

# EN21620 Contemporary Queer Fiction

View Online



- 
1.  
McMillan A. *Physical*. London: Cape Poetry; 2015.
  2.  
Nelson M. *The Argonauts*. London: Melville House UK; 2016.
  3.  
Chan MJ. *Flêche*. Main. London: Faber & Faber; 2019.
  4.  
Govinden N. *This Brutal House*. London: Dialogue Books; 2019.
  5.  
Emezi A. *Freshwater* [Internet]. Main. London: Faber & Faber; 2018. Available from:  
<https://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9780571345410>
  6.  
Bechdel A. *Fun Home: a Family Tragicomic*. London: Jonathan Cape; 2006.
  - 7.

Smith A. Girl meets boy [Internet]. Edinburgh: Canongate; 2008. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781847673671>

8.

Feinberg L. Stone butch blues: a novel. Ithaca, N.Y.: Firebrand Books; 1993.

9.

Connolly N, editor. Know your place: essays on the working class by the working class. Great Britain: Dead Ink; 2017.

10.

I know that men can mistake: Andrew McMillan on Tom Paulin's Love's Bonfire, the dash and poetic authority [Internet]. Available from: <https://e-space.mmu.ac.uk/620935/1/I%20know%20that%20men%20can%20mistake.pdf>

11.

Poets reading: After Orlando – Andrew McMillan reads new poets from the US [Internet]. Available from: <https://e-space.mmu.ac.uk/619718/9/McMillan%20essay%201063.pdf>

12.

Poet Andrew McMillan: 'Growing up gay, and the books that helped me' | The Independent [Internet]. Available from: <https://www.independent.co.uk/arts-entertainment/books/features/poet-andrew-mcmillan-growing-up-gay-and-the-books-that-helped-me-10393584.html>

13.

'There's too many gay categories now': discursive constructions of gay masculinity [Internet]. Available from: [http://sro.sussex.ac.uk/61467/1/Ravenhill\\_deVisser\\_inPress\\_PMM.pdf](http://sro.sussex.ac.uk/61467/1/Ravenhill_deVisser_inPress_PMM.pdf)

14.

'I don't want to be seen as a screaming queen': An Interpretative Phenomenological Analysis of gay men's masculine identities [Internet]. Available from: [http://sro.sussex.ac.uk/74201/1/\\_\\_\\_smbhome.uscs.susx.ac.uk\\_ellenaj\\_Desktop\\_SRO\\_after%20august\\_%20don%27t%20want%20to%20be%20seen%20as%20a%20screaming%20queen%20final%20version.pdf](http://sro.sussex.ac.uk/74201/1/___smbhome.uscs.susx.ac.uk_ellenaj_Desktop_SRO_after%20august_%20don%27t%20want%20to%20be%20seen%20as%20a%20screaming%20queen%20final%20version.pdf)

15.

Micir M. The Passion Projects: Modernist Women, Intimate Archives, Unfinished Lives [Internet]. Princeton, NJ: Princeton University Press; 2019. Available from: [https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4871164670002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4871164670002418&institutionId=2418&customerId=2415)

16.

McCann H, Monaghan W. Queer theory now: from foundations to futures [Internet]. London: Macmillan International Higher Education; 2020. Available from: [https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=5164501290002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5164501290002418&institutionId=2418&customerId=2415)

17.

Haefele-Thomas A. Introduction to Transgender Studies [Internet]. Harrington Park Press, LLC; Available from: [http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3950287880002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3950287880002418&institutionId=2418&customerId=2415)

18.

Abraham A. Queer intentions: a (personal) journey through LGBTQ+ culture. London: Picador; 2019.

19.

Sinfield A. Cultural politics - queer reading. London: Routledge; 1994.

20.

Sycamore MB. That's revolting!: queer strategies for resisting assimilation. 2nd ed. New York: Soft Skull Press; 2008.

21.

Phelan S. Playing with fire: queer politics, queer theories. New York: Routledge; 1997.

22.

Halberstam J. The queer art of failure. Durham, [N.C.]: Duke University Press; 2011.

23.

