and-literature?format=HB&utm\\_source=SFMC&utm\\_medium=email&utm\\_content=Affect+and+Literature&utm\\_campaign=EGT+-+Affect%2c+Emotion+and+Literature+cluster&WT.mc\\_id=EGT+-+Affect%2c+Emotion+and+Literature+cluster](https://www.cambridge.org/us/academic/subjects/literature/literary-theory/affect-and-literature?format=HB&utm_source=SFMC&utm_medium=email&utm_content=Affect+and+Literature&utm_campaign=EGT+-+Affect%2c+Emotion+and+Literature+cluster&WT.mc_id=EGT+-+Affect%2c+Emotion+and+Literature+cluster).

51.

Marlon M. Bailey. *Gender/Racial Realness: Theorizing the Gender System in Ballroom Culture*. *Feminist Studies* Vol. 37, No. 2, *RACE AND TRANSGENDER STUDIES* **37:2**,.

52.

Battle, J. & Barnes, S. L. *Black sexualities: probing powers, passions, practices, and policies*. (Rutgers University Press, 2010).

53.

Emily A. Arnold and Marlon M. Bailey. "Constructing Home and Family: How the Ballroom Community Supports African American GLBTQ Youth in the Face of HIV/AIDS". *The Journal of Gay and Lesbian Social Services* **2-3 (2009)**,.

54.

Stryker, S. & Whittle, S. *The transgender studies reader*. (Routledge, 2006).

55.

Ferguson, R. A. Introduction: Queer of color critique, historical materialism, and canonical sociology. in *The Routledge queer studies reader* (ed. Hall, D.).

56.

Vickery, A. Revaluating Memoir and Rebuilding Motherhood in Maggie Nelson's *\*The Argonauts\**. *Australian Literary Studies* **35**, (2020).

57.

Martin, R. R. *Alison Bechdel: Conversations*. (University Press of Mississippi, 2018).

58.

Zunshine, L. *What to expect when you pick up a graphic novel*.

59.

Sabin, R. *Comics, comix & graphic novels*. (Phaidon, 1996).

60.

Bettley, J. & Victoria and Albert Museum. *The art of the book: from medieval manuscript to graphic novel*. (V&A Publications, 2001).

61.

Chaney, M. A. & ebrary, Inc. *Graphic subjects: critical essays on autobiography and graphic novels*. vol. *Wisconsin studies in autobiography* (University of Wisconsin Press, 2011).

62.

Bechdel, A. *The essential dykes to watch out for*. (Jonathan Cape, 2009).



63.

Wolk, D. Reading comics: how graphic novels work and what they mean. (Da Capo Press, 2007).

64.

Chute, H. L. Graphic women: life narrative and contemporary comics. (Columbia University Press, 2010).

65.

Lemberg, J. Closing the Gap in Alison Bechdel's Fun Home.

66.

Cvetkovich, A. Drawing the Archive in Alison Bechdel's Fun Home.

67.

Freedman, A. 'Drawing on Modernism in Alison Bechdel's Fun Home.'

68.

Warhol, R. 'The space between: a narrative approach to Alison Bechdel's Fun Home.'

69.

Shute, H. An Interview with Alison Bechdel.

70.

Queering genre: Alison Bechdel's Fun Home: a Family Tragicomic and The Essential Dykes to Watch Out for. doi:10.1093/cww/vpr015.

71.

Alison Bechdel - Creating 'Fun Home: A Family Tragicomic'. (16AD).

72.

Hall, J. No straight lines: four decades of queer comics. (Fantagraphics, 2012).

73.

The Cambridge companion to the graphic novel. vol. Cambridge companions to literature (Cambridge University Press, 2017).

74.

Atkinson, M. The poetics of transgenerational trauma. (Bloomsbury Academic, 2017).

75.

Nestle, J., Howell, C. & Wilchins, R. A. GenderQueer: voices from beyond the sexual binary. (Alyson Books, 2002).

