

TP31240 Advanced Studio Practice

View Online



Anon. 2013. 'Performance Research: On Scenography'. *Performance Research* 18(3):206–9.

Crawley, Peter, and Willie White. 2011. *No More Drama*. Dublin: Project Press/Carysfort Press.

Hannah, Dorita, and Olav Harsløf. 2008. *Performance Design*. Copenhagen: Museum Tusulanum.

Kaye, Nick. 2000. *Site-Specific Art: Performance, Place, and Documentation*. London: Routledge.

Kershaw, Baz, Helen Nicholson, and ebrary, Inc. 2011. *Research Methods in Theatre and Performance*. Vol. *Research methods for the arts and humanities*. Edinburgh: Edinburgh University Press.

McAuley, Gay. 2000. *Space in Performance: Making Meaning in the Theatre*. Vol. *Theater--theory/text/performance*. Ann Arbor: University of Michigan Press.

Oddey, Alison, and Christine A. White. 2006. *The Potentials of Spaces: The Theory and Practice of Scenography & Performance*. Bristol: Intellect Books.

Pearson, Mike. 2010. *Site-Specific Performance*. Basingstoke: Palgrave Macmillan.

Prague Quadrennial (2011). 2011. 'Expanding Scenography, On the Authoring of Space'. Retrieved (http://www.academia.edu/1585297/Expanding_Scenography._On_the_Authoring_of_Space).