Giffney N, O'Rourke M. The Ashgate research companion to queer theory. Burlington, VT: Ashgate; 2009.

24.

Hall DE. Queer theories [Internet]. Basingstoke: Palgrave Macmillan; 2003. Available from: [https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4978537330002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4978537330002418&institutionId=2418&customerId=2415)

25.

Something inside: conversations with gay fiction writers. Madison, Wis: University of Wisconsin Press;

26.

Jennings R. A lesbian history of Britain: love and sex between women since 1500. Oxford: Greenwood World Pub; 2007.

27.

Brookes L. Gay male fiction since Stonewall: ideology, conflict, and aesthetics. Vol.

Routledge studies in twentieth-century literature. New York: Routledge; 2010.

28.

Sedgwick EK. Epistemology of the closet. Updated [ed.]. Berkeley, Calif: University of California Press; 2008.

29.

Cook M, Mills R, Trumbach R, Cocks H. A gay history of Britain: love and sex between men since the Middle Ages. Oxford: Greenwood World Pub; 2007.

30.

Duberman MB, Vicinus M, Chauncey G. Hidden from history: reclaiming the gay and lesbian past. Vol. Penguin social sciences. London: Penguin; 1991.

31.

Aldrich R. Gay life stories. London: Thames & Hudson; 2012.

32.

Stevens H. The Cambridge companion to gay and lesbian writing. Cambridge: Cambridge University Press; 2011.

33.

Saxey E. Homoplot: the coming-out story and gay, lesbian and bisexual identity. Vol. Gender, sexuality, culture. New York: Peter Lang; 2008.

34.

Jennings R. Tomboys and bachelor girls: a lesbian history of post-war Britain 1945-71. Manchester: Manchester University Press; 2007.

35.

Haggerty GE, McGarry M. A companion to lesbian, gay, bisexual, transgender, and queer studies. Vol. Blackwell companions in cultural studies. Malden, MA: Blackwell; 2007.

36.

Halberstam J. In a queer time and place: transgender bodies, subcultural lives [Internet]. Vol. Sexual cultures. New York: New York University Press; 2005. Available from: [http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037231570002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037231570002418&institutionId=2418&customerId=2415)

37.

Turner WB. A Genealogy of queer theory. Vol. American subjects. Philadelphia: Temple University Press; 2000.

38.

Corber RJ, Valocchi SM. Queer studies: an interdisciplinary reader. Malden, MA: Blackwell; 2003.

39.

Jagose A. Queer theory: an introduction. New York: New York University Press; 1996.

40.

McCallum EL, Tuhkanen M, editors. The Cambridge history of gay and lesbian literature. New York, NY: Cambridge University Press; 2014.

41.

Bauer H. The Hirschfeld archives: violence, death, and modern queer culture. Philadelphia: Temple University Press; 2017.

42.

Di Leo JR. *The Bloomsbury Handbook of Literary and Cultural Theory*. London: Bloomsbury Publishing PLC; 2018.

43.

Kobabe M, Kobabe P. *Gender queer: a memoir* [Internet]. Chicago: Oni Press; 2022.

Available from:

[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=5363602760002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5363602760002418&institutionId=2418&customerId=2415)

44.

*Nonbinary* [Internet]. Columbia University Press; Available from:

[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3649134480002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3649134480002418&institutionId=2418&customerId=2415)

45.

Emezi A. *Freshwater*. Main. London: Faber & Faber; 2019.

46.

Quesada U, Gomez L, Vidal-Ortiz S, editors. *Queer brown voices: personal narratives of Latina/o LGBT activism*. First edition. Austin: University of Texas Press; 2015.

47.

Vuong O. *On earth we're briefly gorgeous*. London: Jonathan Cape; 2019.

48.

Evaristo B. *Girl, woman, other*. London: Penguin Books; 2019.

49.

Manion J. *Female husbands: a trans history* [Internet]. Cambridge: Cambridge University

Press; 2020. Available from:

[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4987109750002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4987109750002418&institutionId=2418&customerId=2415)

50.