76.

Ali Smith: contemporary critical perspectives. vol. Contemporary critical perspectives series (Bloomsbury Academic, 2013).

77.

Germana

, M. & Horton, E. Ali Smith. vol. Continuum contemporary critical perspectives (Bloomsbury, 2013).

78.

Ranger, H. A. AN INTERTEXTUAL ANALYSIS OF THE NOVEL GIRL MEETS BOY AND THE USE OF FEMINIST AND QUEER THEORY BY ALI SMITH IN HER RECEPTION OF THE TALE OF IPHIS

FROM OVID'S METAMORPHOSES (9.666-797).

79.

Smith, C. Ali Smith interviewed by Caroline Smith.

80.

Germana

a, M. & ebrary, Inc. Scottish women's gothic and fantastic writing: fiction since 1978. (Edinburgh University Press, 2010).

81.

Ali Smith: How I Write - The Daily Beast.

<http://www.thedailybeast.com/articles/2013/01/23/ali-smith-how-i-write.html>.

82.

Ali Smith - Jeanette Winterson. <http://www.jeanettewinterson.com/journalism/ali-smith/>.

83.

The Quietus | Features | Tome On The Range | The Art Of Conversation: Ali Smith Interviewed. <http://thequietus.com/articles/10705-ali-smith-artful-interview>.

84.

Hall, D. E. Queer theories. (Palgrave Macmillan, 2003).

85.

SMITH, A. All there is: an interview about the short story. *Critical Quarterly* **52**, 66–82 (2010).

86.

LESLIE FEINBERG. <https://www.lesliefeinberg.net/>.

87.

QUEERING CLASS: LESLIE FEINBERG'S 'STONE BUTCH BLUES' on JSTOR.

88.

Halberstam, J. *Female Masculinity*. (Duke University Press, 1998).

89.

Prosser, J. No Place Like Home: The Transgendered Narrative of Leslie Feinberg's Stone Butch Blues. *MFS Modern Fiction Studies* **41**, 483–514 (1995).

90.

Mackay, F. Always endangered, never extinct: Exploring contemporary butch lesbian identity in the UK. *Women's Studies International Forum* **75**, (2019).

91.

CHAN, M.-J. Towards a Poetics of Racial Trauma: Lyric Hybridity in Claudia Rankine's. *Journal of American Studies* **52**, 137–163 (2018).

92.

Berlant, L. G. *Cruel optimism*. (Duke University Press, 2011).

93.

Fanon, F. *Black skin, white masks*. (Penguin Classics, 2021).

94.

Morrison, T. *Playing in the dark: whiteness and the literary imagination*. (Harvard

University Press, 1992).

95.

Cathy Park Hong. "Delusions of Whiteness in the Avant-Garde".

96.

Chan, M. J. 'Journeying is Hard' : Difficulty, Race and Poetics in Sarah Howe's Loop of Jade. *Journal of British and Irish Innovative Poetry* **12**, (2020).

97.

Patton, V. K. *Grasp That Reaches beyond the Grave, The: The Ancestral Call in Black Women's Texts*. (State University of New York Press, 2013).

98.

Minich, Julie A. 'Writing Queer Lives: Autobiography and Memoir.' pp. 59-72. *The Cambridge companion to American gay and lesbian literature* (2015).

99.

O

gbalu

, F. C.,  
Emenanjo

, E. N., & Society for Promoting Igbo Language and Culture. *Igbo language and culture*. (Oxford University Press, 1975).

100.

Haefele-Thomas, A. *Introduction to transgender studies*. (Harrington Park Press, LLC, 2019).

101.

Halberstam, J. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. (New York University Press, 2005).

102.

Sumerau, J. E. & Mathers, L. A. B. *America through transgender eyes*. (Rowman & Littlefield, 2019).

103.

*Nonbinary: Memoirs of Gender and Identity*. (Columbia University Press, 2019).