Affect and literature | Literary theory | Cambridge University Press [Internet]. Available from:

[https://www.cambridge.org/us/academic/subjects/literature/literary-theory/affect-and-literature?format=HB&utm\\_source=SFMC&utm\\_medium=email&utm\\_content=Affect+and+Literature&utm\\_campaign=EGT+-+Affect%2c+Emotion+and+Literature+cluster&WT.mc\\_id=EGT+-+Affect%2c+Emotion+and+Literature+cluster](https://www.cambridge.org/us/academic/subjects/literature/literary-theory/affect-and-literature?format=HB&utm_source=SFMC&utm_medium=email&utm_content=Affect+and+Literature&utm_campaign=EGT+-+Affect%2c+Emotion+and+Literature+cluster&WT.mc_id=EGT+-+Affect%2c+Emotion+and+Literature+cluster)

51.

Marlon M. Bailey. Gender/Racial Realness: Theorizing the Gender System in Ballroom Culture. *Feminist Studies* Vol 37, No 2, RACE AND TRANSGENDER STUDIES [Internet]. 37:2. Available from: <https://www.jstor.org/stable/23069907>

52.

Battle J, Barnes SL. Black sexualities: probing powers, passions, practices, and policies [Internet]. New Brunswick, NJ: Rutgers University Press; 2010. Available from:

[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=5195539270002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5195539270002418&institutionId=2418&customerId=2415)

53.

Emily A. Arnold and Marlon M. Bailey. "Constructing Home and Family: How the Ballroom Community Supports African American GLBTQ Youth in the Face of HIV/AIDS". *The Journal of Gay and Lesbian Social Services*. 2-3 (2009).

54.

Stryker S, Whittle S. *The transgender studies reader*. New York: Routledge; 2006.

55.



Ferguson RA. Introduction: Queer of color critique, historical materialism, and canonical sociology. In: Hall D, editor. *The Routledge queer studies reader*.

56.

Vickery A. Revaluating Memoir and Rebuilding Motherhood in Maggie Nelson's *\*The Argonauts\**. *Australian Literary Studies*. 2020 Apr 28;35(1).

57.

Martin RR. *Alison Bechdel: Conversations*. Jackson: University Press of Mississippi; 2018.

58.

Zunshine L. What to expect when you pick up a graphic novel. [Internet]. Available from: <http://muse.jhu.edu/journals/substance/v040/40.1.zunshine.pdf>

59.

Sabin R. *Comics, comix & graphic novels*. London: Phaidon; 1996.

60.

Bettley J, Victoria and Albert Museum. *The art of the book: from medieval manuscript to graphic novel*. London: V&A Publications; 2001.

61.

Chaney MA, ebrary, Inc. *Graphic subjects: critical essays on autobiography and graphic novels* [Internet]. Vol. *Wisconsin studies in autobiography*. Madison: University of Wisconsin Press; 2011. Available from: <http://site.ebrary.com/lib/aber/Doc?id=10451116>

62.

Bechdel A. *The essential dykes to watch out for*. London: Jonathan Cape; 2009.

63.

Wolk D. Reading comics: how graphic novels work and what they mean. Cambridge, MA: Da Capo Press; 2007.

64.

Chute HL. Graphic women: life narrative and contemporary comics [Internet]. New York: Columbia University Press; 2010. Available from:  
<https://www.vlebooks.com/product/openreader?id=AberystUni&acclid=8661456&isbn=9780231521574>

65.

Lemberg J. Closing the Gap in Alison Bechdel's Fun Home. Available from:  
<http://literature.proquest.com/pageImage.do?ftnum=1499764381&fmt=page&area=criticism&journalid=07321562&articleid=R04240042&pubdate=2008&queryid=2844772060720>

66.

Cvetkovich A. Drawing the Archive in Alison Bechdel's Fun Home. Available from:  
<http://literature.proquest.com/pageImage.do?ftnum=1499764371&fmt=page&area=criticism&journalid=07321562&articleid=R04240040&pubdate=2008&queryid=2844772060720>

67.

Freedman A. 'Drawing on Modernism in Alison Bechdel's Fun Home.' Available from:  
<http://literature.proquest.com/pageImage.do?ftnum=1877669551&fmt=page&area=abell&journalid=0022281X&articleid=R04200676&pubdate=2009&queryid=2844772268093>

68.

Warhol R. 'The space between: a narrative approach to Alison Bechdel's Fun Home.' Available from:  
<http://literature.proquest.com/pageImage.do?ftnum=2413937431&fmt=page&area=abell&journalid=00933139&articleid=R04455145&pubdate=2011&queryid=2844772268093>

69.

Shute H. An Interview with Alison Bechdel. Available from:  
<http://literature.proquest.com/pagelImage.do?ftnum=1206732101&fmt=page&area=abell&journalid=00267724&articleid=R03896913&pubdate=2006&queryid=2844772268093>

70.

Queering genre: Alison Bechdel's *Fun Home: a Family Tragicomic* and The Essential Dykes to Watch Out for.

71.

Alison Bechdel - Creating 'Fun Home: A Family Tragicomic' [Internet]. 16AD. Available from:  
[https://www.youtube.com/watch?v=kKy0yJ\\_Owi4&index=2&list=PL8B780C25F65D598B](https://www.youtube.com/watch?v=kKy0yJ_Owi4&index=2&list=PL8B780C25F65D598B)

72.

Hall J. *No straight lines: four decades of queer comics*. Seattle, Wash: Fantagraphics; 2012.

73.

Tabachnick SE, editor. *The Cambridge companion to the graphic novel*. Vol. Cambridge companions to literature. Cambridge, United Kingdom: Cambridge University Press; 2017.

74.

Atkinson M. *The poetics of transgenerational trauma* [Internet]. New York: Bloomsbury Academic; 2017. Available from:  
[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=5043246310002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5043246310002418&institutionId=2418&customerId=2415)

75.

Nestle J, Howell C, Wilchins RA. GenderQueer: voices from beyond the sexual binary. 1st ed. Los Angeles: Alyson Books; 2002.

76.

Germana

M, Horton E, editors. Ali Smith: contemporary critical perspectives [Internet]. Vol. Contemporary critical perspectives series. London: Bloomsbury Academic; 2013. Available from:  
<http://www.vlebooks.com/vleweb/product/openreader?id=AberystUni&isbn=9781441159908>

77.

Germana

M, Horton E. Ali Smith [Internet]. Vol. Continuum contemporary critical perspectives. London: Bloomsbury; 2013. Available from:  
[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3037230850002418&institutionId=2418&customerId=2415](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3037230850002418&institutionId=2418&customerId=2415)

78.

Ranger HA. AN INTERTEXTUAL ANALYSIS OF THE NOVEL GIRL MEETS BOY AND THE USE OF FEMINIST AND QUEER THEORY BY ALI SMITH IN HER RECEPTION OF THE TALE OF IPHIS FROM OVID'S METAMORPHOSES (9.666-797) [Internet]. Available from:  
<http://etheses.bham.ac.uk/4294/1/Ranger13MPhil.pdf>

79.

Smith C. Ali Smith interviewed by Caroline Smith [Internet]. Available from:  
[http://gala.gre.ac.uk/4924/1/ali\\_smith.pdf](http://gala.gre.ac.uk/4924/1/ali_smith.pdf)

80.

Germana

a M, ebrary, Inc. Scottish women's gothic and fantastic writing: fiction since 1978 [Internet]. Edinburgh: Edinburgh University Press; 2010. Available from:

<http://site.ebrary.com/lib/aber/Doc?id=10430814>

81.

Ali Smith: How I Write - The Daily Beast [Internet]. Available from:  
<http://www.thedailybeast.com/articles/2013/01/23/ali-smith-how-i-write.html>

82.

Ali Smith - Jeanette Winterson [Internet]. Available from:  
<http://www.jeanettewinterson.com/journalism/ali-smith/>

83.

The Quietus | Features | Tome On The Range | The Art Of Conversation: Ali Smith  
Interviewed [Internet]. Available from:  
<http://thequietus.com/articles/10705-ali-smith-artful-interview>

84.

Hall DE. Queer theories [Internet]. Basingstoke: Palgrave Macmillan; 2003. Available from:  
[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4978547030002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4978547030002418&institutionId=2418&customerId=2415)

85.

SMITH A. All there is: an interview about the short story. *Critical Quarterly*. 2010 Aug 3;52(2):66-82.

86.

LESLIE FEINBERG [Internet]. Available from: <https://www.lesliefeinberg.net/>

87.

QUEERING CLASS: LESLIE FEINBERG'S 'STONE BUTCH BLUES' on JSTOR. Available from:  
<https://www.jstor.org/stable/29533313?seq=1>

88.

Halberstam J. *Female Masculinity*. Durham: Duke University Press; 1998.

89.

Prosser J. No Place Like Home: The Transgendered Narrative of Leslie Feinberg's *Stone Butch Blues*. *MFS Modern Fiction Studies*. 1995;41(3):483-514.

90.

Mackay F. Always endangered, never extinct: Exploring contemporary butch lesbian identity in the UK. *Women's Studies International Forum*. 2019 Jul;75.

91.

CHAN MJ. Towards a Poetics of Racial Trauma: Lyric Hybridity in Claudia Rankine's. *Journal of American Studies*. 2018 Feb;52(1):137-63.

92.

Berlant LG. *Cruel optimism* [Internet]. Durham, [N.C.]: Duke University Press; 2011.

Available from:

[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4279769200002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4279769200002418&institutionId=2418&customerId=2415)

93.

Fanon F. *Black skin, white masks*. London: Penguin Classics; 2021.

94.

Morrison T. *Playing in the dark: whiteness and the literary imagination*. Cambridge, Ma: Harvard University Press; 1992.

95.

Cathy Park Hong. "Delusions of Whiteness in the Avant-Garde". Available from: [https://praxispace.com/wp-content/uploads/2019/10/Delusions-of-Whiteness-in-the-Avant-Garde-\\_Literature-the-Humanities-the-World.pdf](https://praxispace.com/wp-content/uploads/2019/10/Delusions-of-Whiteness-in-the-Avant-Garde-_Literature-the-Humanities-the-World.pdf)

96.

Chan MJ. 'Journeying is Hard' : Difficulty, Race and Poetics in Sarah Howe's Loop of Jade. *Journal of British and Irish Innovative Poetry*. 2020 Apr 16;12(1).

97.

Patton VK. *Grasp That Reaches beyond the Grave, The: The Ancestral Call in Black Women's Texts* [Internet]. Albany: State University of New York Press; 2013. Available from: [https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4361061590002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4361061590002418&institutionId=2418&customerId=2415)

98.

Herring S, editor. Minich, Julie A. 'Writing Queer Lives: Autobiography and Memoir.' pp. 59-72. [Internet]. *The Cambridge companion to American gay and lesbian literature*. New York, New York: Cambridge University Press; 2015. Available from: [https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4361469850002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4361469850002418&institutionId=2418&customerId=2415)

99.

O

gbalu

FC,  
Emenanjo

EN, Society for Promoting Igbo Language and Culture. *Igbo language and culture*. Ibadan: Oxford University Press; 1975.

100.

Haefele-Thomas A. Introduction to transgender studies [Internet]. Harrington Park Press, LLC; 2019. Available from:  
[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=5444831860002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5444831860002418&institutionId=2418&customerId=2415)

101.

Halberstam J. In a Queer Time and Place: Transgender Bodies, Subcultural Lives [Internet]. New York: New York University Press; 2005. Available from:  
[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4361061580002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4361061580002418&institutionId=2418&customerId=2415)

102.

Sumerau JE, Mathers LAB. America through transgender eyes. Lanham: Rowman & Littlefield; 2019.

103.

Duane AS, Rajunov M, editors. Nonbinary: Memoirs of Gender and Identity [Internet]. New York, NY: Columbia University Press; 2019. Available from:  
[https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4361324050002418&institutionId=2418&customerId=2415](https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4361324050002418&institutionId=2418&customerId=2415)